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As part of our quest to promote India's 'soft power', Ministry of External Affairs has over the years commissioned over 300 documentaries on subjects such as art and culture, lifestyle, defence, democracy, development, environment, gender, history, international relations, plurality, portraits, science and technology, innovations, entrepreneurship, social development etc. On an average we commission 10-12 documentaries in a year. In keeping with the technological requirements of the times, the films are now being made in HD format.

Even as our diplomatic Missions have been using these documentaries to promote the diversity and vibrancy of India for decades, we now have a dedicated 'YouTube' channel where anyone can view these films at their own convenience. It is a matter of pride that every week different documentaries are viewed on an average for 50,000 minutes. For ease of cross reference, every film listed in the Catalogue has a link on which it can be viewed on the YouTube channel. We now also have tie ups with Doordarshan and Rajya Sabha TV to telecast these regularly.

Our films have participated in national and international film festivals and some of them have won awards and special mentions. Amongst our new films which you may find of particular interest are the national award winner for the best educational film for 2013 "The Quantum Indians"; the trail-blazing story of Indian human resources development assistance "No Problem" which has won awards at several international festivals; the just released "The Hindu Nectar" also is sure to attract attention.

Our effort through this catalogue is to provide a 'ready reckoner' of all our documentaries, which have been produced till

December 2014. We hope you will find this of help in making your choices of the documentaries to view. If a film is available with subtitles in languages other than English, this too is mentioned. We hope this revised catalogue will assist you in being able to ascertain and utilize the treasure trove of documentaries that we have available with us.



(Syed Akbaruddin)
Joint Secretary (External Publicity)



1000 Feet of Hope

Director: Storm the Picture Company

The Jaipur Foot, an inspiring tale of transformation.

Duration: 25 min

Year of Production: 2011



'1000 Feet of Hope' looks at the efforts of the Bhagwan Mahaveer Viklang Sahitya Samiti (BMVSS) in ensuring artificial limb fittings for the physically handicapped; more popularly known as the 'Jaipur foot'. The film traces the overwhelming volume of the organisation's charitable work and shares stories of those whose lives have been transformed after the fitment. Even as it raises concerns over the persistent discriminatory attitude of people against the physically handicapped, it notes that the 'Jaipur foot' enables one to be engaged in all activities that people with healthy limbs do. The film is an inspiring tale of people's resilience in trying times and the commendable efforts of the organization.

Arabic	http://goo.gl/2OzTPc
English	http://goo.gl/HggyVz
French	http://goo.gl/e4JVvB
Portuguese	http://goo.gl/TIXDfP
Russian	http://goo.gl/lqNsnE
Spanish	http://goo.gl/XZ0sqh

A Bridge Over Time

A film on the Mekong-Ganga co-operation, Part 1

Director: Archana Kapoor



An exploration of cultural and historical ties between India and countries along the Mekong river.

Duration: 30 min

Year of Production: 2001



India, Myanmar, Thailand, Laos, Cambodia and Vietnam - all the countries that share a common land mass - developed the Ganga-Mekong Co-operation pact to envision a shared future of peaceful coexistence. Part 1 of 'A Bridge Over Time' follows the river Mekong that flows through these countries, and presents historic cities and regions where religions and culture have spread from India. The Gangetic plains of India also supported the growth of the two religions, Hinduism and Buddhism. The film tries to understand how culture and religion spread from India to South East Asia given the enormous difficulties in travel due to the terrain and the fact the monarchs from these countries did not try to subjugate or colonise each other. The film travels through the river valleys to find an answer to this question.

English	http://goo.gl/BLDtX3
Spanish	http://goo.gl/3JDyPI



A Bridge Over Time

A film on the Mekong-Ganga co-operation, Part 2

Director: Archana Kapoor

An exploration of cultural and historical ties between India and countries along the Mekong river.

Duration: 30 min

Year of Production: 2001



The influence of Indian cultural, religious and other practices has been inevitable on its neighbouring countries. Part 2 of 'A Bridge Over Time' continues its journey along the river Mekong flowing through Cambodia and explores the spread of Buddhism and Hinduism to South East Asia from India. The film visits temples and monasteries and analyses the strong cultural bonds that Cambodia, Vietnam and Thailand share with India. Tracing the past through the renowned temple Angkor Wat, the film analyses both resonance and difference between the cultures and presents the fascinating history of the region which gave rise to many kingdoms that were overrun by the next till the present times.

English <http://goo.gl/dQyJfW>

Spanish <http://goo.gl/3JDyPI>

A Bridge So Near



Director: Usha Albuquerque

Explores the relationship between India and Bhutan.

Duration: 33 min

Year of Production: 2004



Over the centuries, closed in by a part of the Himalayan range, Bhutan has remained geographically isolated. Infrastructural conditions have been harsh for the Bhutanese due to lack of roads, medical facilities or any modern necessities. Despite the country's colourful and unique heritage, it has remained hidden away from public view and many view Bhutan to be a country as being transfixed in a past. 'A Bridge So Near' explores the relationship that has been fostered between India and Bhutan which has helped Bhutan pave a path for itself towards progress and development. India's involvement in Bhutan's infrastructural capacities through proper road design, modern highways that can aid transit, providing aid and efforts towards electricity, irrigation, schools and hospitals have started to erect Bhutan's modern day economy.

English <http://goo.gl/hz32Kp>



A Brush with Life

Director: Sujata Kulshreshtha

Satish Gujral - an artist of unparalleled talent and man of immense fortitude.

Duration: 32 min

Year of Production: 2011



'A Brush with Life' looks at the life and works of Satish Gujral - a man of many calling. Battling physical injuries and a hearing and speech impediment, Gujral has carved out a singular space for himself in the artistic realm, and even otherwise. The multiplicity of themes, textures and medium in his prolific works highlight his ingenuity as an artist. Gujral's artistic oeuvre bears testimony to a life of social and cultural preoccupations. From his strong evocative paintings of the Partition era to the colorful hues of his sports series, each of his works finds a thematic correlative in the history of the Indian nation-state. The film explores the literary, cultural, political and personal influences on his life and works. It is a celebration of an artist of unparalleled talent and man of immense fortitude.

Arabic	http://goo.gl/5J4wyf
English	http://goo.gl/GwFAht
French	http://goo.gl/btzJ61
Portuguese	http://goo.gl/q9iijB
Russian	http://goo.gl/WejPXi
Spanish	http://goo.gl/IRbW4E

A Fragment of History



Director: Uma Chakravarti

A reconstructed biography of Subhalakshmi's struggle against deep prejudice and personal challenges to participate in India's freedom struggle, only to be forgotten.

Duration: 30 min

Year of Production: 2009



A reconstructed documentary on the life of Subhalakshmi whose chance encounter with education led to her becoming a part of India's freedom movement. She struggled against deep prejudice and personal challenges to participate in India's freedom struggle, only to be forgotten by history and never forgiven by family. Based on a book written by her granddaughter, the film reconstructs Subhalakshmi's life using her personal diaries and claims the space for memory in recounting history. Subhalakshmi had no formal education, but a chance incident- her grandfather's failing eyesight led her to read the newspaper for him and paved a way for her to read and write in both Tamil and English. This early exposure to politics led to a lifelong engagement with the freedom struggle and the coming together of individual aspirations and collective struggles at a particular moment in India's history.

English <http://goo.gl/m7Whn5>



A Journey to an Ancient Land

Road to Myanmar

Director: Gautam Bora

A journey to the ancient land of Myanmar.

Duration: 51 min

Year of Production: 2002



'A Journey to an Ancient Land - Road to Myanmar' is about the enduring friendship between India and Myanmar. The film explores Myanmar through a journey to this ancient land. Myanmar is one of the largest neighbours of India and the only country from ASEAN that India shares borders of land and sea. The crew travels on the India-Myanmar Friendship road, which is a 160-km Tamu-Kalewa-Kalemyo road close to Myanmar's western border with India. The road links Moreh (in Manipur) to Kalewa and Kalemyo, which has been a significant step in the history of the friendship between the two countries. Throughout the journey, one is touched by the grace and enchanting beauty, as one listens to its people and its music.

English <http://goo.gl/Gh3PRt>

A La Cart!!!

Food in the Streets of India

Director: Pria Ahluwalia



A journey through four Indian cities to search for the most authentic street food experience.

Duration: 29 min

Year of Production: 2009



The Indian culinary experience has been diversified and modified to a large extent owing to the waves of migration, climate and the tastes of the local population. As a result, Indian food in general, and street food in particular, draws inspiration from multiple sources but always reflects local tastes. Hugely popular, very affordable, and wonderfully delicious, Indian street food has come to represent a remarkable innovation and adaptation to the changing times. From Mumbai to Delhi to Lucknow and Kolkata- the film travels through the sheer size, variety and nuances within the Indian food palette seen through the eyes of four celebrities, who take the viewer on an intimate culinary exploration of the street food they love in their cities.

Arabic <http://goo.gl/NSK1bO>
 English <http://goo.gl/g9TST2>
 French <http://goo.gl/BAh9XP>
 Portuguese <http://goo.gl/536ymR>
 Russian <http://goo.gl/YISqIT>
 Spanish <http://goo.gl/gzlrB>



A Land, Strangely Familiar

Director: Aparna Sanyal

Different contours of Indo-Nepal relationship

Duration: 50 min

Year of Production: 2013



This film is an expression of the filmmaker's experiences as she travels extensively through the country of Nepal and finds stories of its relationship with India that go beyond the boundaries of history, politics and geography. Based on the vibrant relationship between the two countries, the Film is a cultural tool that strives to evoke awareness against preconceived notions and support the development of inter-cultural empathy and cross-border exchange.

Arabic	http://goo.gl/qVubQN
Spanish	http://goo.gl/pXn65J
French	http://goo.gl/5sNX8N
English	http://goo.gl/nW8DLI

A Nation Celebrates



Director: Kabir Khan

An exploration of freedom through intimate interaction with ordinary people from rural India.

Duration: 28 min

Year of Production: 1994



What does true freedom comprise of and how can it be achieved? These narrative threads woven through and across the heart of India showcase stories of ordinary people trying to realize the potential of true and complete freedom through education, literacy and thinking of innovative ways of self governance. 'A Nation Celebrates' broadens the scope of freedom by bringing together issues of literacy and self governance as the true essence behind any freedom movement. The journey takes us to the heart of rural India where women like Savitri, Indu Lekha, Devkinandan have with their efforts undertaken a different journey realising their true potential by doing things differently.

Arabic	http://goo.gl/jg42PC	Portuguese	http://goo.gl/9lvKZP
English	http://goo.gl/lvxGnh	Pushto	http://goo.gl/YGd2Tk
German	http://goo.gl/3DPGqw	Russian	http://goo.gl/UUV1rc
Japanese	http://goo.gl/Nwlwdf	Spanish	http://goo.gl/52lLyQ
Persian	http://goo.gl/nwxAv7		



A People's Project

A film on IBSA

Director: Archana Kapoor

The growing relationship between India, Brazil and South Africa.

Duration: 25 min

Year of Production: 2010



'A People's Project' discusses the relationship between three countries: India, Brazil and South Africa (IBSA). Along with sharing similarities - ranging from economic and political, to cultural and social - the three countries also have similar aspirations. The film presents some of the linkages already being forged between the three nations: how soap operas based on Indian themes have become very popular in Brazil; and how the IPL cricket brought South Africa closer to India. The film interviews dignitaries from the three countries, all of whom are very optimistic about the growing ties among the three nations, and their combined ability to provide leadership to the world.

English <http://goo.gl/5IHVIR>



A Perfect Blend

Tea from the Eastern Himalayas

Director: Alope Banerjee, Jaydip Mukherjee

A visual essay on the celebrated tea from Darjeeling and Assam.

Duration: 12 min

Year of Production: 2010



'Perfect Blend' presents the unique aspects of tea from Darjeeling and Assam. Using continuous commentary on visuals of the tea gardens, processing and consumption of tea, the film presents two case studies, of Darjeeling and Assam tea. In Darjeeling the tea is grown on hilly slopes and the cultivation was begun by an English man. 87 gardens produce 11 million kgs of tea annually and it's golden colour and aroma is known all over the world. In contrast Assam tea is grown at sea level in the Brahmaputra valley, which is the single largest basin in the world to produce tea. It's becoming well known globally for it's strong, brisker, malt flavour and bright colour.

English <http://goo.gl/XVOaMS>



A Perfect Match

By Archana Kapoor

Ties between India and the Republic of Korea

Duration: 15 min

Year of Production: 2013



The film "A Perfect Match" showcases the deep-rooted alliance between the India and the Republic of Korea with reference to economy, geo-politics, education and culture. From the important role of a non-aligned India during the Korean War (1950-53) to the proactive bilateral cultural and economic engagement between the two nations and the facets that elevates the relationship into strategic partnership. The film not only captures the deepening of the ties from an economic perspective but also encapsulates the longstanding historical and cultural ties in an interesting and engaging manner.

English <http://goo.gl/w8arJt>

A River and its Valley



Director: Jahnu Barua

The myriad cultures and livelihood systems that have evolved in the valleys carved out by the river Brahmaputra.

Duration: 14 min

Year of Production: 1998



The film traces the different cultures and lifestyles on the banks of 900 km long journey of the river Brahmaputra in India. The river starts its journey in the Tibetan Plateau as Tsang-Po, enters India flowing through the north-eastern states of Arunachal Pradesh and Assam and exists to Bangladesh flowing out into the Bay of Bengal as Padma. In India the river supports the living cultures and livelihoods of 30 million people of different ethnicity. The film presents a series of cultural practices that are dominated by the river. The film also explores several myths related to the river. The film uses the meandering river to explore the cultural, political and economic life of the people who live on the riverbanks.

English <http://goo.gl/eDP9Lg>



A River's Story

The Quest for the Brahmaputra

Director: Jahnu Barua

The story of the largest river in India, the Brahmaputra, and the lives that flourished and perished along its shores.

Duration: 55 min

Year of Production: 1998



'The Quest for the Brahmaputra' is a journey along the course of Brahmaputra, the largest river in India. Originating from Tibet as river Tsang-Po, Brahmaputra travels through the hills and plateaus of Tibet, entering the plains of Assam and finally merges with the Bay of Bengal through Bangladesh. Changing its name six times throughout its journey, the Brahmaputra is equivalent to Navarasa, the nine emotions; sometimes calm and silent, as if in a meditative mood, sometimes destructive like a monster. The film portrays the culture and livelihoods that have flourished along the river. Over half a million people are dependent on the river, which also has religious importance in their lives 'The Quest for the Brahmaputra' is a quest that ends with the silent answer from a fisherman, when asked about their dependence even though the river is so destructive.

Arabic	http://goo.gl/zY6oKm	Japanese	http://goo.gl/9LuubO
English	http://goo.gl/wzv6sM	Russian	http://goo.gl/ZOHYGR
French	http://goo.gl/CGa6hI	Spanish	http://goo.gl/IJXd2e
German	http://goo.gl/7fFE4b		

A Short History of Indian Spices



Director: Shantanu Dey

Indian spices - for which battles have been fought, voyages have set sail and history written.

Duration: 28 min

Year of Production: 2008



Spices have been an essential part of human civilisation. In the Indian civilisation too, trading of spices has been integrally connected to its history. Spices were traded through India right from the time of Romans. Between the 7th to 15th centuries, Arab merchants supplied spices to Europe, and for a very long time they kept their source of spices in India a closely guarded secret. Many sea voyages set sail from Europe in search of India for its spices. Over time, spices began to be exploited commercially by foreign traders. Ayurveda believed that spices, with their medicinal qualities, could infuse health into the diet. For centuries, the social system of medicine was closely linked to the culinary culture of ancient India. Today the world of spices keeps reinventing itself and fuelling the economies of the world.

English	http://goo.gl/DBCYIB
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A Tale of Two Cities - Mumbai and Bombay

Director: Saroj Satyanarayan

A tale of the multiple cities within a city- the multitude of people and their stories, and the many private histories that make up the city of Mumbai.

Duration: 60 min

Year of Production: 2007



The layers of history and multiplicity of people residing in Mumbai is astounding. But what they have in common with each other is a restlessness and a single minded pursuit to make it big. 'A Tale of Two Cities - Mumbai and Bombay' is a discovery through languages, kinship structures, cultures of the diversity and consciousness of a Mumbai dweller. The city has the densest railway network, with more than 6 million people commuting everyday. Mumbai port is the busiest and largest in India with over 40% of the maritime trade passing from this dock alone. Mumbai offers something new every time one looks out of the window.

English <http://goo.gl/1jtb9w>

A World of Beauty and Grace

Islamic Architecture of India



Director: Benoy K. Behl

The variations in Indo-Islamic architecture vis-a-vis variations in rulers, regions and times.

Duration: 32 min

Year of Production: 2011



Islamic architecture in India is a vast repertoire of distinct styles and materials. The variations in style as one travels to different parts of the country are representative of a confluence of cultures. Much scholarship has been devoted to studying the convergence of Islamic architecture with existing Indian architecture. However, what often tends to get elided in this kind of an investigation of medieval architecture is that the grand Mughal narrative was preceded by a rich 250 year old architectural heritage of Ottomans, Turks and Arabs. Another aspect that gets neglected is the many ways in which the different strands of Islam - Mughal, Sufi, Shia and Ottoman among others - are in conversation with each other. The film, along with historians, travels to different locations in the country to reveal some of these interesting facets to medieval art and architecture.

Arabic <http://goo.gl/aZeObA>
 English <http://goo.gl/KhqSto>
 French <http://goo.gl/oRqc8y>
 Portuguese <http://goo.gl/9LCOAa>
 Russian <http://goo.gl/IgNKve>
 Spanish <http://goo.gl/oLYD2Q>



Aao Hajj Karen

Director: Mazahir Rahim

A fictional approach to spread awareness about the Hajj and the correct ways to behave before, during and after the Hajj.

Duration: 82 min

Year of Production: 1980



The annual pilgrimage to Mecca is an aspiration for Muslims all over the world, so it is for the Indian Muslims. 'Aao Hajj Karein' provides awareness about the Hajj, the annual pilgrimage to Mecca. The details of the Hajj are given through an interaction that a Maulavi has with the students of his Madrasa. The film gives procedural details about how to apply for Hajj, the documents that are necessary, etc. The film also provides information about the necessary items to carry and what should pilgrims do on reaching Mecca, Madina and Jiddah. The film shows actual visuals of the Hajj and the narration tells the story and the history of Mecca and Hajj.

English <http://goo.gl/nreknn>

Abiding Grace

Glimpses of the North East



Director: Gautam Bora

Exploring the culture, landscape and history of the North Eastern states of India.

Duration: 55 min

Year of Production: 1999



'Abiding Grace' is an informative film on the culture, landscape and history of the North East of India. It takes us through the seven states in the North East, namely Meghalaya, Assam, Nagaland, Manipur, Tripura, Mizoram and Arunachal Pradesh. North East India has a predominantly humid sub-tropical climate with hot, humid summers, severe monsoons and mild winters. Along with the west coast of India, this region has some of the Indian subcontinent's last remaining rain forests. The cultural traditions are not confined to themes of divine love but also include a strong influence of mythology that people can easily identify with. The film travels to each state and visually narrates the traditions, dances and practices along with the distinct landscapes of each of the seven states.

Arabic <http://goo.gl/EAXd5V>
 English <http://goo.gl/d53WGU>
 French <http://goo.gl/pKjv1c>
 Portuguese <http://goo.gl/pVHI4V>
 Russian <http://goo.gl/JFFe6x>
 Spanish <http://goo.gl/E1Y0DS>



Adorning the World

Director: Arun Chadha

Story of the Indian Jewellery Industry and its growth.

Duration: 53 min

Year of Production: 2014



Indian jewellery designs and styles, both classic and contemporary, have a prominent place in the international market and are worn by people the world over, from celebrities to royalty. India is one of the largest consumers of gold in the world and one of the biggest international sourcing destinations for high-quality designer jewellery. Jewels can be traced back to pre-Indus times and have throughout played a key role in the socio-cultural and religious life of diverse communities. The Film explores some of these aspects, while celebrating the entrepreneurial spirit of Indian artists.

English <http://goo.gl/9exvLN>

Adoor: A Journey in Frames



Director: Rajiv Mehrotra

Chronologically presents glimpses from the films that Adoor Gopalakrishna directed.

Duration: 31 min

Year of Production: 1999



'Adoor: A Journey in Frames' is a cinematic portrait of the renowned filmmaker Adoor Gopalakrishnan. Considered to be one of the masters of Indian Cinema, Adoor's creative impulse is shaped by his times, the contemporary politics and the pristine beauty of his home state Kerala. The documentary chronicles the development of the artist by using clips from films that Adoor directed. In fact, film clips form the main narrative of the documentary and their extensive use allows the viewer to get a glimpse of the artistic oeuvre, style and genre of films that Adoor directed. The film also chronicles the various awards the filmmaker won and interweaves them with excerpts from interviews with the director, and visuals of his living and working environment.

English <http://goo.gl/24xFN3>

Spanish <http://goo.gl/GMeznY>



Adventure Sports in India

Director: Col. Kapoor

The different adventure sports in India

Duration: 27 min

Year of Production: 2004



The diversely endowed landscape of India is the hotbed for the adventure sport enthusiasts who throng to various parts of the country and engage in a variety of sports- from skiing to mountain trekking, from rock climbing to paragliding, river rafting to Safari, and much more. The film captures this burgeoning landscape of adventure sports that is attracting both domestic and international tourists to experience the exploratory quest of an adrenaline driven adventure.

English <http://goo.gl/GbKU0b>
 French <http://goo.gl/SYla1T>
 German <http://goo.gl/bPIkib>
 Spanish <http://goo.gl/hdSC5J>

Adya - Unbounded



Director: Aradhana Kohli and Sabia Khan

The upbringing of Indian women and the expectations laid upon them by society and themselves.

Duration: 30 min

Year of Production: 1999



'Adya – Unbounded' is a film about the advancement of women in the Indian society. The film has interviews with successful Indian women like Kiran Bedi and Shabana Azmi, who talk about the strength, courage and depth of the Indian woman. The film talks about the different roles of mother, sister, aunt, etc., that a woman has to play, about the expectations laid upon them by society and the expectations they lay upon themselves. Indian women have been leading the country in the recent past and have proved themselves in all walks of life. However, the film also points out, that the balance between the male and female is also important, because each is imperative for the other to exist, to grow, to become complementary halves of a whole.

English <http://goo.gl/508h1j>

French <http://goo.gl/WTbeqd>



Agriculture First

Achievements in Agricultural Sciences and Technology in India

Director: Mohi-Ud-Din Mirza

The history of accomplishment through the use of technology in meeting food security.

Duration: 30 min

Year of Production: 1989



'Agriculture First' retraces the developing of agriculture breeding and fishing in India during the last 60 years from the first green revolution to the new achievements in genetic research. Through archive video and interviews this film explains how food production has increased dramatically in response to the growing needs of a burgeoning population and in doing so it shines a positive light on progress as a fundamental element for the well-being of rural population. Food production is a growing sector in today's India thanks to progress and research. "Agriculture First" is the history of the goals that India has accomplished in finding new ways to produce and to distribute aliments.

English <http://goo.gl/7fwJYE>

An Indian Symphony



Director: Yasmin Kidwai

The story of India's economic progress and its effects on the nation.

Duration: 26 min

Year of Production: 2011



'An Indian Symphony' is about India's economic progress. In the beginning of the 20th century, India emerged as an economic power through the policy changes. The repercussions were positive. There was a boost in the telecommunications industry, automobile industry and in the field of Information Technology. The number of new entrepreneurs increased. The change in economy changed the lifestyle of the people as well. The film shows how the Indian consumer has a plethora of options, giving him the power to get his demands met. Different businesses are featured, including the Dabbawalas, who have contributed to the growth of India.

Arabic <http://goo.gl/N9NY6e>
 English <http://goo.gl/uDLfMy>
 French <http://goo.gl/yMbcDp>
 Portuguese <http://goo.gl/oofuAQ>
 Spanish <http://goo.gl/iETQNF>



An Indivisible Unity

Part 1

Director: Tarun Mathur

A three-part series on the valuable contribution of Indian Muslims in building the foundation of a secular India.

Duration: 28 min

Year of Production: 2005



Since the arrival of Islam in India within a hundred years of its inception, Hindus and Muslims coexisted for centuries. But both suffered devastating hardships during the partition of the country, that took decades to heal. With this historical background, the film paints a wide canvas of the invaluable contribution Muslims have made in nation building post independence. Leaders like Maulana Azad, Rafi Ahmed Kidwai and Zakir Hussain strived to give a secular, democratic dimension to the polity. Aligarh Muslim University and Jamia Millia Islamia are providing world class education in society. Traditional Islamic institutions like Darul Uloom are integrating modern educational techniques while maintaining the classical methodology. India has seen invaluable contribution of eminent Muslim personalities in science, armed forces, administrative services, business, film industry, literature, fine and performing arts.

Arabic <http://goo.gl/PAQYRK>
 English <http://goo.gl/BalbCd>
 French <http://goo.gl/pqgmlx>
 German <http://goo.gl/LYL5cY>
 Persian <http://goo.gl/XETWIX>
 Russian <http://goo.gl/kpyDse>

An Indivisible Unity

Part 2

Director: Tarun Mathur



A three-part series on the valuable contribution of Indian Muslims in building the foundation of a secular India.

Duration: 28 min

Year of Production: 2005



Part 2 focuses on education and unemployment, two of the most critical problems faced by the bulk of the Muslim community in India. Eminent Muslim personalities explain how most of the qualified Muslims left for Pakistan during partition, leaving the underprivileged to fend for themselves. This caused a vacuum in a large section who had no tradition of education or competition. The film shows how traditional Muslim institutions like Darul Uloom and others introduced modern educational tools with traditional methods of learning, making students part of the mainstream. Institutions such as Mass Communication Research Centre of the Jamia Millia University provide world class education in media. The film simultaneously showcases the immense talent of the community through their exquisite artisanal products that are appreciated worldwide.

Arabic <http://goo.gl/1JsvHk>
 English <http://goo.gl/pDvKYD>
 French <http://goo.gl/ZR7Xub>
 German <http://goo.gl/IG3sSD>
 Persian <http://goo.gl/eCh9VI>
 Russian <http://goo.gl/RxNXos>



An Indivisible Unity

Part 3

Director: Tarun Mathur

A three-part series on the valuable contribution of Indian Muslims in building the foundation of a secular India.

Duration: 28 min

Year of Production: 2005



Part 3 focuses on cultural integration. Sufism and Bhakti cult in the medieval period led to the fusion of a common cultural heritage between Hindus and Muslims, a culture that is uniquely Indian. In all walks of life, this culture is reverberated. Khwaja Moinuddin Chisti and Nizamuddin Awlia are revered by all communities in India. Poetry of Amir Khusrau and Qawwali go far beyond narrow confines of religion. The film cites many other instances of coexistence and cultural integration in history, whether in places of worship, festivals or ways of life. The film finally shows the more contemporary areas of cultural integration. Bollywood is perhaps the most living example of this culture where Muslim actors are the heartthrobs of the nation. Through similar examples in sports, business and music, the film underscores the contribution Muslims have made to build a tolerant and liberal India.

Arabic <http://goo.gl/e4euAP>
 English <http://goo.gl/zKeRLw>
 French <http://goo.gl/ZrwZ53>
 German <http://goo.gl/GGqdFP>
 Persian <http://goo.gl/mQY0ar>
 Russian <http://goo.gl/Y1kdnj>

Aneka Rasa



Director: Angana Jhaveri

A series of similarities between different art forms in India and Indonesia.

Duration: 50 min

Year of Production: 2005



While the cultural ties between India and Indonesia date back to the first century AD, 'Aneka Rasa' presents a host of modern day similarities. The film presents unique local development of Indian culture in Indonesia and the stunning similarity between Indonesian dance styles and Indian ones. Islam apparently went to Indonesia from India in the 16th century AD. Today, Islam is the majority religion in Indonesia and Ramayana, a very popular legend, is performed by Muslim performers. In India too, different local variations of Ramayana and Mahabharata exist. There are similarities in language, meaning, textiles, musical instruments, art forms and the place of art in human life. Moving seamlessly between India and Indonesia, the film presents a series of similarities between different art forms in India and Indonesia.

English <http://goo.gl/Ajagbh>



Animare - A Digital Story

Director: Aaradhana Kohli Kapur

The growth of the animation industry in India and its place in the mediascape of the country.

Duration: 22 min

Year of Production: 2010



Movement defines life for us and to be able to create movement is to be able to recreate the essence of life. Animation has this power to breathe life into the inanimate and make it a magical experience, especially when it involves telling a story. India is relatively a late entrant in the world of animation. However, the animation industry in India today is said to be worth US \$ 500 million and growing at an impressive 22 per cent. The film chronicles India's dramatic entry into the pulsating arena of animation. Bringing out the skills, creativity and technical acumen of key players, the film explores the upcoming trends in this niche area and the Indian companies that are scaling up to compete with the best in the business.

English <http://goo.gl/LRVdEj>

Are You Listening?



Director: Joydeep Ghosh, Santanu Mitra

The philosophy and poetry of the Bauls of West Bengal and their message of love, peace and tolerance.

Duration: 12 min

Year of Production: 2009



In the backdrop of today's world of intolerance, where the fear of unknown and unfamiliar is ruling supreme, a group of people in West Bengal called Baul and Fakir, who are the outcome of the Bhakti and the Marfati Sufi movements, are celebrating the differences and diversity of civilisation through their songs and lifestyle. 'Are you listening?' goes up close to the poets who sing of love and tolerance and finds that they live by the principles that they preach. The wandering minstrels of Bengal are the on a mission to spread the message of peace and love in a world marked by intolerance and difference.

English <http://goo.gl/Hm9TkE>



Back to Gondwanaland

Director: Rajiv Chawla

Travelling back to Gondwanaland to rediscover the cultural roots of a nation.

Duration: 39 min

Year of Production: 2008



India has a vast cultural history that has been shaped by travel, waves of migration and therefore, interactions of its people with other milieus. For centuries, saints, scholars and traders have traversed land and sea to discover newer horizons. 'Back to Gondwanaland' tracks a team of explorers who set out for the 25,200 km Gondwanaland to discover India's evolutionary heritage and renew the timeless bonds with its geological cousins of West Asia and Africa.

English <http://goo.gl/vqO2Qw>



Bamboo Flute

Birah Bhariyo Ghar Aangan Kone, Part 1

Director: Kumar Shahani

'Bamboo Flute' works through the creative mode of music with the cinematographic elaboration suggested by the actual playing of the flute.

Duration: 29 min

Year of Production: 2000



'Bamboo Flute' works through the creative mode of musical as well cinematographic elaboration suggested by the actual playing of the flute. Through parallel and other configurations, different melodic lines may position themselves in time and space to suggest that the creative act is also the comparison generated by the metaphysics of the flute. The form of the film evolves from the musicality and the specifics of its visual correspondence in architecture, dance, poetry and intersecting axes of color and narrative. A deeply meditative film, and one that challenged the established norm of documentaries, by developing a form where the visual follows and is shaped by audio/music, the film is a celebrated and acknowledged step in the search for new aesthetics of cinema.

English <http://goo.gl/Gz248Y>



Bamboo Flute

Birah Bhariyo Ghar Aangan Kone, Part 2

Director: Kumar Shahani

The film Bamboo flute works through the creative mode of music with the cinematographic elaboration suggested by actual playing of the flute.

Duration:30 min

Year of Production: 2001



'Bamboo Flute' is a musical journey into the history, myth and evocations of the melodic rhythms of the flute, an ancient musical instrument, having a history of more than 4000 years. The flute is almost always associated with Krishna, the flute bearer and the film gestures to this in many ways. Images of ancient stone monuments dissolve into images of Pt. Hariprasad Chaurasia, flute maestro, playing classical Hindustani ragas on the flute. The sound of the flute on the soundtrack is visually depicted with images of the sea, of waves moving gently across the shore and of fishermen casting their nets. The graceful dancer dances to the melodies of the flute, gesturing the arrival of monsoon. The film uses poetry, stories and myth to explore the intersections of rhythms of the flute with architecture, literature, history, dance and art, amongst others.

English <http://goo.gl/k7WOSc>

Bandhan



Director: Anuradha Prasad

An Indian Wedding: Celebrating the joyful meeting of two souls.

Duration:26 min

Year of Production: 2011



'Bandhan' is about a typical North Indian wedding in all its grandeur. Through an enactment of a marriage, the film shows how an Indian arranged marriage happens - from finding the groom to the wedding. Ananya, daughter of Mr. and Mrs. Kocchar, is getting married. The engagement is a small function, but the marriage is grand. Starting from the Haldi ceremony till the Shaadi, celebration fills the atmosphere. Although sad about their daughter leaving home forever, the Kocchars are happy for the new life that Ananya is about to begin. The newly weds are also excited. The film beautifully captures all the vibrant ceremonies which form the crucial part of an Indian wedding.

Arabic <http://goo.gl/SazJE4>
 English <http://goo.gl/jswtgt>
 French <http://goo.gl/la81ID>
 Portuguese <http://goo.gl/Dve8Pi>
 Russian <http://goo.gl/8QcPcd>



Beating the Retreat

A Musical Dream

Director: Vivek Verma

A colonial legacy the ceremony 'Beating the Retreat' formally closes the Republic Day celebrations each year.

Duration: 30 min

Year of Production: 2008



A colonial legacy inherited from the British, this ceremony 'Beating the Retreat' formally closes the Republic Day celebrations on the 29th of January each year. Originally a military ceremony dating back to 16th century England, Beating the Retreat was first used in order to recall nearby patrolling units to their castle. Held at the Vijay Chowk, in the background of the Rashtrapati Bhavan, this ceremony has the capacity to evoke a great nationalist pride amongst listeners and audiences. The film explores the music of Beating the Retreat. Exploring its historical emergence, locating quotes from Vedic times on martial music, the film presents the myriad bands and their rigorous training to prepare them to perform at the Beating the Retreat.

English <http://goo.gl/1PSDcj>

Benegal's New Cinema



Director: Iram Ghufraan

A film on the life and films of Shyam Benegal

Duration: 58 min

Year of Production: 2014



A documentary on the films of Shyam Benegal, that explores the time, ethos and concerns of the New Cinema Movement in India through his oeuvre. A pioneer in the New Cinema Movement, within the Hindi film industry, Benegal's career spans four decades of consistent work. The film is a foray into the mind of this great filmmaker and an attempt to understand his motivations and impulses for making cinema.

English



Beyond Chicken Tikka Masala

Director: Arun Kumar T. R.

The growth of the Indian food industry

Duration: 27 min

Year of Production: 2013



Indian cuisine has, in the last few years, conquered palettes across the world. Indian curry has famously precipitated a new wave of flavours in world cuisine. This upsurge has led to a renewed interest in studying the cultural heritage and character of Indian food. In the process, new ways of discovering various indigenous practices and regional flavours has further accelerated interest in the Indian cuisine. The film looks at this growth in the Indian food industry that has led to an accretion of dedicated food channels, cookbooks, restaurants and ready-made products that have created a fecund global market for the same.

Arabic	http://goo.gl/s5ZLSC	Portuguese	http://goo.gl/Pp8IET
English	http://goo.gl/6D1xzI	Russian	http://goo.gl/dXuUxp
French	http://goo.gl/EvGtVi	Spanish	http://goo.gl/j6s2D9

Beyond Midnight



Director: Arun Kumar T. R.

The journey of India as a developing nation.

Duration: 30 min

Year of Production: 2002



'Beyond Midnight' is about the development that has taken place in India since independence. From the rising middle class to consumerism, India has seen a lot of change. In the fields of healthcare, education and business too, there have been significant development. The changes in aspiration and perceptions have led to women's empowerment and has helped shape the nation for the future. The economic diplomacy has helped in attracting foreign tourists with India becoming a prominent tourist destination. The film shows how India has become an icon for the developing countries by redefining priorities with the changing times.

English <http://goo.gl/Zrwlrz>



Beyond Tradition

Director: Rajesh S. Jala

The genesis and growth of contemporary dance practices in India.

Duration: 60 min

Year of Production: 2009



'Beyond Tradition' is a journey into the world of contemporary dance practices of India and the struggle of a new dance form to break through the traditional moulds. The film explores the genesis and growth of contemporary dance practices in India, the roots of its narrative structure and the struggle to etch an identity for itself in the Indian dance repertoire. The film documents the pathbreaking works of eminent dancers like Daksha Seth, Anita Ratnam, Aditi Mangaldas and Mallika Sarabhai. Though thematically different from each other, their works find a common ground in pushing the limits of physicality in dance and in trying to find a new mode of expression that is tied to the roots of cultural memory.

English <http://goo.gl/jCeVHh>

Bhavantarana



Director: Kumar Shahani

Life of Guru Kelucharan Mohapatra and his love for the classical dance form.

Duration: 62 min

Year of Production: 1991



Guru Kelucharan Mohapatra is one of the greatest exponents of the classical dance form of Odissi. Like most highly evolved forms of art, Odissi dance draws from the energy of sculpture, painting, literature and its precedent dance forms. Guru Kelucharan Mohapatra was born in 1926 in Raghurajpur, a village in Orissa. He has dedicated his life to refining the dance form by chiselling out an elegant structural niche for it - in all that is sacred in art. Through a series of performances, poetry and excerpts from Guru Kelucharan Mohapatra's life, the film travels back to a time in India where dance was looked upon as a form of prayer. During this beautiful period, dance was not looked considered feminine, when men were also keen patrons and teachers of dance. However, as times have changed, women have gradually taken over this art form.

English <http://goo.gl/sWJR2O>



Bhinna Shadja

Note Extraordinaire

Director: Amol Palekar, Sandhya Gokhale

An exploration of the ingenious musical treatise evolved by Ganasaraswati Padmavibhushan Kishori Amonkar.

Duration: 70 min

Year of Production: 2011



'Bhinna Shadja', a film on the unparalleled contributions of Ganasaraswati Padmavibhushan Kishori Amonkar (fondly known as Tai) to Indian classical music, is also an exploration of larger debates on the nature of art itself. Often criticised for experimenting with classical traditions of the Japiur-Atrauli Gharana, Tai nonetheless strove in her passionate resolve to emphasise evocation of moods over an orthodox rendition of ragas. This vilification by conservatives however did not deter her audiences and other contemporary artists from appreciating her transcendental aesthetics. The film explores some of these questions as not just pertaining to her own life but as artistic dilemmas that resonate in many other contexts. Tai's apprehension that with age her music might begin to elude her is also one of the most fundamental predicaments that artists face.

English <http://goo.gl/pqDiwA>

Bhutan

Fortress of the Gods



Director: Moving Picture Company

The successful blending of culture and spirituality with the transition to modernism by the King of Bhutan.

Duration: 26 min

Year of Production: 2002



'Bhutan - Fortress of the Gods' tells the story of modernisation of Bhutan under the leadership of King Jigme Singye Wangchuk. Credited with following a path of modernisation that balances local cultural needs with economic development the King coined the definer 'gross national happiness.' Bhutan is a unique example of a constitutional monarchy that harmoniously blends together its cultural heritage, spiritual moorings and practices, political ideology and its economic ambitions. The film visually evokes modern Bhutan, tucked away in the Himalayas and surrounded by huge nations like India and China, in all its various forms. The film also refers to its rich, cultural and religious history. Bhutan is a unique story, as the film demonstrates, of a nation building its own democracy in compliance with its particular character and history.

English <http://goo.gl/rsxE4t>



Bismillah and Benaras

Director: Juhi Sinha

The symbiotic relationship between the shehnai maestro Bismillah Khan and the city of Benaras.

Duration: 30 min

Year of Production: 2007



The holy city of Benaras, situated on the banks of the river Ganges has been responsible for shaping the nature of art and inspiring artists for generations. 'Bismillah and Banaras' traces the symbiotic relationship between the Shehnai maestro Bismillah Khan and the city of Benaras. As a young boy, Bismillah would play the Shehnai everyday at the Kashi Vishwanath temple - a tradition that he continued over the years. In his travels across the world, Bismillah remarks that his eyes are capable of seeing and imagining only Benaras. Bismillah Khan was awarded the Bharat Ratna award for his contribution to the world of Indian classical music and for raising the status of the Shehnai to the level of a concert instrument. This film is a tribute to the sheer genius of a musician and also his love for the city of Benaras.

English <http://goo.gl/VcPtPy>

Blending Borders: Africa India Forum

Summit - II

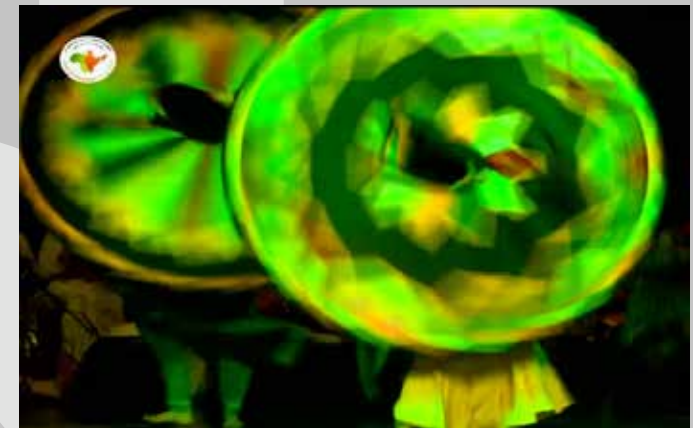
By Anu Radha



The 2nd Africa India Forum Summit held in May, 2011 in Addis Ababa

Duration: 29 Minutes

Year of Production: 2012



The 2nd Africa India Forum Summit was held in May 2011 in Addis Ababa, capital of Ethiopia, the seat of the African Union. It paved the way of a new and strengthened relationship based on the principles of mutual cooperation which would be beneficial for both. 'Blending Borders' highlights the key initiatives outlined in the summit along with the people-to-people connect that happened at a socio-cultural level.

Arabic <http://goo.gl/vr5z6T>

French <http://goo.gl/yHTQHL>

English <http://goo.gl/dcdjdC>



Bollywood Mein Hindi

Director: Manoj Raghuvanshi

The symbiotic relationship between Bollywood and Hindi.

Duration: 30 min

Year of Production: 2006



Filmed on the occasion of the World Hindi conference, this film demonstrates the symbiotic relationship between Bollywood and Hindi. The film highlights Bollywood's contribution in the growing popularity of Hindi, not only in the non-Hindi speaking regions of India, but also internationally. Eminent Bollywood personalities such as Yash Chopra, Subhash Ghai, Shyam Benegal, Javed Akhtar, and actors such as Rishi Kapoor, Shatrughan Sinha, Amitabh Bachhan, Hema Malini, among others, share their personal experiences on the extent Hindi films have become popular all over the world, be it through their stories, dialogues or music. Not only are Bollywood stars recognized today in every corner of the globe, rising box office returns from the global film market also proves that many more people all over the world are watching Hindi films and identifying Hindi as a primary language of India.

English <http://goo.gl/JSiVD2>

Bonding with Africa



Director: Anita Saluja

India and Africa's friendship, cultural ties, shared history as well as shared economic interests.

Duration: 25 min

Year of Production: 2011



'Bonding with Africa' highlights India and Africa's friendship, cultural ties, shared history as well as shared economic interests. Having stood together shoulder to shoulder with Africa in its struggle against colonisation and apartheid, India is emerging as a dynamic partner in Africa's ambitious agenda for socio-economic development. The partnership is sustained by growing trade and investments, technology driven projects, skills development programs and innovative methods of providing concessional finance. 'Bonding with Africa' captures the dynamism embedded in the rapidly evolving relationship between India and Africa.

English <http://goo.gl/ei8e10>

French <http://goo.gl/LRLvuR>

Portuguese <http://goo.gl/fyOqzj>



Breaking Barriers

The new Indian women

Director: Pallav Das

How determination and support can allow women to break gender stereotypes and become independent.

Duration: 28 min

Year of Production: 1998



The role of women in India is changing rapidly. 'Breaking Barriers' shows different examples of women who chose to work and develop their professional skills, and in the process changed their role in society. In Bangalore, Arti works as a mechanic and Raj owns an industrial tool factory. In Rajasthan, where water is in short supply, the government along with NGOs have trained women to build and maintain handpumps. The film shows how working women can lead an independent life and break gender stereotypes.

English <http://goo.gl/KJjvww>

Bridges Of Friendship



Director: Nandan Kudhyadi

The International Fleet Review held in India on 15 February 2001.

Duration: 26 min

Year of Production: 2002



On the morning of 15th February 2001, Mumbai harbour was teeming with over 100 ships from 19 countries as they assembled for the International Fleet Review hosted by the Indian Navy. 'Bridges Of Friendship' documents the spectacular event that brought elite fleets from around the world to India. Contingents from the Navy from 19 countries participated with their Chiefs. Attending Chiefs of Naval staff from foreign nations were ceremonially received by the Chief of the Indian Navy, Admiral Sushil Kumar. The Chiefs participated in the event and shared perception, exchanged gifts and pledged co-operation. The objective of the International Fleet Review was to enhance co-operation, spirit of friendship and solidarity between the different nations via their Naval fleets.

Arabic <http://goo.gl/ul1E7R>

Chinese <http://goo.gl/E28dN9>

English <http://goo.gl/rLXv8b>

French <http://goo.gl/v5CdGf>

German <http://goo.gl/iK6cGF>

Japanese <http://goo.gl/xz7SvD>

Russian <http://goo.gl/oQQryh>

Spanish <http://goo.gl/UHYdgH>



Bridging the Gap Between India and Bharat

Mahatma Gandhi National Rural Employment Guarantee Act

Director: Puneeta Roy

The inception of the Mahatma Gandhi National Rural Employment Guarantee Act (MGNREGA) and its implementation in four states in India.

Duration: 52 min

Year of Production: 2011



The Mahatma Gandhi National Rural Employment Guarantee Act (MGNREGA) is considered to be a revolutionary policy in India with respect to labour and rural poverty. Structured as a personal exploration of the predicament that marks Indian growth and development - an ever widening chasm between the rich and the poor - the film looks at the implementation of the MGNREGA in four states of India. One of the most striking revelations of this expedition is that despite the many loopholes in its implementation, the MGNREGA has in fact entitled labour to better citizenship by giving them the option of collectively bargaining for their rights. Besides, related processes like social audits have been nothing short of a revolution - ensuring not just transparency and accountability, but also challenging feudal power relations and restructuring society in favour of the marginalised.

Arabic <http://goo.gl/vjDrbw> Portuguese <http://goo.gl/FwuIDn>

English <http://goo.gl/eVukXU> Russian <http://goo.gl/E6PwEa>

French <http://goo.gl/PCDJFM> Spanish <http://goo.gl/utTgGX>

Bridging Worlds

The Story of the Indian Diaspora in Malaysia and Singapore

Director: Anirban Dutta Gupta



Indian Diaspora in Malaysia and Singapore.

Duration: 43 min

Year of Production: 2011



The Indo-Malaysian and Indo-Singaporean relations of today have a more than 1500 year old history of trade and cultural links. The film looks at the Indian diaspora in both these countries separately while also looking at the commonalities that run deep into history. Malaysia exhibits a confluence of Pan Asian cultures with Indians playing a significant role in commerce and culture. The prosperity of Indians and people of Indian origin reveals both the liberal and cosmopolitan premise of Singapore's evolution as a country as well as the contribution of Indians in this evolution. The socio-economic profile of Indians ranges from labourers and workers to businessmen and traders. The film also explores questions of identity that this rich cultural landscape is fraught with.

English <http://goo.gl/OVS4wK>



Bridging Worlds

From Girmitya to Government: The Journey of Indians in Mauritius

Director: Naveen Pandita

The history of the migration of Indians to Mauritius and the present day contributions of Indian Diaspora.

Duration: 41 min

Year of Production: 2011



The social fabric of Mauritius is premised on a very strong conscious sense of multiculturalism. The Indian Diaspora is a majority in Mauritius and mainly comprises the descendants of the Girmitya's or the indentured labourers who migrated, voluntarily and involuntarily, to Mauritius during the colonial era. In a self-conscious effort to forge an inclusive All Mauritian identity, the Indian Diaspora chooses to call themselves Mauritians and not Indians. However, this hasn't entailed a process of rejection of their ancestral identity and culture but rather a celebration of it by its integration with Creole and Chinese cultures. By way of historical reconstruction and a series of conversations with people in Mauritius, descendants of Indians and otherwise, the film explores the socio-cultural, economic and political dynamics that underlie Mauritius' multiculturalism.

English <http://goo.gl/4SxMVI>

Bridging Worlds

Know India, Know Yourself

Director: Nikhil Pherwani



A look at the 'Know India Program' of the Ministry of Overseas Indian Affairs

Duration: 45 min

Year of Production: 2011



Indians have travelled to distant lands at various stages in history; first as travelers, then as indentured labourers, and finally, as skilled professionals settled in different parts of the world. The Indian diaspora today is spread out all over the world contributing to the global knowledge economy. The diasporic community often separated from their homeland by several generations knows little or nothing about their roots. In an effort to connect the community with their heritage and ancestry, the Ministry of Overseas Indian Affairs has started the 'Know India Program' (KIP). The film covers the program in its 5th year as young overseas Indians spend three weeks travelling to different places in the country, absorbing the Indian culture as more than tourists.

English <http://goo.gl/djziZj>



Bridging Worlds:

Callaloo... The Melting Pot:

The Story of Indians in Trinidad & Tobago

Director: Siddharth Kak

Indian diaspora in Trinidad and Tobago

Duration: 45 min

Year of Production: 2013



Situated in the azure Caribbean, Trinidad & Tobago is at the crossroads of two hemispheres. And like all crossroads it has attracted large numbers of wayfarers... some of whom have moved on, many of whom have stayed. Amongst the most important of the many groups who've called the twin island nation home is a large contingent of Indians who went there as indentured labourers, but have stayed on to build a confident nation.

English <http://goo.gl/hLgz4i>

Bridging Worlds:

Home Is Where The Heart Is

Director: Bhavna Kapoor



The Story of Indian diaspora in Canada

Duration: 39 min

Year of Production: 2013



This film – one of a 10-part film series on the Indian Diaspora – is the story of Canada's Indian Diaspora that has come full tilt.. from not having voting rights at the turn of the 20th century, to becoming highly respected and extremely valued members of Canadian society. This film looks at the various sectors in which Indian Canadians have excelled as well as explored their dual bonds with the two countries they love.... India, their ancestral home and Canada, their disposal home.

English <http://goo.gl/jMI2Zr>



Bridging Worlds: One Thousand and One Nights Indian Dreams Under Arabian Skies

Director: Priyanka Kuriakose

The Indian diaspora in the Gulf

Duration: 39 min

Year of Production: 2013



Straddling the East and the West, the fabled lands of Arabia have long evoked images of bedouins and bazaars. But here sifting sands have given way to oases of cement and steel. But before the cities, preceding the crowds, the first caravans to come, came from India. This film is a story of collaboration between cultures. Of Indian ingenuity that's been married to Arabian panache to build cities, dreams and life itself.

English <http://goo.gl/ERqxKO>



Bridging Worlds: out of many, one people The story of Indians in Suriname, Jamaica and Guyana

Director: Priyanka Kuriakose

The Indian diaspora in Suriname, Jamaica and Guyana

Duration: 39 min

Year of Production: 2013



From indentured labourers who braved an arduous voyage to toil in Caribbean sugar fields, the Indians of Suriname, Jamaica & Guyana have come a long way. At the top of their fields, they have helped build the countries they live in, while holding strong to their traditions. Bolstered by more recent arrivals of entrepreneurs and skilled professionals from India, this is amongst the most vibrant diasporas in the world. One that has infused the rhythms of India into the Caribbean's calypso beats.

English <http://goo.gl/rFLbpH>



Bridging Worlds:

Routes to Roots

Director: Najib Mohimtully & Risha Anant

The Indian diaspora across the world

Duration: 35 min

Year of Production: 2013



Travelling all over the world, the Indian Diaspora is a force to reckon with. Separated from India by distance and in some cases, time, nevertheless there is a strong connection, cultural and emotional, to the country they left behind. Routes to Roots is a film that explores this connection and the journeys made by Diaspora Indians as they come back to India, seeking connections to their villages, their families, their roots.

English <http://goo.gl/luf9j3s>

Bridging Worlds:

A Meeting of Minds

Director: Priyanka Kuriakose



The story of Indians in the United Kingdom, their achievements and contribution to the host country and links with India.

Duration: 42 min

Year of Production: 2014



Of all the countries Indians have made home, the United Kingdom has perhaps the longest & definitely the most complex relationship with the Diaspora. Starting as a legacy of colonisation, continuing when immigration opened after the war, immigration today is also about economic opportunities and big business with Indian companies leading the way in investing in Big Britain.

Overcoming painful legacies, building on commonalities and shared histories, Indians and Britons have come closer together as allies, creating truly A Meetings of Minds. And this has been possible largely due to the efforts of the Indian Diaspora whose success has exceeded the wildest expectations. Prominent in every field – business, politics, the professions, art and culture, media and communication – their success has not just helped relations between both countries, but has also created within the UK, a deep appreciation for the culture and capacities of the Land that was once the jewel in the crown.

English <http://goo.gl/2Eddg0>



Bridging Worlds:

A Place in the Sun

Director: Priyanka Kuriakose

The Story of Indians in the United States of America, their achievements and contribution to the host country and links with India.

Duration: 45 min

Year of Production: 2014



The land of freedom and liberty, America, the new world, offers Indians the chance to make their dreams come true! Although immigration has taken place in small numbers since the 19th century, only in the fifties and sixties did immigration open up, allowing a whole new set of immigrants with tech skills to head to the US. There they rewrote the rules for immigrants, storming the worlds of medicine, academia, finance and research. Their children pushed the boundaries even further as they rose to the top of professions like law, politics, art, music and media. And with constant immigration from India, the Indo American Diaspora is one of the most exciting and successful Diasporas in America.

English <http://goo.gl/gMv7CN>

Call of Hidden paradise



Director: Apurba Basu

The film explores the terrains along the Himalayas.

Duration: 55 min

Year of Production: 2003



The film explores the mystical and uncharted terrains along the Himalayas, the land of the eastern astrology, of rich cultural history and incomparable artistry, as a gateway to the fecund economic-cultural configuration of the northeast region of India. Through this landscape, runs the fertile valley along the banks of Brahmaputra, which constantly expands its province in domestic and international trade, artistry and development, to foreground and encourage the exchange of both, ideas and goods across the borders.

English <http://goo.gl/lyZjos>

Spanish <http://goo.gl/GgKLA8>



Can You Hear Me?

Director: Dheeraj Piplani, Richa Arora

Stories of three community radio initiatives from across the country

Duration: 26 min

Year of Production: 2009



A truly democratic form of information dissemination, community radio projects across India have been phenomenal success stories in not only empowering the community by giving them fast and accurate information, but also making the local population a part of the media production. 'Can You Hear Me?' narrates stories of three community radio initiatives from across the country - Sangam Radio from rural Andhra Pradesh, Ujjas Radio in Gujarat and the Namma Dhvani radio project in Budikote. Each of these initiatives has been crucial in serving the needs of the community and reporting on hyper local events through exposes using methods of investigative journalism. Community radio reflects a truly democratic form of information dissemination in which listeners have come to acquire rights over the media produced.

English <http://goo.gl/Hr9pd4>

Central Asia Harmony in Time - Uzbekistan



Director: Shailendar Goel

A series of stories on countries and people along the silk route.

Duration: 54 min

Year of Production: 2002



'Central Asia - Harmony in Time' is the story of silk route, and stories of cities and people along that route. This episode is on Uzbekistan and is a collage of the ancient land. The film depicts the people rediscovering their culture in this modern age and about the strong friendship between Uzbekistan and India. The film traces the relationship between the two countries from the birth of Mughal emperor Babur to the spread of Buddhism to this far away land by Asoka. With schools teaching in Hindi, even the Hindi films have influenced the people of Uzbekistan.

English <http://goo.gl/x9X7Nz>



Central Asia

The Bridge Across Forever - Tajikistan

Director: Shailendra Goel

A series of stories on countries and people along the silk route.

Duration: 51 min

Year of Production: 2002



Silk Route, the commercial highway of the world has been fundamental in bridging the gap between different civilisations and cultures. Both Central Asia and India have been witness to several warriors and conquerors and have also shared common roots of existence in many ways. The film 'The Bridge Across Forever' recalls different aspects of these relations in terms of history, culture, trade and commerce. The shared history and culture of these two regions is evident. Secularism, the very basic fabric of the Indian and the Tajik society is the guiding force of these two ancient friends. One of the bridges between Tajikistan and India has been the path that the Sufi saints like Amir Khusrau travelled through. The future of this relationship between Tajikistan and India is no longer on the horizon but now a bold reality.

English <http://goo.gl/j49ikO>

Central Asia

The Land of Manas - Kyrgyzstan

Director: Shailendra Goel



A series of stories on countries and people along the silk route.

Duration: 50 min

Year of Production: 2002



Kyrgyzstan is located in Central Asia. Landlocked and mountainous, Kyrgyzstan is bordered by Kazakhstan to the north, Uzbekistan to the west, Tajikistan to the south-west and People's Republic of China to the east. "Kyrgyz" is believed to have been derived from the Turkic word for "forty", with reference to the forty clans of Manas, a legendary hero who united forty regional clans against the Uyghers. At the time, in the early 9th century AD, the Uyghers dominated much of Central Asia, including Kyrgyzstan, Mongolia, and parts of Russia and China. Kyrgyz is also thought to mean "unconquerable" or "undefeatable". 'The Land of Manas' is a film about Kyrgyzstan and its relationship with India.

English <http://goo.gl/GAizTi>



Chandrayaan I

India on the Moon

Director: Rohit Lal

The journey of Chandrayaan-I - from the plan to the moon.

Duration: 27 min

Year of Production: 2009



The successful launch of the Chandrayaan-I mission to the moon and the landing of the Moon Impact Probe on the lunar surface on November 14, 2008 was an important milestone for Indian science. The significance of this landmark event was further accentuated when the data from the Probe established the presence of water molecules on the moon. This film documents the epic voyage of Chandrayaan-I, tracing its planning, its objectives and the cost effective manner in which it delivered its payloads to their destinations. The film also brings out the remarkable collaboration between the global scientific community and their Indian counterparts in ensuring that the saga of Chandrayaan-I will be remembered as another long step for mankind.

English <http://goo.gl/jK7mh9>

Chinese Investment in India



Director: Yasmin Kidwai

The film shows the positive investment climate for the Chinese in India

Duration: 12 min

Year of Production: 2013



The film highlights India as the ideal destination for Chinese companies with its fast growing economy and large middle class. With success stories in each sector the film showcases the positive investment climate and unlimited opportunities that the country has to offer.

English <http://goo.gl/7LcgGM>



Cinema with a Purpose

Director: Anu Radha, Nalin Kale

The vibrant presence of regional cinema and its role in reflecting social complexities.

Duration: 30 min

Year of Production: 2009



In common perception Indian cinema is synonymous with the Hindi film industry, known all over the world as Bollywood. There is, however, a vibrant film culture in several regional languages of India that accounts for 70 per cent of all films in India. They not only provide entertainment but also cover a wide spectrum of local and global issues. Conversing with eminent practitioners of regional cinema, such as Amol Palekar, Buddhadev Dasgupta, Adoor Gopalakrishnan, Sumitra Bhave, Goutam Ghose - among many others - as well as film academics and critics, the film presents how regional cinema has relentlessly highlighted social complexities, presented thought provoking stories, and given voice to the voiceless. In the process, it has also developed a distinctive style and a huge fan following.

English <http://goo.gl/6Wi88r>

Citizen of the World- Khan Abdul Ghaffar Khan

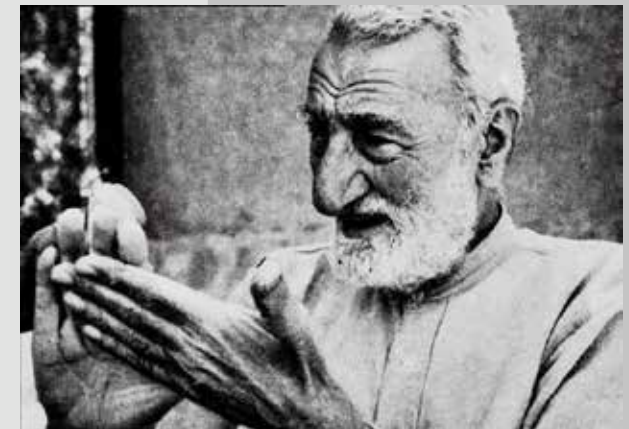
Director: Aparna Katara Sharma



A portrait of Khan Abdul Ghaffar Khan, also known as the Frontier's Gandhi.

Duration: 26 min

Year of Production: 2008



Pashtun leader Khan Abdul Ghaffar Khan was closely identified with Gandhi as a friend and follower and is known in India as the Frontier Gandhi. He shunned all forms of violence in the fight for freedom. The film unfolds by narrating stories from Ghaffar Khan's life. He defied the British and the Russians, his only mission was a free and democratic homeland for the Pathans, a place without violence, a place where Pathans would live with their head held high. He opened schools to provide basic education to the children. Mahatma Gandhi described him as "A man of god" and across the world he is known as the 'A citizen of the world'.

English <http://goo.gl/bGRpHN>



Cityscapes

Delhi

Director: Moving Picture Company

The transition of Delhi from its medieval past to modernity.

Duration: 26 min

Year of Production: 1998



'Cityscapes' is a six part series on six cities of India representing the diverse nature and histories of cities in India. 'Delhi' signposts events of historical significance that influenced the development of Delhi and attempts to trace its transition from the medieval kingdoms to the seat of power of the British Empire to its present day status as the capital of India. Delhi was important in the history of India as a series of rulers used the city to build their capitals on. The film looks at some of these and explores the last three in detail: the Mughal empire that ended with Bahadur Shah Zafar, the British Empire, and the present day republic of India. Lifestyles, architecture and culture of the three very distinct times are explored by using re-enactments, reconstructed visuals, archival footage, interviews and real-life footage.

English <http://goo.gl/ael2Mz>

Portuguese <http://goo.gl/nAeSdf>

Pushto <http://goo.gl/8lYmnA>

Cityscapes

Lucknow

Director: Moving Picture Company



Lucknow's rich cultural ethos, which endures despite its transition from a city of Nawabs to a modern city.

Duration: 26 min

Year of Production: 1999



'Cityscapes' is a six part series on six cities of India representing the diverse nature and histories of cities in India. 'Lucknow' is a journey into the heart of a city that owes its rich culture to the Nawabs who were patrons of the arts. Attempts by the British to change this identity failed despite the exile of Wajid Ali Shah. The musical traditions and the dance forms continue to make their presence felt on the cultural fabric of India. The film provides a unique experience of Lucknow- a taste of the delectable dumptukht and tunda kebab, dialogue with Nawab Jaffar Mir Abdullah, descendant of the lineage of Asaf-ud-Daula and Wajid Ali Shah, the intricate Chikan work, classical music and dance, and much more. The city still shares a strong bond with the past.

Arabic <http://goo.gl/jFk9Th>

English <http://goo.gl/n5f5xC>

French <http://goo.gl/EQzTaU>

German <http://goo.gl/rGHOau>

Japanese <http://goo.gl/k1RK0J>

Portuguese <http://goo.gl/f05Scg>

Pushto <http://goo.gl/2Q7P8N>

Spanish <http://goo.gl/JD53Kj>



Cityscapes

Mysore

Director: Moving Picture Company

Mysore remembers its past of pomp and pageantry but has its feet firmly set on the road to modernity.

Duration: 27 min

Year of Production: 1999



Cityscapes' is a six part series on six cities of India representing the diverse nature and histories of cities in India. 'Mysore' showcases the transition of the city of Mysore from the princely state of the Wodeyars to its present modern form. Though the city is no longer ruled by the Maharajas, the royal past is revived in collective memory with the celebration of Dussehra in all its pomp and ceremonies. While the palaces, European architecture and princely celebrations speak of the rich traditions of the city, commerce, the gardens and the sporting clubs take Mysore towards modernity. Home to the Mysore silk sari and Mysore pak, the city is an unusual mix of tradition and modernity.

English <http://goo.gl/INVJne>
 French <http://goo.gl/qgwJ90>
 Russian <http://goo.gl/Yz2PI6>
 Spanish <http://goo.gl/uw1Ay1>

Cityscapes

Chandigarh

Director: Moving Picture Company



Chandigarh as representation of modern India, born as a result of the partition.

Duration: 24 min

Year of Production: 1998



Cityscapes' is a six part series on six cities of India representing the diverse nature and histories of cities in India. 'Chandigarh' showcases the city of Chandigarh as a planned, modern city, significant as a symbol of a developing, progressive and free India. The film highlights Chandigarh's pragmatic mix of the functional and the aesthetic, romanticism blended with practicality. Born as a direct result of a violent and black period of Indian history- the partition, Chandigarh has acquired the unique distinction of being a capital to two states. The wide tree lined roads, unique architecture, greenery, the Rock Garden and its citizens, all merge and emerge to characterise a city of the future, with no baggage of the past.

Arabic <http://goo.gl/loPKfP>
 English <http://goo.gl/NcW56Z>
 Portuguese <http://goo.gl/A3vEC7>
 Russian <http://goo.gl/zCOHmf>
 Spanish <http://goo.gl/IRri6>



Cityscapes

Shillong

Director: Moving Picture Company

The changing face of Shillong as it attempts a revival of Khasi culture.

Duration: 27 min

Year of Production: 1999



'Cityscapes' is a six part series on six cities of India representing the diverse nature and histories of cities in India. 'Shillong' shows the influences of the British in its architecture, lifestyle and language, and the attempts of its indigenous people, the Khasis, to revive Khasi traditions. Shillong is the place where the British moved to after they found Cherapunji too wet. They called it 'Scotland of the East'. A multicultural city, Shillong is home to people from both India and Europe. The film attempts to explore the culture of Khasis through interviews, snapshots of indigenous people, reconstruction of legends, traditional dances, architecture, bazaars and documentary footage.

English <http://goo.gl/qwEqle>

Cityscapes

Calcutta



Director: Moving Picture Company

The birth of Calcutta and its importance as a commercial and cultural hub.

Duration: 24 min

Year of Production: 1998



'Cityscapes' is a six part series on six cities of India representing the diverse nature and histories of cities in India. 'Calcutta' tells the history of the city from its birth in 1690 with the advent of a merchant of the British East India Company. Built on the banks of the river Hooghly, the city developed as a trading hub of British India in the east to become the most important city of the British Empire outside of London. British traders' quest for political power came in conflict with the Nawabs of Bengal. The influence of this conflict was significant on the culture of the city. In 1912 the city ceased to be the capital of the British Raj, but Calcutta continued to be a centre of cultural creativity. The film traces this glorious history through the archival footage, reconstructed visuals, and memories of renowned artistes of the city.

English <http://goo.gl/A1YBqY>

Portuguese <http://goo.gl/afdk2u>



Colours from India

Director: Dimple Kharbanda

The cultural relationship between Russia and India seen through the work of three Russian painters who travelled and worked in India.

Duration: 40 min

Year of Production: 2002



'Colours From India' is about the three Russian painters who came to love India as their own, which reflected in myriad nature in their works. Russians saw India first through the paintings of Saltykov. He painted everything he saw: common people, Nawabs, processions in Kanchipuram, during his two visits in 1841 and 1845. Vasili Vereshchkegin, inspired by Saltykov's paintings travelled to India. He was more fascinated by the architecture. Nikolai Roerich, unlike Saltykov and Vereshchkegin, lived in India for a longer period, and thus witnessed British imperialism in India. His paintings reflected India's desire for freedom. Through the works of these three artists, 'Colours from India' depicts the bond of friendship between the two nations that was not initiated by war or diplomacy, but by the sensitive strokes of artists.

English <http://goo.gl/Jxq3df>

Russian <http://goo.gl/JPNEd1>

Colours of Dreams



Director: Alope Banerjee, Jaydip Mukherjee

Reflecting upon Rabindranath Tagore's lively imagination, natural dexterity and self-expression through lines and colours.

Duration: 33 min

Year of Production: 1995



Hunger for aesthetic perfection and beauty was inborn in Rabindranath Tagore. A new movement in literature, art and culture had begun behind the walls of the Tagore house at Jorasanko. Tagore was urged by the spirit of rediscovery of man in his creative art, in his unique literary creation of poetry, drama, short stories, essays, novels, pictures and paintings. This documentary reflects upon his lively imagination, natural dexterity and his self-expression through lines and colors.

English <http://goo.gl/hoQtbL>



Connecting Hearts

India's Pan Africa E-Network

Director: Anu Radha

The Pan Africa E-Network project and its significant impact.

Duration: 09 min

Year of Production: 2011



The film presents a project called Pan African E-Network, brainchild of the former President of India Dr. A. P. J. Abdul Kalam, initiated in 2007. The film shows how the establishment of the E-Network has positively impacted development, especially in areas of education and health in a number of countries in Africa and strengthened bilateral relations between India and the African nations. Dr. Kalam talks about the immense scope of the project that will provide tele-education and tele-medicine services to 53 African countries for years to come. The initiative was awarded the 2010 Hermes Prize for Innovation.

Arabic <http://goo.gl/p6pTM8>

English <http://goo.gl/IJf8D>

French <http://goo.gl/34tLRH>

Cornershops to Lords



Director: Kabir Khan

Profiles of four very successful Indian immigrants to the UK.

Duration: 25 min

Year of Production: 2000



'Cornershops to Lords' is the story of Indian immigrants to UK through portraits of four very successful people. Daljit Singh Rana, owner of hotel chains and Member of the British Empire, Nat Puri, owner of extensive manufacturing units, Lord Navnit Dholakia, chairman of the British Liberal Party, and Rajinder Singh, musician and leader of the band Cornershop, share common origins from India. Each have struggled against difficult personal circumstances, racial discrimination and negative stereotypes about Indians in UK and prevailed. The first wave of immigrants from India went to UK for economic reasons. They joined the labour force or opened 'cornershops.' Using the four protagonists, the film shows that Indians in the UK today are the most successful community, who achieved success through determination, hard work and dogged refusal to give up in the face of endless challenges.

English <http://goo.gl/EOfEL9>



Cradle by the Stream

Director: Rajesh S. Jala

A journey into the rich cultural and mythological traditions of Varanasi.

Duration: 26 min

Year of Production: 2008



'Cradle by the Stream' travels into the rich cultural and mythological traditions of Varanasi- one of the oldest centres of learning and knowledge known to man. On the banks of River Ganges lies the city of Banaras or Varanasi, one of the oldest centres of learning and knowledge known to man. A city whose fame was established by the Hindu essence of moksha has over the years transformed itself as a vital cultural site in the Indian canvas. From the Banarasi saris to the rich musical tradition that resides in the city, there are multiple reasons why Banaras continues to attract people from India and abroad.

English <http://goo.gl/8XvSui>

Design Classics of India



Director: Madureeta Negi

Classical design forms of India and their continuum to contemporary times.

Duration: 32 min

Year of Production: 1987



'Design Classics of India' explores traditional and classical design forms of India and their continuum to contemporary times through their use and adaptation across the ages. In our present day life we are surrounded by objects, symbols and ideas that have become so functional that they are often taken for granted. Created for a purpose, these objects have endured the passage of time and have become design classics. Games like chess, polo or ludo have existed since the Indus Valley civilisation and have been mentioned in the epics like Mahabharata. The film traces the evolution and adaptation of some these classical design forms and symbols within the contemporary life.

English <http://goo.gl/JFCwLa>

Spanish <http://goo.gl/zh8naU>



Devi Durga

Director: Anjan Das

The ever changing image of the goddess Durga that always takes on contemporary hues.

Duration: 25 min

Year of Production: 2009



'Devi Durga' traces the genesis of the Durga Puja, the cherished festival of the Bengalis, that is said to have started in 1757 by the elite of Bengal and in conjunction with the British. The film explores the amalgamation of cultures and racial features in the facial features of the goddess. Such an amalgamation and reflection of contemporary times can also be seen in the structure of the idol. Over time, many of these changed to take on contemporary hues, characters and narratives. The film journeys through time to present how the imagination and the image of the goddess has kept up with and changed with the changing times. Today the goddess is global; seen, received and worshipped across the globe and across India. And present times also bring a myriad artistic exploration of her form and perhaps function.

English <http://goo.gl/RMXxRr>

Dharma: The Path of Righteousness

Part I



Director: Yusuf Mehta

India's capacity to accommodate all major religions of the world.

Duration: 22 min

Year of Production: 2003



India is home to all the major religions of the world. Its spiritual tradition and ancient philosophy are becoming increasingly relevant in a modern materialistic age. These traditions have evolved over thousands of years and they have come to accommodate all manners of belief from nature worship to monotheism, polytheism and even atheism. 'Dharma Part I' lends itself to dramatisation, pictorial representation and abstract graphics, as it recreates the Age of the Vedas and the Upanishads, the teachings of Buddha, the sublime poetry of the Sufi saints, the epic wisdom of the Bhagvad Gita or the Mahabharata and the teachings and insights of great sages.

Arabic <http://goo.gl/4r0bv0>

Chinese <http://goo.gl/KvofWd>

English <http://goo.gl/JV5s9w>

French <http://goo.gl/hOIR02>

German <http://goo.gl/rgAxRr>

Japanese <http://goo.gl/HeuRG2>

Portuguese <http://goo.gl/nuVw6j>

Russian <http://goo.gl/7PxS0a>

Spanish <http://goo.gl/Tycy7>



Dharma: The Path of Righteousness

Part II

Director: Yusuf Mehta

India's capacity to accommodate all major religions of the world.

Duration: 21 min

Year of Production: 2003



Part II of 'Dharma' shows how the coming of Islam with ideas of brotherhood, the oneness of god and the surrender of man to Gods, have made a significant impact on Indian thinkers and reformers. The continuous exchange of ideas gave birth to very popular movements of Sufism and Bhakti. Even though the deeply mystical Sufi tradition does not believe in God, it has a great deal in common with the Bhakti tradition which is almost a complete identification with god. At a later date Christianity and Sikhism also found large following in India. 'Dharma, Part II' celebrates India's plurality and its philosophical spirit whereby all faiths and beliefs, regardless of their source, are practised with deep devotion and respected all over India.

Arabic	http://goo.gl/4r0bv0	Japanese	http://goo.gl/HeuRG2
Chinese	http://goo.gl/KvofWd	Portuguese	http://goo.gl/nuVw6j
English	http://goo.gl/gVu68w	Russian	http://goo.gl/7PxS0a
French	http://goo.gl/hOIR02	Spanish	http://goo.gl/Tycyg7
German	http://goo.gl/rgAxRr		

Dismantling the Digital Divide



Director: Rajan Khosla

India's success in bridging the digital divide.

Duration: 25 min

Year of Production: 2007



Technology has always been a prime factor in bringing about change in the lives of people. It can be used for economic prosperity, empowerment and social change. But in a country like India, with wide discrepancies in education and access to knowledge, the distribution of technology becomes a cause for concern as inequalities result in a widening digital divide. This is where Information and Communication Technologies or ICT come into the picture. It brings technology to the urban and rural poor, giving every citizen, irrespective of their social backgrounds, access to technology that helps them in their daily lives. Some innovative ICTs like small computers, medical diagnostic kits, education kits, weather reports for fishermen or E- Choupal, have a clear effect on livelihood, healthcare and education in villages and also address issues relating to migration and dependence on agriculture.

English <http://goo.gl/xw9PWh>



Divine Shadows

Director: Girija Pattanaik

The Wayang or the shadow puppet theatre of Indonesia that tell stories from Hindu epics.

Duration: 26 min

Year of Production: 1999



Shadow puppet theatre is one of the most fascinating and spellbinding forms of theatre and story telling - a form that transfers knowledge of epic texts like the Ramayana and the Vedas and the wisdom implicit in them. 'Divine Shadows' explores Wayang or the shadow puppet theatre of South-East Asia that tell stories from Hindu epics. The Hindu Ramayana is the primary source of text for the plays. Indian culture and literature such as the Vedas, Ramayana and the Mahabharata were introduced in Indonesia through Wayang, or the Puppet theatre, and it was through these performances that audiences acquired knowledge of administration, military and other disciplines. Even in the new millennium, these puppet stories continue to captivate audiences.

English <http://goo.gl/PW3SI7>

Does Gandhi Matter?



Director: Manoj Raghuvanshi

The relevance of Gandhi in modern times.

Duration: 32 min

Year of Production: 2007



'Does Gandhi Matter?' questions the relevance of Gandhi in modern times. Does Mahatma Gandhi mean anything to us or have we as a nation forgotten the Gandhian value system? To what extent have we learnt from his principles of truth and non-violence and to what degree do we follow his principles in our lives today? The film takes us to various individuals from all walks of life exploring this question and trying to find out how Gandhi's ideas and principles are relevant in this century. The film finds that although officially Gandhi is remembered only during few special events, citizens across the country have started drawing inspiration and solutions to a majority of problems in the world today, like staying healthy, meditation, peace, non-violence, environment, social and political issues.

English <http://goo.gl/Et3ASX>



Down the Ages - India and China

Director: Shivendra Singh, Monisha Jaisingh

A film about the historical relationship between India and China.

Duration: 49 min

Year of Production: 2005



“Down the Ages: India and China” throws light on the long historical and cultural relation between India and China. The film begins by establishing the long history of bonds between India and China. Buddhism was the first common ground between the two nations in the 4th century BC, after which, there has been a rich exchange of culture, ideas and commodities between the two countries. This documentary views India and China as two entities with a shared past and future. With many common issues, the two countries have great opportunity of playing a leading role on a global scale, with help of new policies and agreements.

English <http://goo.gl/dNYjPX>

Dreaming Young, Dreaming Global



Director: Meera Dewan

What is inspiring young India in the present context of globalisation?

Duration: 22 min

Year of Production: 2001



‘Dreaming Young, Dreaming Global’ claims that the new era of liberalisation and globalisation has provided an equal playing field to the youth across cultures and gender. It presents portraits of a few young Indians from different parts of India. We meet a young journalist in Shillong who set up a band inspired by Bob Dylan and Sting, two women from the North-East who are obsessed with physical training and play football, a young student in Gujarat who earns to contribute towards the cost of her education, a young manager of a fast food store, a group of students preparing for studying abroad, and a group of students in Cherapunji trying to run an enterprise as guides for tourists to ancient archaeological discoveries. The film finds that the young Indians are confident, often rooted in their culture, hardworking, enterprising and dreaming and working towards a future for themselves.

English <http://goo.gl/ljKHz>



Dwitaya

Director: Suraj Purohit

The artistic genesis of two eminent Indian painters, Manu and Madhavi Parekh.

Duration: 28 min

Year of Production: 1994



Manu and Madhavi Parekh are two well known painters who are also married to each other. The film seeks to answer the question - can influence and independence exist side by side - through the exploration of the work and styles of the two painters. Produced in the early nineties, when the two painters were in mid-career, the film traces their genesis as artists and the various influences on their work. It goes on to show how each has developed an unique style: Manu's tutored and Madhavi's instinctive, and the influence they have on each other. Depicting a wide plethora of work from the two artists the film is also a portrait of a relationship between artists as spouses.

English <http://goo.gl/S2ybHP>

Echoes from the Past

Old Monuments of Delhi



Director: Deepak Gupta

From the Mughal era to Lutyens Delhi, the film delves in to the past of Delhi through the old monuments that survive in the city today.

Duration: 30 min

Year of Production: 2000



The architecture of Delhi has witnessed an incredible diversity- starting with the intricate designs from the Mughal era to the modernist style seen in Lutyen's Delhi. 'Echoes from the Past' delves into the past of Delhi as manifested in the old monuments that survive in the city today. Monumental structures like the Qutub, Tughlaqabad Fort, Purana Quila, Humayun's Tomb, Safdarjung Tomb and the Red Fort resonate with tales from a bygone era- often narrated in the epics like the Mahabharata, when the city was called Indraprastha. Today Delhi bustles with activity as the capital city of India and amidst the numerous areas, these monuments keep alive the history of India.

Arabic <http://goo.gl/ciCgdt>
 English <http://goo.gl/glgwKY>
 French <http://goo.gl/C5iG69>
 Persian <http://goo.gl/34npZo>
 Spanish <http://goo.gl/vYlfjf>



Einlassen

Director: Aaradhana Kohli Kapur

A film about the Indo-German relationship over the decades.

Duration: 47 min

Year of Production: 1999



India and Germany share a bond that is cultural. Although the first interactions were through trade, they became partners in many initiatives that have helped both the countries in their social and cultural development. 'Einlassen' is about this relationship and shows the different areas where the countries came together. It was personalities like Max Mueller, whose admiration for India led to the prospering of such a cordial relationship. Now, there are India-German collaborations in the fields of education, science and technology, which has proved successful. Interactions between Indians and Germans have resulted in cultural exchange as well. Institutions like IIT Madras, Arbutus, Max Mueller Bhavan, have played significant roles in this front.

English <http://goo.gl/psFMC6>

Emerging Ties: India & Central Asia



Director: Rashmi Mathur Luthra

The vast possibilities of positive engagement and co-operation between India and Central Asian nations.

Duration: 22 min

Year of Production: 2010



India and Central Asia, two regions bound by both history and geography, have enjoyed close social, cultural, religious, political and economic contact for centuries. Following the independence of Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan and Uzbekistan, India's relationship with the countries constituting the Central Asian Region is witnessing a new dynamism. This film brings out the vast opportunities that have emerged for fruitful, multifaceted ties between India and the Central Asian states. It also highlights the imperatives for deeper cooperation and positive engagement between the regions and the contribution that this can make to spreading peace and prosperity in the neighbourhood.

English <http://goo.gl/LFelHu>



Enduring Friendship

India-Nepal Economic Co-operation

Director: A. M. Films & Advertising

The deep rooted relationship that India and Nepal share in the fields of economic and industrial development.

Duration: 27 min

Year of Production: 2005



'Enduring Friendship' is about the deep rooted and special relationship that India and Nepal have shared historically based on shared traditions and a common cultural history; a friendship that has been an example to other neighbouring nations. The open border between the two nations has led to a free flow of goods, ideas and people. In the more recent times, the India-Nepal developmental co-operation has led to the realisation of many projects that have benefitted both nations. These include infrastructural projects like roadways, highways and telecom projects. Even in sectors such as health, education, science and technology, the two nations have significant areas of co-operation. The film is an ode to the historical friendship and economic relationship between the two nations, the legacy of which is destined to celebrate a magnificent tomorrow.

English <http://goo.gl/CFuISm>

Enriching the Rainbow



Director: Archana Kapoor

The historic saga of Indians in South Africa.

Duration: 28 min

Year of Production: 2010



'Enriching the Rainbow' tells the story of the 150 year old history of Indians in South Africa. Starting from the beginning, the tale of indentured Indian labour, the film goes on to present the story of Gandhi who began his political life in South Africa. Then the film presents the role of Indians, and India, in South Africa's struggle to end apartheid. The end of the apartheid regime and restoration of ties with South Africa after 1994 has opened up new opportunities for Indian companies. The role of Indians in the economic growth and development of modern, post apartheid South Africa has been significant. The shared history between the two countries is giving greater meaning and shape to the traditional ties between two nations and impacting the global architecture.

English <http://goo.gl/tyl0yq>



Expression in Harmony

Director: Anu Radha

The different cultural events during the 2nd Africa India Forum Summit.

Duration: 09 min

Year of Production: 2012



India and Africa have a shared history and vibrant cultures. The 2nd Africa India Forum Summit celebrated the cultures of India and Africa through dance performances, film festivals and symposiums showcasing the traditions of both. 'Expression in Harmony' displays the many cultural events that took place alongside the summit, creating everlasting bonds and ties at a people-to-people level.

Arabic <http://goo.gl/8UmWmQ>

English <http://goo.gl/osjmN5>

French <http://goo.gl/LH4wZI>

Fabric of Love

Christianity in India



Director: Pushp Mann

The values of charity and love that make the Christian community an important and integral part of the Indian social fabric.

Duration: 24 min

Year of Production: 2001



'Fabric of love' celebrates the values of charity and love that have made the Christian community an important and integral part of the Indian social fabric and history. The film explores the Indian Christian culture, moving continuously between the different sects of Catholic, Orthodox and Protestant communities and showing how the concept of "love" is translated by Christians in actions that involve social activism, medical care and the liberalisation of education. Little less than 3 per cent of people in India are Christians. In regions such as Kerala or Goa, one can see how the Christian culture has blended with Indian traditions, the results of which can be seen in art, music and architecture. However, the Christian presence in these areas is also underscored by the presence of schools, hospitals and the role of Christian missionaries in social development.

English <http://goo.gl/XLX8S8>

French <http://goo.gl/rVnkYK>

Portuguese <http://goo.gl/fqpmcd>

Spanish <http://goo.gl/NVaiCN>



Facets of Our Music, Our Instruments

Director: Vivek Verma

A film about Indian music and musical instruments.

Duration: 42 min

Year of Production: 1998



“From sound, all the creation began”, it is said in the Vedas. ‘Facets of Our Music, Our Instruments’ is about the sound of India: Indian music and musical instruments. The film shows the history of Indian music and instruments, the basics of these and the exponents of each instrument. Along with the classical music, different types of instruments used in Indian music are introduced, including the folk instruments. The film also incorporates performances by well known artists like Pt. Hariprasad Chausaria (Flute), L. K. Pandit (vocal), etc. Performance by a Baul singer of West Bengal demonstrates the richness of Indian folk music through his songs. These performances and the narration together brings out the life of Indian music.

English <http://goo.gl/8gybH9>

Faith Revisited



Director: Ishani K. Dutta

The rich Indian heritage of living in reverential harmony with nature.

Duration: 26 min

Year of Production: 2011



The history of Indian civilisation is a living testimony of people’s interdependency on nature. Oral traditions, scriptures, literature and legends celebrate this harmonious co-existence. The film explores how a deep realisation by those who lived in forests over centuries, that human survival was dependent on the environment, evolved into sacred religious practices that sought to conserve it. Rituals of animal and plant worship have a deeply embedded scientific rationale. Conservationists today are acknowledging the sway that these rituals hold over people’s lives and using them creatively in environmental interventions. A historical awareness of these systems of thought can usher in innovative ways of environment conservation.

Arabic <http://goo.gl/BPxeFc>
 English <http://goo.gl/YQE5HX>
 French <http://goo.gl/ix1beA>
 Portuguese <http://goo.gl/dpVfJq>
 Russian <http://goo.gl/YMbg1W>
 Spanish <http://goo.gl/Jbc3jx>



Figures of Thought

Director: Arun Khopkar

A short film on the work three contemporary painters: Bhupen Khakkar, Vivan Sundaram and Nalini Malani.

Duration: 33 min

Year of Production: 1990



A film about three of our leading visual artists, Bhupen Khakar, Nalini Malani and Vivan Sundaram. It takes, as its point of departure, a glass mural on which all three were working, then zeros into each of them. It links them to their physical and mental worlds through cinematic devices like associative sounds, variable light and montage. Compositionally, the visuals aim to link with the styles of each artist, as well as the larger narrative traditions of India.

Footsteps into Future

India and Russia in the 21st Century



Director: Dr. Indrajit

A chronicle of the relation between Russia and India and its possible future development.

Duration: 26 min

Year of Production: 2010



'Footsteps into the Future' chronicles the bonds between India and Russia and points to aspects that can further strengthen this relationship. The film provides a wealth of information about the history of the relation between India and the USSR in bygone years, the distancing after USSR dissolved and the new relation that began between India and Russia in 2000, when the two countries signed the co-operation treaty. The film locates many fields in India developed with Soviet help, including technology, trade, weaponry, international relations and the space programme. The film then goes on to point to the myriad areas where co-operation can be further developed like defence, energy sector, oil exploration, IT, banking & finance, pharmaceuticals, as well as newer areas like diamond cutting and polishing, and fashion designing.

English <http://goo.gl/64DVcv>



Footsteps of Nikitin

Director: Rajesh S. Jala

A contemporary filmic journey tracing the route of the 15th century Russian Afanasy Nikitin's travel to India.

Duration: 64 min

Year of Production: 2007



Afanasy Nikitin, a 15th century trader, made a historic and fascinating journey from Tver near Moscow to India by way of the Caspian region and Iran, and stayed in India for 3 years before going back to Russia. He visited India even before Vasco Da Gama came and wrote an account of his travels in his 'Voyage over the Three Seas'. 'Footsteps of Nikitin' is the journey of a team comprising of an eclectic mix of historians, economists and trade analysts, explorers, journalists, photographers and the film crew, who travelled through the route Nikitin followed from Tver to India (North Karnataka). Traversing Nikitin's route, the expedition tries to find out what attracted Nikitin to India and how his journey influenced other countries in the region.

English <http://goo.gl/FPLzm7>

Russian <http://goo.gl/Jz9Q4Q>

Fragrance of Love



Director: Muzaffar Ali

A journey with a question about the relationship between Islam and India.

Duration: 60 min

Year of Production: 1998



Since the time of the Mughals, the Muslim community in India has contributed in various fields for the development of the country, starting from architecture to art and literature. The contribution towards music cannot be unnoticed; Amir Khusrau's mystic poetry gave rise to Sufism, which merged with Indian Classical Music to create the most popular songs. This and more are discussed in 'Fragrance of Love'. The film intercuts between interviews with eminent personalities from the Muslim community and a narration that is filled with poetry and verses from the Quran. The film embarks on a journey with a question about the relationship between Islam and India. The film 'Fragrance of Love' is an attempt to answer that question.

Arabic <http://goo.gl/9OFAJO>

English <http://goo.gl/fvyBHN>

French <http://goo.gl/Gf2PHv>

Persian <http://goo.gl/EOyPLd>

Portuguese <http://goo.gl/PjXzF9>

Russian <http://goo.gl/tLiYd7>

Spanish <http://goo.gl/3hq5DL>



Free Media, Free Country

Director: Ruchita Puri

The role and accountability of a free press in a democratic nation.

Duration: 35 min

Year of Production: 2006



The foundation of any democratic state is based on the freedom and independence of press from bureaucratic control and private interests of individuals or corporations. The reason behind the formation and institutionalisation of media has been to serve as a watch dog for democracy and the rights of the citizens of a country. Newspapers played an important role in the freedom struggle of India, helping freedom fighters to disseminate nationalist ideals. Later radio and television have been providing their audiences with the necessary information about community development as well as acting as sources of mass information. The phenomenal growth of the Indian media industry in the last decade continues to generate debates and talking points about national and international issues.

English <http://goo.gl/kBGKDb>

Friends for Evermore

Director: Aaradhana Kohli Kapur



Individuals from Africa, Latin America and Asia come to India for training and become life long friends.

Duration: 27 min

Year of Production: 2008



'Friends for Evermore' attempts to capture India's commitment towards the establishment of a just and equitable world order by enabling and empowering people from various countries of Asia, Africa, Latin America and Island Nations. Training is offered under the ITEC programme, helping individuals to develop their capacities, skills and confidence. The film follows a group of people who visit India for training from many different countries. While they learn professional skills and become empowered, they also come under the spell of the Indian culture and hospitality. These people become life long friends of India.

English <http://goo.gl/M3AyUD>



From the Foothills of Kilimanjaro

Director: Amitabh Munshi

The Indian diaspora in Tanzania, Kenya and Uganda, locating them in the historical process of migration, conflict and assimilation.

Duration: 32 min

Year of Production: 1999



'From The Foothills of Kilimanjaro' depicts the Indian diaspora in Tanzania, Kenya and Uganda through generations; their contribution to the economy; the struggle they had to face in the process of settling down; their religious, marital as well as social ties and their interaction with the local communities. Indians dominate the business and manufacturing in these countries but they have not given up their cultural roots. The film confronts head on the accusation of exploitation and segregation from the ethnic population that has dogged Indians over the last 40 years. The film takes one through the lives of few prominent Indian families, their involvement with the business, religion and other social activities of the regions inhabited by them, besides locating them in the historical process of migration, conflict and assimilation.

English <http://goo.gl/EHGb8Z>

Fulfilling the Vision



Director: ANI

A journey into the heart of modern India's industrial networks, burgeoning economy and the dream of equitable distribution of wealth.

Duration: 12 min

Year of Production: 2003



'Fulfilling the Vision' showcases India as a key player in a fast globalising world. It is a country that has achieved a solid economic growth through its liberal economy, set up a vibrant stage for the arts and culture and a wide variety of industrial networks. India's relationship with foreign countries like USA, Russia, China and all the neighbouring countries has helped India in its development. India is also an active member in the Non-Aligned Movement and ASEAN. However, the goal of an equitable distribution of wealth for all citizens and all communities of the nation is yet to be achieved. However, the development in various fields like telecommunication, software and services industry, infrastructure, education is helping India in achieving this goal.

Arabic <http://goo.gl/VYAAxN>
 Chinese <http://goo.gl/mqcM0M>
 English <http://goo.gl/BNaUVt>
 French <http://goo.gl/Xc8qeA>
 German <http://goo.gl/e8XYys>

Portuguese <http://goo.gl/AGtZAv>
 Spanish <http://goo.gl/sfPzIE>



Gandhi Lives

Director: Aruna Har Prasad

The relevance of Gandhi's ideas in modern India

Duration: 52 min

Year of Production: 2013



Mohandas Karamchand Gandhi is a global icon for peace and a harbinger of India's nationalist movement, who is associated with the values of truth and non-violence. The wisdom of his principles are in a perpetual state of reinvention for the young generation and continue to lend support to various sections of the society through trusts and foundations like National Agro Foundation, Gandhigram Trust, etc. The film foregrounds the relevance of Gandhi's ideas that continue to have relevance for growth in various sectors and services of the modern Indian economy -- from agriculture to medicine, and from development to law.

Arabic	http://goo.gl/N5rxsr
English	http://goo.gl/gTtuK
French	http://goo.gl/TJ5RXp
Portuguese	http://goo.gl/9vvnyn
Russian	http://goo.gl/LfozEF
Spanish	http://goo.gl/EB9A9f

Glimpses of a Kashmiri Village



Director: David Devadas

Post-independence prosperity of Kashmir achieved under the leadership of Sheikh Abdullah and some of its contemporary contradictions.

Duration: 25 min

Year of Production: 2006



'Glimpses of a Kashmiri Village' questions stereotypes about Kashmiris as backward and all Kashmiris as militants. It presents a new Kashmir, conceptualised post-independence under the leadership of the charismatic Sheikh Abdullah. Kashmir introduced land reforms in 1947 under the radical manifesto of 'Naya Kashmir' or new Kashmir. Land was given to the tiller, women's education emphasised and infrastructure for electricity and irrigation built. This has led to unprecedented prosperity in rural Kashmir. The film presents a series of progressive developments in areas of health care, education and infrastructure. The film goes on to explain some of the conflicts between the generations - the elders grateful for the prosperity but youngsters disenchanted. Education has developed their aspirations and they dream of a better life in metropolitan cities or abroad.

English <http://goo.gl/gsKss9>



Glimpses of Indian Paintings

Part 1 & 2

Director: K. Bikram Singh

The evolution of Indian paintings over the last fourteen thousand years.

Duration: 60 min

Year of Production: 1997



The film traces the evolution of Indian paintings back to the ancient rock art like the Bhimbetka caves in Madhya Pradesh, to the medieval Indian Buddhist art promoted by Emperor Ashoka. The film compares the different art forms ranging from Indian tribal art to the technically more trained works like the Ajanta paintings and Jodhpur miniatures, and delves into the influence of social and political trends in these works of art. The film also provides glimpses into the diversified techniques of Indian art forms - sketches, calendar paintings and the Bengal wash techniques - and depicts works by contemporary artists and the new techniques developed by these artists. From the rock paintings to the works of contemporary Indian painters, Indian paintings and art as a journey has covered about fourteen thousand years and evolved into one of the richest art traditions of the world.

Part 1		Part 2	
English	http://goo.gl/hu4SV2	English	http://goo.gl/37ze8b
French	http://goo.gl/E4SjXD	French	http://goo.gl/ljLckT
German	http://goo.gl/kgxMF7	German	http://goo.gl/J5fBW
Portuguese	http://goo.gl/xcyelA	Portuguese	http://goo.gl/rGQFBV
Russian	http://goo.gl/TIQwtX	Russian	http://goo.gl/My1O1b
Spanish	http://goo.gl/P2YEOT	Spanish	http://goo.gl/xqldWy

Global Information Highway

India Moves into the fast lane



Director: Jawed Naqvi

Indian progress in Media and Technology.

Duration: 22 min

Year of Production: 1999



'Global Information Highway' highlights the development of Indian technology and media in the last 60 years to explain how this country has become a global player in media, where communication has played an important role. In the last couple of decades, global IT industries have moved into India to reap the benefits of trained manpower and technology development. India's export of IT is very high and software is becoming the definer for India's global presence. The film calls for the need to match the development in software with the growth in hardware. Still, India's communication system today is at par with global development and has helped the Indian stock exchange to grow dramatically. Tracing India's achievements in IT and space research, the film shows that progress in communication can provide better access to information, as well as address problems of illiteracy and inequality.

English <http://goo.gl/f9M6Hk>



God's Chosen One

Director: Jyotsna Sood

The story of Sister Alphonsa, the first Indian woman to be canonised as a saint.

Duration: 25 min

Year of Production: 2010



The ancient land of India portrays a landscape of vibrant cultural heritage and spiritual mysticism. Its unique cultural and religious influences have attracted world wide attention. 'God's Chosen One' presents the journey of an ordinary nun from Bharananganam, a small town in Kerala and her path to extraordinary achievements. October 12, 2008 is a historic day for India and its Christian Community as the day when Sister Alphonsa, the first Indian Catholic Woman came to be canonised as a Saint by the Vatican. This tale about Saint Alphonsa's life emanates the universal message of hope, faith, peace, love for fellow human beings and her passion for guiding and inspiring millions.

English <http://goo.gl/Kahrql>

Grassroots to Global



Director: Neela Venkatraman

The indigenous innovations and innovators in India

Duration: 26

Year of production: 2013



A film that celebrates the power of indigenous innovations and innovators, and takes us on a journey of ideas that are rooted within the context of India.

English <http://goo.gl/rwliG>



Green Signals

The Environment in India

Director: Partha Sarkar, Raman Mann

The success of Indian policies in achieving the dual goal of protecting and preserving biodiversity, as well as poverty alleviation.

Duration: 30 min

Year of Production: 2005



India is one of the twelve Mega-diverse countries in which 70% of the living species of the earth is concentrated. India's challenge has been to develop judicious policies that will on the one hand protect, preserve and nurture its biodiversity, while also work for poverty alleviation and employment. 'Green Signals' travels to many corners of India to locate efforts at conservation, regeneration and pollution control through policy enactment that takes local people into confidence. The film claims that the policies enacted by the government has had significant impact on reducing degeneration of the environment, in reducing pollution in cities as well as in providing alternative employment.

Arabic <http://goo.gl/QVpJAK>
 English <http://goo.gl/nmqCI3>
 French <http://goo.gl/JQxhJY>
 German <http://goo.gl/zADq6j>
 Russian <http://goo.gl/MXkRGA>
 Spanish <http://goo.gl/NLe2GB>

Handmade in India



Director: Malati Rao

The experiences of traditional craftspeople in India.

Duration: 26 min

Year of Production: 2014



In a world that has become increasingly mechanised and homogenised, the unique and the individual deserve a special place. While 20 million artisans are part of the crafts industry, it is the hands of each individual craftspeople that create the object of utility or beauty. It is the nuance of being an artisan that the film represents.

Through the contemporary exploration of professional entrepreneurship, technological advances and intervention from designers, the experiences of traditional craftspeople from across the country and their connection to the land which gave them their identity, are explored.

English <http://goo.gl/Nt4xfY>



Harmony Fest

Director: Sanjeev Sivan

The different festivals of India

Duration: 45 min

Year of Production: 2013



India has always been known as a land of vibrant colours and festivities, deep-rooted in its cultural traditions, some of which dated back almost to the beginning of recorded history. HARMONY FEST, as the name suggests, is about festive harmony that bids India. The documentary is a celebration of an overbearing spirit of uniformity of expressions that's common to most festivals with Indian origins. The film selects, purposefully, festive occasions with regional importance, and while pitching together their associated traditions, paints a national picture of uniformity. These festivals represent the innately democratic and cosmopolitan nature of the Indian systems of thought. HARMONY FEST is the story of the inherent maturity that's India in - thought and purpose.

Arabic	http://goo.gl/44VSNz
English	http://goo.gl/qbVmoY
French	http://goo.gl/ros43l
Portuguese	http://goo.gl/N0qeTu
Russian	http://goo.gl/fEH90s
Spanish	http://goo.gl/ydbUKA

Healing the World



Director: Manish Choudhary, Subhadarshi Tripathy

The growing importance of India as a favoured destination for medical tourism.

Duration: 30 min

Year of Production: 2008



India, a land of great wonders and one of the oldest civilisations of the world, has, over the past few years, emerged as an international destination for health care. With a variety of treatments to choose from, be it ancient Ayurveda or modern medicine, India offers international patients state-of-the-art medical infrastructure, highly educated and experienced doctors and excellent services. 'Healing the World' is a documentary on medical tourism taking viewers to different parts of India and interacting with various foreign patients undergoing treatment, capturing their experience on the medical services and their joy of seeing India.

English <http://goo.gl/km8Mdm>



Hello India

Director: Nutan Manmohan

Growth of Mobile communication and technology in India

Duration: 44 min

Year of Production: 2013



Our film “ Hello India “ celebrates a new era of telephony that is enabling millions to create, receive, share and utilize information and knowledge for their economic, social, cultural and political empowerment .This film looks at how mobile communication and technology have come together to create an information rich society where everyone, irrespective of caste, religion, race, region, gender are getting empowered. This film explores the richness and diversity of mobile creativity could fuel an Information Society in India – validating the conviction that access to information and communication reduces disparity and increases inclusive growth .

Arabic <http://goo.gl/c3iu8>
 English <http://goo.gl/OuJ4Dh>
 French <http://goo.gl/sSgPRm>
 Spanish <http://goo.gl/1uBEm1>

Her Own Sky



Director: Sabiha Farhat, Yasmin Kidwai

The lives of women who stepped out of the beaten tracks and carved their own destiny and routes for other women to follow.

Duration: 27 min

Year of Production: 2000



‘Her Own Sky’ explores the life of Indian women of different regions and their chosen fields of occupation. All these women have stepped out of their homes, broken social barriers and pursued careers not open to women. Panchavarnam is the first woman Panchayat President in five decades in her region; Badli Bai a village banker; Ramvati an entrepreneur; Poonam, a trainee police woman; and many other women from various parts of the country share the strength and resilience to take those paths which no women have traced before. These women pave the way for many others to follow and show that gender is no longer a hurdle to a life of dignity and independence.

Arabic <http://goo.gl/jDwHjC> Portuguese <http://goo.gl/TleIWH>
 Bengali <http://goo.gl/4fiq9b> Pushto <http://goo.gl/4Hj25s>
 English <http://goo.gl/ZammeV> Russian <http://goo.gl/zGpzfN>
 German <http://goo.gl/h5NHkO> Spanish <http://goo.gl/nGVmQv>
 Japanese <http://goo.gl/oKnySj>



Hindu Nectar: Spiritual Wanderings in India

Director: Akanksha Joshi

Spiritual experience of a journey across India.

Duration: 49 min

Year of Production: 2014



A daughter's journey distilling the nectar of the stories and songs she heard as a child. Weaving ancient texts in the fabric of modern life. Rediscovering the land of her childhood, absorbed from her mother, where religion was synonymous with the celebration of life, in all its colours. Journeying from the Himalayas to the Peninsular India, through rivers, mountains, forests, caves. She meets many practitioners. Each conversation reveals unfathomable depths to seemingly simple rituals she inherited. The nature of life. Why we are born? Why we die? What is change? And what amidst Life's constant flux is the One.... constant, unchanging, unmoving?

This cinematic journey creates an experimental rendering of one of the Earth's oldest spiritual traditions. Come. Wander. Experience.s

English <http://goo.gl/0je3d8>

History Deconstructed

A film on India's Look East policy



Director: Archana Kapoor

An examination of the developmental efforts in the North-East.

Duration: 26 min

Year of Production: 2008



The film examines the policy initiatives in the North East to increase its social, economic and cultural interaction with the rest of the country. North Eastern India, due to its geographical isolation has not been developed at par with the rest of the country. Now, the Government of India with its 'Look East Policy' has taken a step to rectify this situation. There have been new infrastructure initiatives within this region such as the setting up of a network of highways, railways and pipelines. With a large number of educated and English speaking youth emerging from these states combined with a policy of integrating with the neighbouring states, the 'Look East Policy' aims to transform North-East India as a thriving social and economic belt.

English <http://goo.gl/LjG1hy>



Homing Pigeons

Director: Aaradhana Kohli, Sabia Khan

Eminent personalities of foreign origin who have made India their home and contributed significantly in various fields.

Duration: 31 min

Year of Production: 2003



'Homing Pigeons' portrays a number of foreigners from diverse fields who have made India their home and attempts to counter the stereotypical and negative image of India that sections of the western media tend to project. While India has always attracted travellers, explorers, entrepreneurs and conquerors, the film interacts with a few eminent personalities from fields as diverse as art and culture, entrepreneurship, journalism, education, filmmaking and fashion designing, who have made India their home. Their connection to India is deeply personal and India's myriad cultures and spaces are able to sustain their varied interests. Apart from professionals who have opted to live in India, there are also many who came to India through marriage but opted to stay back even after their spouses passed on, as they feel India is home.

Arabic	http://goo.gl/ztqPwg	Persian	http://goo.gl/tB7fQ4
English	http://goo.gl/817XSb	Portuguese	http://goo.gl/mXQXOy
French	http://goo.gl/b0ICt3	Pushto	http://goo.gl/ZacO1v
German	http://goo.gl/8xVCII	Russian	http://goo.gl/M8edzh
Japanese	http://goo.gl/mHalWm	Spanish	http://goo.gl/EVzeck

Hum Sab Ek Hain

We are all in it together



Director: Srenik Seth, Sujata Seth

The bonds of love between cricket and the Indian nation.

Duration: 25 min

Year of Production: 2008



In a land of a billion people, one game brings together the people of different languages, creeds, religions and cultures - cricket. For one game to unite a billion people in a single country shows the deep love for cricket in India. Historians feel that cricket is an 'Indian game accidentally invented in the west'. Imported by the British colonialists in the early eighteenth century, the game has changed several times, yet each incarnation has taken the Indian mind and heart by storm. 'Hum Sab Ek Hain' (We are all in it together) traces the history of cricket- a game that has been successful in uniting us all, making every Indian feel a part of the same secular fabric.

English <http://goo.gl/YeGsQk>



Humsaye- Two Nations, Two Neighbours

Director: Aparna Srivastava Reddy

The traditional bonds between Afghanistan and India, in history as well as in contemporary times.

Duration: 30 min

Year of Production: 2010



This is the story of Afghanistan and India, of two ancient cultures that are bonded to each other through a myriad strands of friendship that has stood the test of time. Constant interchange and people-to-people contact has been the bedrock of this mutual symbiosis and lasting relationship at all times. The film looks at the enduring people-to-people links, exploring, in particular, the lives of Afghans who have linked their destiny to India - those who came to India centuries ago, and those who are still coming to make India their home.

Arabic	http://goo.gl/vTF0jd
English	http://goo.gl/pCZrKh
French	http://goo.gl/651vLs
Portuguese	http://goo.gl/N2Gakz
Russian	http://goo.gl/UI4DeM
Spanish	http://goo.gl/icamb6

In Search of the Rajah



Director: Goutam Ghose

An introspective cinematic journey to resurrect Raja Rammohan Roy - the figure behind the Bengal Renaissance.

Duration: 40 min

Year of Production: 2008



'In Search of the Rajah' tries to resurrect through an investigative and introspective lens- the figure of Raja Rammohan Roy, a key figure in the Bengal renaissance and a man who tried to formulate a manifesto of political equalisation within the colonial backdrop. His manifesto comprised of propagating the right of widows to remarry, their right to property and women's right to education as means to their empowerment. Successfully synthesising the ideals of rationality and universal brotherhood of the Enlightenment Project with the cultural traditions of Bengal, Raja Rammohan Roy's ideas helped to give shape to many initiatives, practices and also a religion that put faith on secular, rational ideals and was atheist to its core. The Indian State continues to strive for this egalitarian system of social order that Raja Rammohan Roy propagated.

English <http://goo.gl/729bnx>



In the Land of Chhinnopatro

Director: Saibal Mitra

A journey through the state of Bengal to the neighbouring country Bangladesh in a quest to discover Tagore's life away from home.

Duration: 60 min

Year of Production: 2000



Nobel Laureate Rabindranath Tagore is a key figure in the literary world. This film begins with the journey of a young Tagore, who travelled across the rivers Padma and Gauri and wrote a series of letters to his niece Indira Devi. Locked in them are some wonderful experiences of Tagore's appreciation of nature and his intimate contact with the day to day life. This later became the book 'Chhinnopatro'. The film journeys through the state of Bengal to the neighboring country Bangladesh in a quest to discover Tagore's life away from home and existence at that moment.

English <http://goo.gl/6UxVID>



In the Season of Blue Storm

Director: Naghma Iman, Merajur Rahman Baruah

The journey of four Indian Muslim women into selfhood as they provide a differential notion of a woman's place in the Islamic religion.

Duration: 24 min

Year of Production: 2010



Through discourses in popular culture and at times even hard-lined divisiveness within the Islamic religion, stereotypical notions about Muslim women have perpetuated across centuries. The film traces the lives of four Indian Muslim women, in pursuit of a self-identity. Their path to selfhood has been marked by access to education, the courage to defy societal norms and a supportive family structure that treats women at an equal footing with men. From a pilot, a radio jockey to an IAS officer, these four characters have charted varied routes for themselves. The film records the testimonies of these women as they struggle to break away from the stereotypical notions of women trapped within the norms of a religion and the burqa.

English <http://goo.gl/1UJhu2>



India-Myanmar: An Enduring Bond

Director: Anita Saluja, Vijay Saluja

A reflection on the bilateral ties between India and Myanmar.

Duration: 28 min

Year of Production: 2007



Myanmar, the land of breathtaking natural beauty, golden pagodas and sunny beaches, is the only ASEAN country with which India shares land and maritime borders. Culturally, the two countries share many a common thread. The film traces the historical ties between India and Myanmar, especially religious and cultural bonds. To strengthen the close bonds of an age-old friendship, India has taken up several developmental projects in Myanmar and bilateral relations are poised to embark on a new journey, building a common future on time tested foundations. The film seeks to put in perspective the political and emotional bonds between the two countries that date back to the pre-independence era.

English <http://goo.gl/Ubtth2>

India & ASEAN: Partners in Progress



Director: Umesh Bist

India's religious, historical and industrial relationship with the 8 ASEAN countries

Duration: 54 min

Year of Production: 2004



As a partner in the Association of South East Asian Nations (ASEAN), India has had strong historical, cultural and religious ties with its partner nations. Since the formation of the ASEAN, India has also provided support and built enduring partnerships with the ASEAN countries in areas of culture, industries, trade, technology and education. The film explores this partnership through India's support in conservation and renovation work in the Angkor Wat temple complex, temple architecture and Wayang shadow puppetry in Indonesia, Buddhism in Laos, construction and technological support in Malaysia, educational and technological support in Phillipines and Singapore, industries in Thailand and sharing of nuclear technology in Vietnam.

English <http://goo.gl/qIMCqi>



India & ASEAN: Partners in Progress

Thailand

Director: Umesh Bist

The trade relationship between India and Thailand.

Duration: 07 min

Year of Production: 2004



Traditionally known as Siam, Thailand is one of the few countries in South East Asia that has never been colonised. It is a constitutional Monarchy. India and Thailand have enjoyed trade relations for many years now. The two countries have so much in common historically and culturally that it is hardly surprising that they also share modern, dynamic and progressive platforms of the twenty first century. The film analyses the dynamic progress of Indian investors in Thailand like the Aditya Birla group, Indorama group, Usha-Asian, among many others. This relation has mutually benefited both the countries and the people.

English <http://goo.gl/s76XkR>

India & ASEAN: Partners in Progress

Cambodia

Director: Umesh Bist

The friendly ties between India and Cambodia.

Duration: 16 min

Year of Production: 2004



The underlying focus of this film is about Angkor Wat, one of the oldest and most spectacular temple complexes in the world. But, centuries of neglect had destroyed the beauty of this temple. The film shows the role of the Archeological Survey of India in repairing and restoring the temple complex of Angkor Wat. A team comprising of engineers from IIT, Chennai, and other experts from the field laboured in difficult work conditions to restore Angkor Wat's glory. Consequently, we see Cambodia grow to become one of the hottest travel destinations of the world.

English <http://goo.gl/A3A4Hb>



India & ASEAN: Partners in Progress

Singapore

Director: Umesh Bist

The story of the cordial relationship between India and Singapore.

Duration: 10 min

Year of Production: 2004



Singapore and India's relationship is very old. The name itself is derived from the Sanskrit word Singapura, meaning 'lion city'. Both the countries have come together in many fields. The film also talks about the Indian community in Singapore. The Indian locality in Singapore looks similar to any place in India. The biggest collaboration has been between SingTel and Bharati, telecommunications companies from Singapore and India respectively, on a project called i2i, a tie-up to lay submarine optical fibre cables, which provides the largest bandwidth in the world. Singapore has also helped India in constructing high-end campuses in Hyderabad, Bangalore and Chennai.

English <http://goo.gl/dytyJo>

India & ASEAN: Partners in Progress

Malaysia

Director: Umesh Bist



The friendly ties between India and Malaysia.

Duration: 09 min

Year of Production: 2004



The film highlights the shared commitment India and ASEAN have built up over the years to reconstruct economic development, regional peace and stability. Today this dynamic relationship recognises the importance of co-operation between people of ASEAN and India. For many years Malaysia and India have been partners in progress and the film traces the successful journey of IRCON in Malaysia as a major partner along the road to progress. With the successful completion of 21 projects in Malaysia, the film also traces the success story both in India and other countries.

English <http://goo.gl/q14TgK>



India & ASEAN: Partners in Progress

Vietnam

Director: Umesh Bist

The friendly ties between India and Vietnam.

Duration: 05 min

Year of Production: 2004



Since the formal reunification of North and South Vietnam in 1976, the nation of Vietnam has been struggling to make a mark in the global front. This short film tells the story of Vietnam and its relationship with India. The friendship between the two nations saw its beginning during Pt. Jawaharlala Nehru's time. This extended to the coming decades when India played a crucial role in the scientific and technological development of Vietnam. The Vietnam India Nuclear Research Centre was one of the biggest ventures in this endeavour. Researchers were trained at the Bhabha Atomic Research Centre, Mumbai, and a variety of equipment were gifted by India. The film also shows the cultural influences that India has on Vietnam.

English <http://goo.gl/3Z3KjO>

India & ASEAN: Partners in Progress

Laos

Director: Umesh Bist

The friendly ties between India and Laos.

Duration: 05 min

Year of Production: 2004



Laos is a small country with a population of 6 million. 42% of its population is under the age of 40, making it a young country. It is a Buddhist centre and shares much of its culture with India. Ramayana, although an Indian mythology, is the most popular mythology in Laos and stories from the Ramayana are the most artistically represented ones. Wooden panels in the Wat Xien Thong temple tell the story of Ram and Sita, and the most popular dance theatre in Laos performs Ramayana. There are compulsory painting classes for monks in the monasteries where Ram and Sita are still their favourite characters they paint. This film shows this cultural bonding that Laos shares with the India.

English <http://goo.gl/5vKKOV>



India & ASEAN: Partners in Progress

Philippines

Director: Umesh Bist

The friendly ties between India and Philippines.

Duration: 06 min

Year of Production: 2004



Philippines is a group of 7000 islands, and it is one of the largest democracies. Spanish and Malay influences are evident in its culture and it is the only Christian country in South East Asia. The Indian community has always lived in complete co-operation with the Filipinos. The various examples of Indo-Filipino collaborations are the Asian Institute of Management (AIM) and Indophil. India is a member country in the AIM. Indophil is a textile spinning plant established by Aditya Birla, which is now the largest in South East Asia. APTECH, an Indian institution, provides computer education for the youth in Philippines. Filipinos trained in computers have made their mark in the IT sector.

English <http://goo.gl/OUK5Oy>

India & ASEAN: Partners in Progress

Indonesia

Director: Umesh Bist



The friendly ties between India and Indonesia.

Duration: 11 min

Year of Production: 2004



Indonesia is one of the fast growing countries in South East Asia. Both the countries have been partners in many projects, among the most significant being the hydrographic survey. Maritime trade that many ancient Indian empires shared with Indonesia has influenced the latter culturally. Hindu temples is one evident example. Art in Indonesia is also greatly influenced by Indian mythology. Ramayana is widely performed, and is one of the popular stories for Wayang, the shadow puppet shows. Although the largest Muslim country in the world, the religious tolerance of Indonesia is the prime reason for the preservation of art and architecture that has come down from Hindu, Christian and Buddhist faiths.

English <http://goo.gl/gMKc96>



Indian Heritage Sites in Aden

The history of the migrant Indian community in Yemen

Duration: 25 min

Year of Production: 2005



Yemen and India are bound by similar colonial histories and cultural ties that date back to centuries. Capturing the heritage landmarks as the living memorials of the once flourishing Indian population in Yemen, the film captures the deep rooted cultural history of the migrant community of Indians, particularly from Gujarat and Andhra Pradesh, who re-created their memories of the homeland through various artifices that stand tall even as the population of the Indian migrant traders dwindles.

English <http://goo.gl/3KiyJJ>

India 2.0
Towards a Networked Nation



Director: Anu Radha, Sumit Osmand Shaw

Four IT projects that create access for rural areas to different services and facilities.

Duration: 24 min

Year of Production: 2011



For centuries, India's rural areas remained disconnected from the mainstream. The 21st century saw the emergence of unique projects for empowerment through access. This film is about these projects: the e-chaupal, e-ducation, e-health and UIDAI. An initiative by ITC Ltd., e-chaupal has empowered farmers in the remote corners of India by providing necessary information through an integrated network, making it the world's largest rural infrastructure. EDUSAT satellite by ISRO is now providing education in rural areas through virtual classrooms. VSAT satellite is connecting under-served areas to medical facilities through telemedicine: video-conferencing and mobile hospitals. UIDAI or Aadhaar is providing each and every citizen of India with a 12 digit biometric number that will give them an ID. The film provides details of these projects that have helped connect rural India to facilities that were earlier inaccessible.

Arabic <http://goo.gl/ZuHq2Q>
 English <http://goo.gl/08qfdq>
 French <http://goo.gl/rUanKR>
 Portuguese <http://goo.gl/QxyF59>
 Russian <http://goo.gl/RRcm5s>
 Spanish <http://goo.gl/SYjk3Z>



India 5555

Part 1

Director: S. Krishnaswamy

India with the wisdom of five thousand years old civilisation, five hundred years of political upheavals, celebrates fifty years of being the world largest democracy.

Duration: 29 min

Year of Production: 1995



The Indus Valley civilisation established organised roads, public buildings, merchant establishments and also had maritime commerce. The Vedas are one of the oldest religious expressions of mankind. Poems and songs of the ancient books like the Mahabharata and Bhagvad Gita are recited and sung by many. The Indian subcontinent also gave birth to Buddhism, Jainism and Sikhism that spread the principles of peace and non-violence. Structural and architectural marvels portray the construction skills of brilliant engineers. The religious and spiritual gurus and the millions who follow them symbolise India's unbroken connectivity to her primordial wisdom. However, India has a tryst with destiny to fulfil the need for a just and equitable society.

English <http://goo.gl/iuJlxz>

India 5555

Part 2



Director: S. Krishnaswamy

The film depicts how India, with so many cultures and religions existing together has represented unity over the years.

Duration: 30 min

Year of Production: 1995



Five thousand years of Indian civilisation has been built through the confluence of many influences. Christianity and Islam arrived in India and coexisted alongside other religions, promoting peace and harmony. After the Mughals arrived in India, architecture under Akbar's guidance represented an aesthetic synthesis between Hindu and Islamic features, reflecting the monarch's personality and paving the way for composite cultures of wider dimensions. The colonial rule and the freedom struggle of India represented unity of all cultures and religions working together for the common good.

English <http://goo.gl/CSklg6>



India 5555

Part 3

Director: S. Krishnaswamy

Tracing India's model of mixed economy followed since independence.

Duration: 29 min

Year of Production: 1996



When India gained independence, there were two political and economic models available to follow: the socialist model of the Soviet Union and the free market economy of the western world. India took a momentous decision to adopt a mixed economy where Government and private enterprise would function concurrently. Many development initiatives and industries by both Government and private entrepreneurs led to a steady increase in growth. There have been significant strides made by India in science and applied technology. A source of joy in India's underlying unity is a freedom of choice in arts and way of life. With its freedom of press, independent judiciary and freedom of every citizen to vote, Indian democracy has strengthened.

English <http://goo.gl/ZbzsyX>

India 5555

Part 4

Director: S. Krishnaswamy



India's emergence as a major player in the global agriculture, industrial and service sectors.

Duration: 28 min

Year of Production: 1996



The film depicts how India, with a five thousand year old civilisation, five hundred years of political upheavals, fifty years of being the world largest democracy and five years of a new economic policy, has a tryst with destiny to create a just and equitable society. The film presents a major shift in the Indian socio-political scenario from independence and contemporary times when the country has emerged as a major player in agriculture, industrial and service sectors, with Indians handling key positions in many of the biggest companies across the globe. 'India 5555, part 4' observes this changing economy of India as it moves onto the next millennium.

English <http://goo.gl/ZWUkR4>



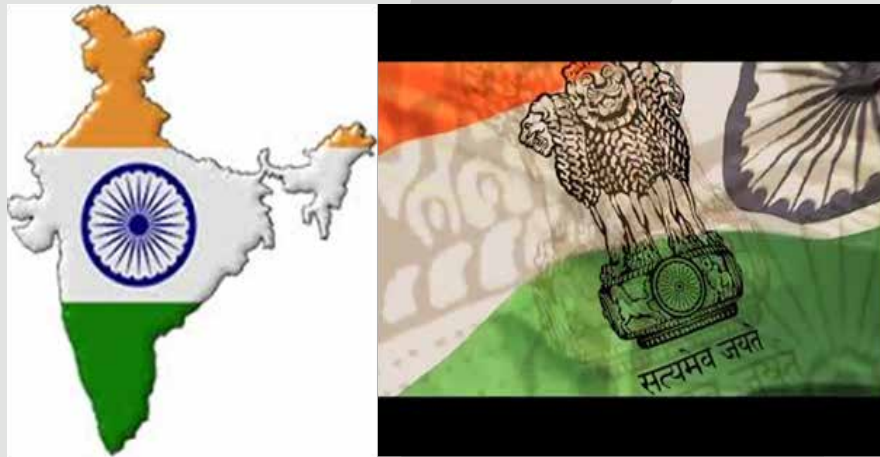
India a Profile

Director: Yasmin Kidwai

A visual profile of India.

Duration: 10 min

Year of Production: 2014



A country profile of India touching upon India's geography, climate, flora, fauna, national symbols, polity, recent history, people, religious diversity, economy, foreign policy, Bollywood, cricket and a glimpse of vision for future.

English <http://goo.gl/hqTURx>

India and South East Asia

3000 Years of Maritime Contacts



Director: Nikhil Padgaonkar

India's historical relations with South East Asia through the prism of maritime contact between the two regions.

Duration: 51 min

Year of Production: 2007



This film traces back India's historical relations with South East Asia as seen through the prism of maritime contact between the two regions. The film travels through 10 countries and explores the growth of port towns in India that played a critical role in the exchange of nutmeg, pepper and cloves to the highly prized Gujarati textiles. The film also shows how Indian traditions have become an integral part of South East Asia. This includes exchange of mythological epics like Ramayana and Mahabharata, as well as the influence on architecture as seen in Borobudur and Angkor Wat. The film pays tribute to the rich and varied exchanges between the two regions and their evolution through the years.

English <http://goo.gl/4UeqJA>



Indo-US Relationship

Director: Jotica Sehgal

A reflection on the bilateral ties between India and USA

Duration: 14 min

Year of Production: 2013



Two of the biggest democracies and fastest growing economies of the world, India and the US, have developed a mutually enriching long-term bilateral relationship over the last one decade that stands as a testament to their longstanding commitment towards modelling a tenable economic map of the 21st century. The film highlights the success story of the Indian- American community in the US, most prominently in the fields of Information, Technology and Medicine, which have greatly supplemented the US economy during the recent global economic meltdown and positively transformed the prospects of the India-US diplomatic relations. With a viable commercial environment and reciprocally benefitting policies and treaties in various sectors such as defence and trade, the film traces this new phase of economic reforms between these two giant economic powers that seek to shape the world economy.

English <http://goo.gl/pzaKy1>

India and the UN



Director: Anita Saluja

The role of India in the United Nations.

Duration: 28 min

Year of Production: 2008



'India and the UN' highlights India's involvement, role and co-operation with the United Nations. India, being one of the founding members of the United Nations, has played an active role in the UN systems and has been committed to strengthening and revitalising the UN to achieve its objectives of peace and development. India has contributed its soldiers in various peace keeping missions that the UN undertakes. A large number of Indians are engaged with the UN in capacities of international civil and public servants. India's consistent endeavour has been to work with the UN on focusing world attention on peace and disarmament.vv

English <http://goo.gl/A6SQjM>



India Business Overview '94

Director: Moving Picture Company

Tracing the euphoria arising out of the globalisation the Indian economy in 1991.

Duration: 25 min

Year of Production: 1994

SCRIP	BID	OFFER	CURRENT	OPEN
INDCN	265.00	270.00	267.50	265.00
INDRYN	690.00	700.00	697.50	692.50
INDAL	330.00	340.00	335.00	330.00
ITC	785.00	790.00	787.50	780.00
JAIPIND	79.00	80.00	79.00	81.00
JKIND	175.00	180.00	177.50	175.00
JKSYN	40.00	41.00	41.00	40.00
KIRLCUM	455.00	465.00	457.50	457.50
LIPTON			430.00	430.00
LRNTER	292.50	293.75	296.25	293.75
MAHNAH	365.00	370.00	372.50	372.50
NICO	5050.00	5100.00	5100.00	5050.00
INCLCHN	7.75	8.25	8.25	7.75
MODIRUB	95.00	100.00	97.50	95.00
SENSEX: 4104.25	NATEX: 1938.27		13127.47	

Produced in 1994, 'India Business Overview '94' is about the euphoria surrounding globalisation of the Indian economy in 1991, through reform and liberalisation. The liberalisation of the economy was enthusiastically welcomed by the Indian and global industry and the Indian Prime Minister made a first appearance at the World Economic Forum in Davos. Projecting a growth rate of 8%, the captains of industry are euphoric about the phenomenal growth in the consumer sector, some of which, like the automobile industry, was beginning to show 300% growth. Global capital and industry have begun to arrive in India by expanding operations through joint ventures and alliances to capture the market. These are, according to the film, fruits of globalisation that bode well for the future of India.

India By Choice



Director: Yasmin Kidwai

A close look into the life of expatriates who have chosen India as their home.

Duration: 29 min

Year of Production: 2010



Over the centuries, foreigners have been captivated by India's culture, mysticism and traditions. They have looked at India as an exotic tourist destination and a place to learn the ancient arts. But now many of them are also interested in the country's booming economy, which allows them to earn and live in India by taking up permanent residence. From working in multinationals and NGOs, setting up their own businesses and marrying Indians, expatriates are finding many more reasons to visit and settle down in India. 'India by Choice' explores the life of some of these expatriates who choose India as their home and have become a part of the country. The film looks into their journeys and experiences that have strengthened their relationship and fascination for India.

Arabic <http://goo.gl/n5MZVg>
 English <http://goo.gl/VfXcF3>
 French <http://goo.gl/54qFXU>
 Portuguese <http://goo.gl/lukgE3>
 Russian <http://goo.gl/JPTTrCt>
 Spanish <http://goo.gl/uAQxBD>



India Empowered

Director: Murali Nagarajan

Charting the course of the dramatic transformation in the country's power sector.

Duration: 23 min

Year of Production: 2010



'India Empowered' is a tribute to the privatisation of electricity generation in India. Identifying the private sector as productive, efficient and transparent, the film presents a series of private players in contemporary India who have tried to ensure that power deficiency is met. Hailing the Electricity Act 2003 as a seminal legislation that allows private power generation as well as access of private players to the state owned transmission and distribution network, the film looks at the various aspects that go into ensuring that electricity reaches homes. The film also touches on the situation of renewable resources and presents a series of private players who are determined to use renewable resources like the solar and wind energy to produce electricity.

English <http://goo.gl/Q6Mqfr>

India in Space



Director: Karan Bali

About the Indian Space Research Organisation (ISRO) and its contribution to space research.

Duration: 56 min

Year of Production: 1997



'India in Space' records the birth and progress of Indian Space Research Organisation (ISRO) and India's contribution in the area of space research. The firing of a two-stage rocket from a Kerala fishing village saw the birth of the Indian Space Programme and India's entry into the 'space age'. ISRO was formed by the vision of Dr. Vikram Sarabhai with a clear objective of peaceful exploration of space. The Satellite Instructional and Television Experiment or SITE using the U.S. Satellite ATS-6 saw the telecast of a series of educational programs on health, family planning, agriculture in over two thousand five hundred villages. The next few decades saw the tremendous success of India in launching satellites through its own satellites systems, primarily for telecommunications designed and built by ISRO called INSAT.

Arabic <http://goo.gl/M8zLP1>

Bengali <http://goo.gl/9W6hsE>

English <http://goo.gl/qcjL0L>

French <http://goo.gl/C1uW3E>

German <http://goo.gl/F6kTUC>

Japanese <http://goo.gl/lckdxH>

Persian <http://goo.gl/AzVu51>

Pushto <http://goo.gl/NnWriS>

Russian <http://goo.gl/ajkC1n>

Spanish <http://goo.gl/S8Negi>



India Infrastructure

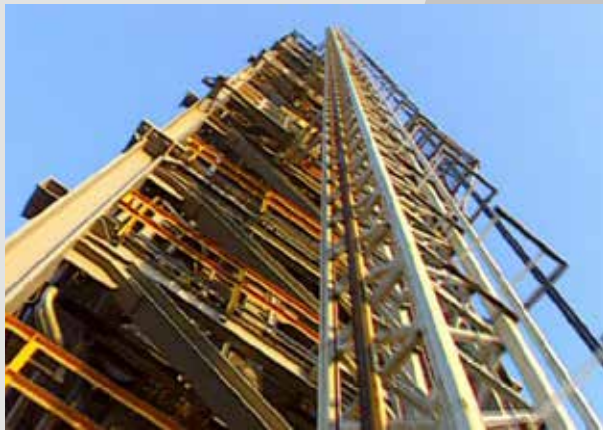
An Opportunity

Director: Anita Roy

The story of the developing infrastructure in India, its growth and potential.

Duration: 22 min

Year of Production: 2007



'India Infrastructure: An Opportunity' is about India's growing infrastructure and its emergence as the hub for knowledge and technology. The reason behind this infrastructure can be traced to India's booming economy, its vast agricultural exports, and industrial strength. Many sectors like telecom, IT, automobile, aviation, construction and shipping have been growing leading to employment and industrial opportunities as infrastructure seems to be an ideal opportunity for investment and development. The question about unavailability of resources for the government to carry out such projects is being answered through a liberal policy regime, bilateral and multilateral agreements with countries, and public-private partnerships or PPPs.

English <http://goo.gl/nX8OBg>

India Innovates

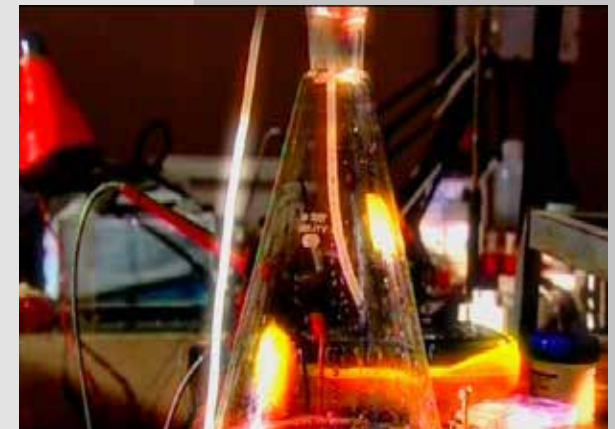


Director: Mayurica Biswas

Innovative technological solutions to complex contemporary problems.

Duration: 30 min

Year of Production: 2007



'India Innovates' ventures into the Indian technology, tracking the premier research institutes across the four major cities of the country. Finding answers to questions and using technology as a solution to problems, Institutes are playing an important role in shaping young scientists' thoughts. Featured are four major breakthroughs: electricity generation through carbon nano tubes and semiconductors (Indian Institute of Science, Bengaluru), soil biotechnology, which uses soil to treat sewage and create pure water (Indian Institute of Technology, Mumbai), world's first \$100 PC (Indian Institute of Technology, Chennai) and medical treatment for brain tumour by introducing chemotherapy drugs directly into the brain with the help of hydrogels (All India Institute of Medical Sciences, New Delhi). The film shows how innovating is the new development, the smart way of finding solutions.

English <http://goo.gl/nKdVFg>



India Unlimited

Director: Ramesh Jayaram

Travels through major cities and villages of India witnessing the economic changes taking place as a result of globalisation.

Duration: 22 min

Year of Production: 2006



The film explores the impact of globalisation of Indian economy through tracing developments in a few metros, cities and villages of India. The political capital of India, New Delhi, has the world class Metro; Bangalore has emerged as the software capital of the country; Chennai as the automobile manufacturing hub; Karur in Tamilnadu as the textile producing hub marketing its products directly to global retail chains like Walmart; the district of Deedi that uses latest technology and produces soya; Punjab experimenting with food processing; Mumbai, the capital of the entertainment industry and the stock exchange, are some of the places visited. Indian capital is now ready to move global and India offers the world a market that is at par with the rest.

English <http://goo.gl/VrHrE6>

India-South Africa

Part 1: A Bond Forged by History



Director: Siddharth Bhatia

A film on the journey of South Africa from apartheid to a constitutional democracy.

Duration: 28 min

Year of Production: 2001



An inspiring film on the journey of South Africa from the days of Apartheid, to becoming a Constitutional Democracy. When Mohandas Karamchand Gandhi, a young lawyer, arrived in South Africa in 1893, he was astonished to find the inhuman conditions that Indians and a bulk of the South Africans were existing in. In his efforts to change their lives, he founded the Natal Indian Congress in 1894. The film also briefly narrates the life of Nelson Mandela as a legend in South Africa for his efforts in fighting against Apartheid and for the rights of the South African people. He was the first South African President to be elected through a fully representative democratic election.

English <http://goo.gl/9AMKlk>



India-South Africa

Part 2: A Harmonious Relationship

Director: Siddharth Bhatia

A film on the development of a relationship between South Africa and India.

Duration: 24 min

Year of Production: 2001



For several decades during the dark days of Apartheid, India and South Africa remained distant from each other. Post Apartheid, relationships were renewed and both countries gradually became interdependent on each other. From sharing and helping each other with acquiring resources, both countries are now self reliant in many fields. The partnership between India and South Africa goes beyond trade and commerce. It also has a strategic dimension driven by a shared world view and common perceptions. The film uses a series of interviews and narratives to explore the harmonious relationship between India and South Africa.

English <http://goo.gl/p1nSCK>

India: The Cyber Frontiers

Part 1

Director: Moving Picture Company



The IT revolution and its impact on India.

Duration: 26 min

Year of Production: 2000



Part 1 of 'India the Cyber Frontier' looks at the IT revolution and its impact on India. On the threshold of the 21st century, India experienced a new kind of industrial revolution- the IT revolution- a process of technological growth which transformed the very perception of a developing economy. Processes of management underwent significant changes. The advancement in information technology created an explosion that unleashed tremendous potential. India reached out to the world and created a brand equity for the country. After two decades of development, there are countries trying to emulate the Indian success story. The potential of IT and its high capacity to generate wealth, foreign exchange and employment has caught the imagination of the world and key decision makers.

Arabic	http://goo.gl/eZII5h	Persian	http://goo.gl/iMyBfK
Chinese	http://goo.gl/ixSmfa	Portuguese	http://goo.gl/sOWTBB
English	http://goo.gl/cYj0iU	Pushto	http://goo.gl/FRpASY
French	http://goo.gl/bgRMgl	Russian	http://goo.gl/ZUWG0h
Japanese	http://goo.gl/YgEVHN	Spanish	http://goo.gl/w9NTcW
Korean	http://goo.gl/eHBYBu	Vietnamese	http://goo.gl/RpwwSv



India: The Cyber Frontiers

Part 2

Director: Moving Picture Company

Indians in the Silicon Valley.

Duration: 24 min

Year of Production: 2000



Part 2 of 'India the Cyber Frontier' looks at Indians in the Silicon Valley. The Silicon Valley in California has more millionaires per sq. mile than anywhere in the world. It is remarkable how far the Indians in the Silicon Valley have come in such a short time. By the 1980s, Indian engineers had become a permanent fixture in a Silicon Valley cubicle. They began moving into management and eventually tried their hands at starting software and hardware companies of their own. Sabeer Bhatia, Rakesh Mathur, Vinod Dham are a few of the eminent Indian entrepreneurs in Silicon valley. These remarkable entrepreneurs not only represent the best of Indian minds, but also visionaries who are leading the world into the new Information Age.

Arabic	http://goo.gl/xUM8Ru	Korean	http://goo.gl/vRIZ0f
Chinese	http://goo.gl/EBS2rw	Persian	http://goo.gl/Yi5FbS
English	http://goo.gl/01kx5k	Portuguese	http://goo.gl/NxZhIk
French	http://goo.gl/EPZ8Rx	Pushto	http://goo.gl/R8iKdH
German	http://goo.gl/YZiBXT	Russian	http://goo.gl/fww3xU
Japanese	http://goo.gl/2DIJ2Q	Spanish	http://goo.gl/lf70zU
		Vietnamese	http://goo.gl/TPfnOQ

India: The Cyber Frontiers

Part 3

Director: Moving Picture Company



The impact of the IT revolution upon rural India.

Duration: 25 min

Year of Production: 2000



Part 3 of 'India the Cyber Frontier' looks at the impact of the IT revolution on rural India. In 2000, the State Government of Madhya Pradesh started an intranet service project called 'Gyandoot'. This intranet network connects villages to the district head quarters and offers the villagers a range of services. Information technology has slowly begun to transform the lives of the rural folk. Children of Dhar village attend 'head start schools' - an initiative by the Government, where the village children experience interactive learning using computers. However, digital empowerment still has a long way to go to improve the quality of life in villages.

Arabic	http://goo.gl/1LvhpG	Persian	http://goo.gl/ByYoA6
Chinese	http://goo.gl/MB4wjB	Portuguese	http://goo.gl/uQhUop
English	http://goo.gl/SqprPK	Pushto	http://goo.gl/wAMMB2
French	http://goo.gl/m4rMpK	Russian	http://goo.gl/EA8PQn
German	http://goo.gl/EacpaU	Spanish	http://goo.gl/fYKweL
Japanese	http://goo.gl/YJXAyl	Vietnamese	http://goo.gl/nyw3i4
Korean	http://goo.gl/xWXLvF		



India: The Spirit of Freedom

Director: Akshay Tandon

A story of India's journey from colonialism to a pioneer of innovation and development.

Duration: 2 min

Year of Production: 2013



'India: The Spirit of Freedom' is a short animated film that celebrates the ever-expanding success story of India by tracing the journey of the rise of the nation from the shackles of colonialism to becoming one of the pioneers of innovation and development in the current global economy. Armoured by a constitution that encapsulates the true essence of freedom in upholding the rights of its citizens and espousing values of sovereignty, justice, liberty and equality, India marches and towards a dynamic future as an inimitable leader in all sections of growth and development.

English <http://goo.gl/Iy0TdR>

India's Development Assistance Projects in Sri Lanka

Director: Ishani K Dutta



The development assistance extended by India to Sri Lanka

Duration: 20 min

Year of Production: 2013



A film on development assistance extended by the Government of India towards relief, resettlement and rehabilitation of the Internally Displaced Persons and reconstruction efforts in the Northern and Eastern Provinces in Sri Lanka.



India's Tryst With Destiny

Director: Moving Picture Company

The film presents a few developments since independence as India's trysts with destiny.

Duration: 14 min

Year of Production: 1995



'India's Tryst With Destiny' presents a medley of images on the vast plurality of India. It claims that India has made a series of trysts with destiny starting with Independence, when Pt. Nehru made the iconic speech on India making a tryst with destiny and how the time had come to redeem that pledge. The film however presents a series of facts and successes as trysts, moving from developments of the judiciary, freedom of the media, and growth in agriculture and industrial development that has been spurred on by liberalisation. The film then presents the massive investments that are still needed for developing the infrastructure and the importance of a free media.

English <http://goo.gl/4mv8iV>

Indian Democracy Spreads its Wings



Director: David Devadas

A film about the development of Indian democracy.

Duration: 30 min

Year of Production: 2001



'Indian Democracy Spreads its Wings' is a documentation of the journey charting the emergence of India as a democracy. The film highlights the development of the country by showing the advancement of women, from being a section of society who were not allowed to vote, to leading the country and demanding a part in the decision making process. Affirmative action as state policy has ensured the entry of minority and marginalised communities into governance and many have come to head institutions in the government and in other official bodies in the states and villages of India. This film includes a series of interviews by people like Kofi Annan, the Secretary General of the United Nations and Prema Carriappa, the Mayor of Bangalore, among others, talking about the success story of India as a democracy.

Arabic <http://goo.gl/uwnSQ2>

English <http://goo.gl/idR3QF>

French <http://goo.gl/5MUETt>

German <http://goo.gl/3qdbmS>

Persian

Portuguese

Russian

Spanish

<http://goo.gl/wB0ms2>

<http://goo.gl/h2FnBB>

<http://goo.gl/WQd2NJ>

<http://goo.gl/IOtNIZ>



Indian Elections

A Mammoth Democratic Exercise

Director: Laxmana Dalmia

A close-up view of the Indian elections.

Duration: 34 min

Year of Production: 2009



India, the largest democracy in the world, held its first general elections in 1951 on the basis of universal adult franchise. The film follows the 15th General Elections and presents the mammoth behind-the-scene preparation to ensure that the elections are held in accordance with norms and that each and every citizen of the country, from the metropolises to the most remote areas, are able to cast their votes. From ballet boxes to Electronic Voting Machines (EVM), the Indian elections are the most visible demonstration of democratic values and institutions. 'Indian Elections – A Mammoth Democratic Exercise' depicts how Indian elections are successfully conducted and how this ensures a vibrant and pulsating electoral democracy.

English <http://goo.gl/WyzAbi>

Indian Legends

Part 1



Director: Sunil Mutreja

A series of two minute films on eminent Indians.

Duration: 25 min

Year of Production: 2004



'Indian Legends' presents a series of short films on eminent Indians. Each two-minute capsule summarises the field and achievement of a personality and locates why they can be rightfully called legends of India. Part 1 presents: music composer A. R. Rehman, actor Amitabh Bachchan, lyricist and filmmaker Gulzar, sarod player and maestro Amjad Ali Khan, danseuse Sonal Mansingh, scientist and father of green revolution M. S. Swaminathan, economist and the initiator of Anand Milk Union Cooperative Limited (Amul) B. Kurien, founder and head of Infosys Narayanan Murthy, economist and Nobel laureate Amartya Sen, painter Anjali Ela Menon, social activist and Gandhian Baba Amte, and R. Chidambaram, the chairman of Indian Atomic power commission.

Chinese <http://goo.gl/kGIbHL>
 English <http://goo.gl/zUAaSQ>
 Japanese <http://goo.gl/Y9DISU>
 Korean <http://goo.gl/NDy1RT>
 Portuguese <http://goo.gl/gqAZHn>
 Pushto <http://goo.gl/4sZl6Y>
 Spanish <http://goo.gl/hy3UYy>



Indian Legends

Part 2

Director: Sunil Mutreja

A series of two minute films on eminent Indians.

Duration: 29 min

Year of Production: 2004



'Indian Legends' presents a series of short films on eminent Indians. Each two-minute capsule summarises the field and achievement of a personality and locates why they can be rightfully called legends of India. Part 2 presents: photographer Raghu Rai, painter Amrita Sher Gill, actor and film director Guru Dutt, actor Raj Kapoor, sitar maestro Ustad Vilayat Khan, celebrated as saint and crusader for the physically challenged Bhagat Puran Singh, sportsperson and ace shooter Rajyavardhan S. Rathore, conversationalist Valmik Thapar, industrialist J. R. D. Tata, author Mulk Raj Anand, scientist and father of India's space programme Vikram A. Sarabhai, and sportsperson and cricketer Kapil Dev.

English <http://goo.gl/YiY4KF>
 French <http://goo.gl/65S3eF>
 Russian <http://goo.gl/J46Dq8>
 Spanish <http://goo.gl/4vsW09>

Indian Nobel Laureates



Director: Alope Banerjee, Jaydip Mukherjee

A reflection on the life of Indians who have been awarded the Nobel prize.

Duration: 31 min

Year of Production: 1998



'Indian Nobel Laureates' is about the Indians who have won the Nobel prize for their contributions in their respective fields. Personalities like Sir C. V. Raman, Hargobind Khorana, S. Chandrasekhar and Amartya Sen won it for their intellectual genius, Mother Teresa won the Nobel Prize for peace and Rabindranath Tagore for his literary genius. The film gives a gist of their life story and their contribution that enabled them to win the Nobel prize. The film also represents the laureates as people whose social services went much beyond what is visible. Covering the fields of Physics, Economics, Medicine and Social service, they are the pride of the country.

Arabic <http://goo.gl/6TxQPB> Japanese <http://goo.gl/6IHD9Z>
 English <http://goo.gl/ccvNt6> Portuguese <http://goo.gl/l79oF7>
 French <http://goo.gl/fvm7Ka> Russian <http://goo.gl/UGRkYq>
 German <http://goo.gl/zc29gE> Spanish <http://goo.gl/BT58BU>



Indian Roots of Tibetan Buddhism

Director: Benoy K Behl

The Philosophic roots of Tibetan Buddhism.

Duration: 50 min

Year of Production: 2014



There has been considerable worldwide interest in Buddhism in Tibet. However, the fact that Tibetan Buddhism, its deities and mandalas, were all developed in the Indian University of Nalanda, is not known to many. In this film, His Holiness the Dalai Lama speaks extensively about the philosophic roots of Tibetan Buddhism. He also speaks about how Tibetan culture, including the script and grammar of their language, comes from India. The film also has extensive interviews with the leading Tibetan experts. Script, Camera and Direction by world-renowned Buddhist expert Benoy K Behl.

English <http://goo.gl/NZRB3q>
 German <http://goo.gl/wP9ANU>
 Spanish <http://goo.gl/PFqUs5>

India Wins Freedom



Director: Bhanumurthy Alur

On the freedom struggle and the cost of realising freedom.

Duration: 21 min

Year of Production: 1985



'At the stroke of the midnight hour when the world sleeps, India will awake to light and freedom' - this was the proclamation made by Pandit Nehru on the eve of India's independence. But freedom for India came at a cost of Partition and misery due to communal riots and strife between the Hindu and Muslim communities. Overnight millions became homeless, millions became refugees. 'India wins Freedom' is a film on the struggle for freedom by the people of the country and a reflection on the price that the country had to pay for freedom. The film contains rare footage of historical importance that re-ignite the sense of passion and commitment inherent in the struggle for Independence.

English <http://goo.gl/3LjFkE>



Integral India

Guru Lama

Director: Aaradhana Kohli Kapur

The benevolent presence of Guru Nanak in Ladakh.

Duration: 4 min

Year of Production: 2005



Part of a series called 'Integral India' that explores the different facets of Kashmir, 'Guru Lama' presents the relation between the founder of Sikhism, Guru Nanak, and Kashmir. Guru Nanak was called Guru Lama by the locals in Nimu Leh region of Ladakh. It is believed that he visited the area and meditated there for a while, leading to the establishment of Gurdwara Pathar Sahib. The film reflects on the religious harmony existing in the region, wherein a large number of the local population visit the Gurdwara to offer their prayers and seek blessings of Guru Nanak.

Arabic <http://goo.gl/6OY7nk>
 English <http://goo.gl/N8XFk8>
 French <http://goo.gl/sldXlK>
 Persian <http://goo.gl/HyzSHc>
 Russian <http://goo.gl/hFeJs8>
 Spanish <http://goo.gl/abIWd0>

Integral India

A Perfect Harmony



Director: Aaradhana Kohli Kapur

An example of harmony and syncretic culture where temples, mosques and shrines exist side by side.

Duration: 5 min

Year of Production: 2005



Part of the series called 'Integral India' that explores the different facets of Kashmir, 'Perfect Harmony' unfolds the creation of the city of Jammu by Raja Jambo Lochan, the King of Jammu. He created a city where mosques and temples existed side by side and many shrines came to be. Shrines were perceived as protectors of the city. The existence of two religions, and their places of worship, so close to each other was not perceived as threatening to the other. Their presence and proximity reflect the very best of India's syncretic culture. The city has a picturesque landscape to offer alongside the religious harmony.

Arabic <http://goo.gl/6OY7nk>
 English <http://goo.gl/N8XFk8>
 French <http://goo.gl/sldXlK>
 Persian <http://goo.gl/HyzSHc>
 Russian <http://goo.gl/hFeJs8>
 Spanish <http://goo.gl/abIWd0>



Integral India

Apostle of Peace

Director: Aaradhana Kohli Kapur

A portrait of Nand Rishi or Sheikh Nuru-uddin.

Duration: 4 min

Year of Production: 2005



Part of the series called 'Integral India' that explores the different facets of Kashmir, 'Apostle of Peace' presents the amazing life and story of the spiritual man called by different names: Sheik Nuru-uddin, Nand Rishi and many more. His followers were Hindus, Muslims and Sikhs and he effortlessly combined the best of all religions and preached all. But primarily he was a believer in the Kashmiri way of life, language and culture. Part of the Sufi tradition, Nand Rishi is revered till date by all in Kashmir.

Arabic <http://goo.gl/hAxInI>
 English <http://goo.gl/OuLDTi>
 French <http://goo.gl/6dFc5i>
 Persian <http://goo.gl/5ORV7B>
 Russian <http://goo.gl/9yzgIW>
 Spanish <http://goo.gl/Mz8Hm4>

Integral India

Twin Villages



Director: Aaradhana Kohli Kapur

The story of a shrine cut into two by the border between two nations and faith that abides despite that.

Duration: 5 min

Year of Production: 2005



Part of the series called 'Integral India' that explores the different facets of Kashmir, 'Twin Villages' unfolds the mystery of two shrines of Baba Dilip Singh and his followers located in Saithan and Chmabliyal villages. The partition resulted in the division and construction of a wall between the two shrines of Baba Dilip Singh but the faith of his followers was not divided. His followers believe that when Baba Dilip Singh was beheaded, his body was assaulted and buried, his head in Chambliyal village while the body in Sithan village. Even today the followers on both sides of the border have immense faith on Baba Dilip Singh despite the consequences of partition.

Arabic <http://goo.gl/6OY7nk>
 English <http://goo.gl/N8XFk8>
 French <http://goo.gl/sldXIK>
 Persian <http://goo.gl/HyzSHc>
 Russian <http://goo.gl/hFeJs8>
 Spanish <http://goo.gl/ablWDO>



Integral India

Divine Music

Director: Aaradhana Kohli Kapur

The unique nature of Islam in Kashmir.

Duration: 3 min

Year of Production: 2005



Part of the series called 'Integral India' that explores the different facets of Kashmir, 'Divine Music' presents the development of Islam in Kashmir that has strong roots in Sufism. Only in Kashmir are Islamic prayers recited and sung. A historical written contract permitting this form of worship exists in Srinagar. This form of unique worship is another significant example of Kashmir's syncretic and harmonious culture.

Arabic <http://goo.gl/6OY7nk>
 English <http://goo.gl/N8XFk8>
 French <http://goo.gl/sldXlK>
 Persian <http://goo.gl/HyzSHc>
 Russian <http://goo.gl/hFeJs8>
 Spanish <http://goo.gl/ablWDO>

Integral India

Game for the Brave

Director: Aaradhana Kohli Kapur



The genesis and details of the Ladakhi polo.

Duration: 5 min

Year of Production: 2005



Part of the series called 'Integral India' that explores the different facets of Kashmir, 'Game for the Brave' presents the Ladakhi polo. It is a game that enjoyed wide respect as it requires abilities of a very high calibre. Many times faster and far more dangerous than the polo played in the plains, Ladakhi polo is fit only for the brave. The film shows the genesis of the sport, its details and its present day situation when it is fast ceasing to be the primary sport of the region.

Arabic <http://goo.gl/6OY7nk>
 English <http://goo.gl/N8XFk8>
 French <http://goo.gl/sldXlK>
 Persian <http://goo.gl/HyzSHc>
 Russian <http://goo.gl/hFeJs8>
 Spanish <http://goo.gl/ablWDO>



Integral India

Perfect Strokes

Director: Aaradhana Kohli Kapur

The story of the cricket bat makers.

Duration: 5 min

Year of Production: 2005



Part of the series called 'Integral India' that explores the different facets of Kashmir, 'Perfect Strokes' ventures into the region of Halmullah, the hub of cricket bat manufacturing. The film traces the genesis of the production of the cricket bat that moved here after the partition of India as the region is home to willow trees in abundance. This region today is the largest manufacturer of cricket bats providing employment to many.

Arabic <http://goo.gl/6OY7nk>
 English <http://goo.gl/N8XFk8>
 French <http://goo.gl/sldXIK>
 Persian <http://goo.gl/HyzSHc>
 Russian <http://goo.gl/hFeJs8>
 Spanish <http://goo.gl/abIWDO>

Integral India

Prayers in Stone



Director: Aaradhana Kohli Kapur

The temples in Alich, Ladakh that present a wide variety of paintings, murals and prayers carved on stone.

Duration: 5 min

Year of Production: 2005



Part of the series called 'Integral India' that explores the different facets of Kashmir, 'Prayers in Stones' presents the temple complex at Alich in Ladakh. Built by the Buddhist monk Locahawa Rinchen Zangmo, the temples are full of paintings, wall murals and inscriptions like those in Ajanta and Elora caves. The film shows the countless stones with paintings, murals and prayers engraved on them, exploring the legends surrounding this unique temple.

Arabic <http://goo.gl/6OY7nk>
 English <http://goo.gl/N8XFk8>
 French <http://goo.gl/sldXIK>
 Persian <http://goo.gl/HyzSHc>
 Russian <http://goo.gl/hFeJs8>
 Spanish <http://goo.gl/abIWDO>



Integral India

Leh: A Cosmopolitan Haven

Director: Aaradhana Kohli Kapur

The cosmopolitan history of Leh.

Duration: 5 min

Year of Production: 2005



Part of the series called 'Integral India' that explores the different facets of Kashmir, 'Leh: A Cosmopolitan Haven' traces the genesis of Leh as a land of true cosmopolitan culture. Lying on the main trade routes across the mighty Himalayas, Leh has historically been a space where cultures have come and mixed. This ability to bring together a variety of cultures and histories continue till date with a vast medley of cultures and their influences coexisting side by side in Leh.

Arabic <http://goo.gl/6OY7nk>
 English <http://goo.gl/N8XFk8>
 French <http://goo.gl/sldXIK>
 Persian <http://goo.gl/HyzSHc>
 Russian <http://goo.gl/hFeJs8>
 Spanish <http://goo.gl/abIWDO>

Integral India

The Legend of Sohni Mahiwal



Director: Aaradhana Kohli Kapur

The legendary and tragic love story of Sohni-Mahiwal and its present day relevance.

Duration: 5 min

Year of Production: 2005



Part of the series called 'Integral India' that explores the different facets of Kashmir, 'Legend of Sohni Mahiwal' presents the legendary and tragic love story of Sohni, the daughter of a potter Tulla. She drowned in the river Chanab while going to keep a tryst with her lover Mahiwal. The film explores how the celebrated love story is rooted in the syncretic Sufi culture of Kashmir, how the river Chanab is the backdrop to all legendary love stories of North-Western India and how even partition has not managed to cleave away the aura of these legendary stories.

Arabic <http://goo.gl/6OY7nk>
 English <http://goo.gl/N8XFk8>
 French <http://goo.gl/sldXIK>
 Persian <http://goo.gl/HyzSHc>
 Russian <http://goo.gl/hFeJs8>
 Spanish <http://goo.gl/abIWDO>



Integral India

The Pashmina Story

Director: Aaradhana Kohli Kapur

The story of the famous Pashmina shawl of Kashmir.

Duration: 5 min

Year of Production: 2005



Part of the series called 'Integral India' that explores the different facets of Kashmir, 'The Pashmina Story' takes a deeper look into the art of Pashmina Shawl making. Pashmina products have historically travelled far and wide and have been seen as marks of status and style. Because of their popularity they have even come to be machine copied in Europe. The making of the Pashmina though is labour intensive and spread across regions. The film traces this long journey of Pashmina and presents its present day popularity.

Arabic <http://goo.gl/6OY7nk>
 English <http://goo.gl/N8XFk8>
 French <http://goo.gl/sldXIK>
 Persian <http://goo.gl/HyzSHc>
 Russian <http://goo.gl/hFeJs8>
 Spanish <http://goo.gl/ablWDO>

Integral India

The Gastronomical Journey

Director: Aaradhana Kohli Kapur



The multi-cultural roots of Kashmir's unique cuisine: the Wazban.

Duration: 5 min

Year of Production: 2005



Part of the series called 'Integral India' that explores the different facets of Kashmir, 'The Gastronomical Journey' explores the cuisine of Kashmir that is famous the world over. The unique Kashmiri cuisine called, Wazban, is well known for its delicacy and elaborateness. The film goes behind the scene to view the process, the people and the ingredients. It presents the cooks, the Wazbanis, and their high status in society that appreciates their craft and respects their traditions. But essentially, the film explains that like the culture of Kashmir, its famous cuisine too has roots in other cultures and tastes. Further, the spices used here also come from across the nation, including deep south and far off places like Persia.

Arabic <http://goo.gl/6OY7nk>
 English <http://goo.gl/N8XFk8>
 French <http://goo.gl/sldXIK>
 Persian <http://goo.gl/HyzSHc>
 Russian <http://goo.gl/hFeJs8>
 Spanish <http://goo.gl/ablWDO>



Integral India

In Search of Shiva

Director: Aaradhana Kohli Kapur

The visits and impacts of Adi Shankaracharya on Kashmir.

Duration: 5 min

Year of Production: 2005



Part of the series called 'Integral India' that explores the different facets of Kashmir, 'In Search of Shiva' tells the story of Adi Shankaracharya's relation with Kashmir. Adi Shankaracharya, who lived in the 8th century AD, was a renowned scholar and icon of Hinduism. Hailing from Kerala, it is said that by the age of 12 he had internalised the core teachings of Advaita and later journeyed across India to understand the culture and knowledge of this country. The film traces the times that Adi Shankaracharya spent in Kashmir. He visited Kashmir several times and later proceeded on foot to the temple of Lord Shiva. People named the temple after him as he lived in a cave nearby and meditated in the tranquil and peaceful surroundings.

Arabic <http://goo.gl/6OY7nk>
 English <http://goo.gl/N8XFk8>
 French <http://goo.gl/sldXlK>
 Persian <http://goo.gl/HyzSHc>
 Russian <http://goo.gl/hFeJs8>
 Spanish <http://goo.gl/ablWDO>

Integral India

Sublime Art

Director: Aaradhana Kohli Kapur



The genesis and situation of Basohli paintings from the Kashmir school.

Duration: 4 min

Year of Production: 2005



Part of the series called 'Integral India' that explores the different facets of Kashmir, 'Sublime Art' presents Basohli paintings that were discovered by an Englishman when he stumbled upon the ruins of the town in 1835 AD. Apparently this distinct style of painting was encouraged by Raja Sangram Pal in AD 1640, the king who was also close to the Mughal Emperor Shah Jehan. Although similar to the Mughal miniature paintings the Basohli paintings are distinct for their use of colour and representation of the pristine beauty of Kashmir. While the Basohli paintings are famous all over the world and appear in endless books, the town of Basohli lies forgotten and desolate.

Arabic <http://goo.gl/6OY7nk>
 English <http://goo.gl/N8XFk8>
 French <http://goo.gl/sldXlK>
 Persian <http://goo.gl/HyzSHc>
 Russian <http://goo.gl/hFeJs8>
 Spanish <http://goo.gl/ablWDO>



Integral India

A Last Harmony

Director: Aaradhana Kohli Kapur

A portrait of Rehman Jung, master craftsman who makes musical instruments and believes work is worship.

Duration: 5 min

Year of Production: 2005



Part of the series called 'Integral India' that explores the different facets of Kashmir, 'A Last Harmony' is a portrait of Rehman Jung who makes musical instruments. But the pride of his repertoire is the Santoor, the famous musical instrument from Kashmir. The Santoor is played mainly by the Hindu Pundits and when the valley erupted in turmoil, the Kashmiri Pundits left. Still, Rehman Jung continues to work alone, carving the Santoor, and a few other musical instruments, all by himself. He takes pride in his work and believes that his work is worship.

Arabic <http://goo.gl/hAxInI>
 English <http://goo.gl/0uLDTi>
 French <http://goo.gl/6dFc5i>
 Persian <http://goo.gl/5ORV7B>
 Russian <http://goo.gl/9yzglW>
 Spanish <http://goo.gl/Mz8Hm4>

Integral India

Dardpura... A Village of Pain



Director: Aaradhana Kohli Kapur

The all pervasive sense of horror and pain in the village of Dardpura.

Duration: 6 min

Year of Production: 2005



Situated close to Indo-Pak border, the village of Dardpura has been caught in militant crossfire. Even as women in the village go about their daily activities, they are livid at having been betrayed by all. Men in the village are conspicuous by their very absence. About four hundred families have been affected by the onslaught of militancy in the village. Men lured by promises of wealth and fame were, voluntarily and involuntarily, consumed by militia never to return home. The film captures the perennial sense of horror and absolute abhorrence of the politics of hatred and fear that characterises the everyday lives of the women in Dardpura.

Arabic <http://goo.gl/hAxInI>
 English <http://goo.gl/0uLDTi>
 French <http://goo.gl/6dFc5i>
 Persian <http://goo.gl/5ORV7B>
 Russian <http://goo.gl/9yzglW>
 Spanish <http://goo.gl/Mz8Hm4>



Integral India

Invisible Lines

Director: Aaradhana Kohli Kapur

The violence that marks the drawing and maintaining of political borders.

Duration: 6 min

Year of Production: 2005



The film is an exploration of the concept of man made borders, the politics that underlies them and the repercussions of treading them. Mustafa, unaware of the implications of his innocent stroll across the border, finds himself imprisoned at the age of 21. Returning to his own country seven years later, he recounts the horrors he witnessed in the Pakistani prison, the brutality of his captors and the plight of those who continue to languish in jails for no fault of their own. The film presents Mustafa's life as a questioning of the validity of these man made boundaries.

Arabic <http://goo.gl/hAxInI>
 English <http://goo.gl/0uLDTi>
 French <http://goo.gl/6dFc5i>
 Persian <http://goo.gl/5ORV7B>
 Russian <http://goo.gl/9yZglW>
 Spanish <http://goo.gl/Mz8Hm4>

Integral India

Of Rights and Wrongs



Director: Aaradhana Kohli Kapur

People in Kashmir defy all odds and fear of violence to vote and preserve democratic ethos.

Duration: 6 min

Year of Production: 2005



Elections in Kashmir, like elsewhere in India, is a time of frenzy and turmoil. What makes this turmoil singular in terms of violence and hysteria is the specific political context of Kashmir. Ever since the first time elections were held in the valley, there have been attempts by various political and militant outfits to sabotage people's participation in the democratic process. However, in a bid to secure peace and usher in progress and development, people of Kashmir come out to vote and keep the democratic tradition alive. The film is a homage of sorts to this invincible democratic spirit of the people of Kashmir.

Arabic <http://goo.gl/hAxInI>
 English <http://goo.gl/0uLDTi>
 French <http://goo.gl/6dFc5i>
 Persian <http://goo.gl/5ORV7B>
 Russian <http://goo.gl/9yZglW>
 Spanish <http://goo.gl/Mz8Hm4>



Integral India

Hamlavar Khabardar

Director: Aaradhana Kohli Kapur

The metamorphosis of Kashmiris into soldiers and active defenders of their secular legacy during the Kabaili raids of October 1947.

Duration: 6 min

Year of Production: 2005



The film travels back in time to that moment in Kashmir's history that altered its fate and made an inevitable soldier of every man, woman and child in the valley - the Kabaili raids of October 1947 which concluded with the signing of Kashmir's accession to India. The extreme brutality of the marauders only strengthened the resolve of Kashmiris to stand unified across religions and defend their land and a rich secular legacy. Moved by this urgency to protect their identity, Kashmiri women too readily took up arms. The accession and moving in of the Indian army received unconditional support from the people. By way of historical recounting and use of rare archival footage, the film looks back at this period as being definitive in the memory of those who witnessed it and even those who came after.

Arabic <http://goo.gl/hAxInI>
 English <http://goo.gl/0uLDTi>
 French <http://goo.gl/6dFc5i>
 Persian <http://goo.gl/5ORV7B>
 Russian <http://goo.gl/9yZgIW>
 Spanish <http://goo.gl/Mz8Hm4>

Integral India

Iron Butterflies



Director: Aaradhana Kohli Kapur

An ode to the indefatigable spirit of Kashmiri women.

Duration: 5 min

Year of Production: 2005



The phrase "Iron Butterflies" seems to best describe Kashmiri women - soft and gentle in the inside but firm and resolute on the outside. The film is a celebration of the persevering Kashmiri women who toil endlessly in the face of hardships without harbouring ill feelings towards anybody. Women in Kashmir live with a very strong sense of dignity and self sufficiency, defying customs that demand their subservience, to sustain their families and contribute to the growth of the economy. Such a resolute feminist consciousness has manifested itself in the form of various empowerment groups that are working to make greater number of women self-sufficient.

Arabic <http://goo.gl/hAxInI>
 English <http://goo.gl/0uLDTi>
 French <http://goo.gl/6dFc5i>
 Persian <http://goo.gl/5ORV7B>
 Russian <http://goo.gl/9yZgIW>
 Spanish <http://goo.gl/Mz8Hm4>



Integral India

Four days in 1947

Director: Aaradhana Kohli Kapur

Remembering the Kabaili raids of October 1947.

Duration: 6 min

Year of Production: 2005



October 1947 was an unusually tragic time for Kashmir. The Kabaili raids on the town of Baramulla lasted four days at the end of which the bustling town of 14,000 people was reduced to rubble. The indiscriminate bestiality that spared no one is etched in the minds of those who witnessed it as also, Kashmir's collective memory as a troubled state. The film revisits this time in history by conversing with those who witnessed the brutal massacre as well as the use of historical reconstruction with archival footage.

Arabic <http://goo.gl/hAxInI>
 English <http://goo.gl/0uLDTi>
 French <http://goo.gl/6dFc5i>
 Persian <http://goo.gl/5ORV7B>
 Russian <http://goo.gl/9yzglW>
 Spanish <http://goo.gl/Mz8Hm4>

Integral India

Peace for Development



Director: Aaradhana Kohli Kapur

The setback to Kashmir's tourism industry in the face of the rise of militancy.

Duration: 6 min

Year of Production: 2005



The valley of Kashmir has attracted tourists for centuries. And tourism has always been one of the prominent stake holders in Kashmir's economy, providing employment to a large section of the population. However, with the rise of militancy in the late 1980s the number of tourists in the state dwindled to an all time low. Consequently, other related industries like handicrafts were also affected by the loss of markets. A shrinking market brought about a subsequent exploitation of the artisan who inadvertently found himself dealing with the middleman. The film captures some of the predicaments of the people related to the tourism sector as well as ongoing efforts to revive the sector.

Arabic <http://goo.gl/hAxInI>
 English <http://goo.gl/0uLDTi>
 French <http://goo.gl/6dFc5i>
 Persian <http://goo.gl/5ORV7B>
 Russian <http://goo.gl/9yzglW>
 Spanish <http://goo.gl/Mz8Hm4>



Integral India

Accession

Director: Aaradhana Kohli Kapur

Kashmir's accession to India in 1947.

Duration: 6 min

Year of Production: 2005



The fervor of India's struggle for independence left no one untouched. The people of Kashmir participated in the struggle in all capacities possible. Historically Kashmir having been a deeply secular society, it was acutely perturbed by Jinnah's call for partition. The accession to India found favor among all Kashmiris alike. The film reveals, by way of conversations with veterans from the time, Kashmir's immediate rejection of the idea of Partition and its unwelcome attitude to Jinnah's visit to the state. They also recount the horrors of the economic blockade that followed the accession and the unwavering resolve of Kashmiris to passionately defend their secular legacy.

Arabic <http://goo.gl/hAxInI>
 English <http://goo.gl/0uLDTi>
 French <http://goo.gl/6dFc5i>
 Persian <http://goo.gl/5ORV7B>
 Russian <http://goo.gl/9yZglW>
 Spanish <http://goo.gl/Mz8Hm4>

Integral India

Healing Touch

Director: Aaradhana Kohli Kapur



The effect of militancy on Kashmir's forest cover.

Duration: 6 min

Year of Production: 2005



The film looks at the direct and indirect ways in which militancy has affected forests in Kashmir. Kashmir's wilderness has been both a source of solace and livelihood for the people. However, the effects of militancy on the life of Kashmir, being all pervasive, have also adversely affected the forest reserves. The thick forest cover initially provided an ideal hideout to militants because of which parts of it had to be razed down. But destruction also came in a myriad other ways. The shrinking of the tourism industry drove a greater number of people to rely on forests for livelihood. Besides, there were also instances where insurgent action destroyed entire towns that were made of wood and consequently, the timber that was used to rebuild these houses severely depleted forests. While looking at some of these issues, the film also focusses on ongoing interventions to renew green expanses in the state.

Arabic <http://goo.gl/hAxInI>
 English <http://goo.gl/0uLDTi>
 French <http://goo.gl/6dFc5i>
 Persian <http://goo.gl/5ORV7B>
 Russian <http://goo.gl/9yZglW>
 Spanish <http://goo.gl/Mz8Hm4>



Interface: A film on IFS

Director: Mediant Films Pvt Ltd

The history of the India Foreign Services and its role in portraying a positive image of India to the world.

Duration: 28 min

Year of Production: 2004



The Indian Foreign Services (IFS), a part of the Civil Services in India, has carved a unique place for itself in the world and is recognised as a role model, especially in other Third World countries. Set up post Independence, the members of foreign services have worked very hard to create a positive and strong image of India in the world forum. In the early years, the foreign services concentrated on issues of security but today, diplomacy has come to encompass many various facets, including culture, economics, politics, NRI affairs, media, etc. More recently, there has been a stress on economic diplomacy, especially post globalisation and liberalisation in India.

English <http://goo.gl/ykaJUu>

Islam in India - A Fusion of Cultures



Director: Prashun Bhaumik

Traces the origins of Islam in India and its significance in shaping Indian culture.

Duration: 60 min

Year of Production: 1994



'Islam in India' traces the origins of Islam in India, its significance in shaping Indian culture, and its peaceful coexistence and unification with other religions in the Indian subcontinent. During the Mughal times, India was unified as a whole and displayed splendid architectural and cultural heritage. It also saw the collaboration of Islamic and Hindu styles in perfect harmony. But it was the Sufis, and not the Muslim rulers, who carried Islam and its principles of belief in one God and equality of man. Many Sufi Saints through the following few centuries promoted peace and harmony among various religions and influenced millions of followers, helping to form the basis of India's unique composite culture.

Arabic <http://goo.gl/vsZ4o1>

English <http://goo.gl/wCik9Y>

French <http://goo.gl/s2aO5E>

Persian <http://goo.gl/brKUrQ>

Pushto <http://goo.gl/5dbE5u>

Russian <http://goo.gl/3JTrR4>

Spanish <http://goo.gl/L5I9eD>



Ismat and Annie

Director: Juhi Sinha

The lives and works of two avant garde feminist writers in Urdu.

Duration: 30 min

Year of Production: 2008



Ismat Chughtai and Qurrat-ul-Ain-Haider were born barely a decade apart in towns close to each other in the state of Uttar Pradesh. Both were influenced by works of revolutionary writers and took to writing at a time when women writers were expected to be conformist and subdued. Each broke from traditions and wrote about the world they were familiar with. Bold and ahead of their times, the universality of their stories made them immensely popular and gave immediacy to their characters, cutting across caste, religion and stereotypes. 'Ismat and Annie' chronicles the lives and works of Ismat Chughtai and Qurrat-ul-Ain Haider (also known as Annie), who, in spite of the turmoil and turbulence in their own personal lives and the period they lived in, contributed immeasurably to the Indian literary landscape.

English <http://goo.gl/IPFcAG>

IT Revolution in India



Director: Samir Kukreja

India - the new IT destination of the world.

Duration: 30 min

Year of Production: 2005



Revolutions have changed human life from the very beginning of civilisation. More recently, computers have brought in radical changes in people's lives. The IT revolution has touched almost all fields of society, from telecommunication to transportation, education to surgery, government to banking. 'IT Revolution In India' projects India as the new IT destination of the world in the next few years bringing in huge revenue to the government.

Arabic <http://goo.gl/HMkAjy>

English <http://goo.gl/Pe2Uui>

French <http://goo.gl/24Q9h9>

German <http://goo.gl/vFGbFo>

Japanese

Russian

Spanish

<http://goo.gl/7RT3Zy>

<http://goo.gl/OhchMN>

<http://goo.gl/nVPmYT>



It's Cricket, No?

Director: Sudhir Aggarwal

Far away from bright stadium lights, multimillion dollar franchises, a unique brand of Indian cricket is making history in its own way.

Duration: 30 min

Year of Production: 2011



'It's Cricket No?' is the journey of the Indian blind cricket team and its players. Started in the '80s by the National Institute for the Visually Handicapped in Dehradun, blind cricket in India has grown through the years. For the first time, a team of 14 players from different parts of India was sent to England for a tournament to play against the English blind cricket team. They whitewashed the series and returned home victorious. With lack of funding, however, the team is facing difficulty in continuing their passion. The film portrays how, in a country where cricket is a religion, this team of visually challenged players deserve the support of equipment and finance to achieve what is a passion of the players and a pride to the nation.

English <http://goo.gl/OLs4Z>

Jagriti Express



Director: Samina Mishra

A train journey across India by enthusiastic adventurers

Duration: 26 min

Year of Production: 2013



A trainload of enthusiastic adventures sets out on a journey across India in an attempt to understand India's diversity, its problems and the possible solutions. As they live on the train for 15 days, they encounter not just changing landscapes but also the diversity among themselves. "Jagriti Express" is a travelogue of India's youth – watch them learn to manage with limited space and resources, see them explore projects like Aravind Eye Hospital and Gram Vikas and listen as they soak up myriad ideas from innovators like Joe Madiath and R Elango. Will this journey of a lifetime make a difference to the India of the future?

English <http://goo.gl/jHR3rX>



Jammu & Kashmir

Quest for Lasting Peace

Director: Capt. Rajiv Ojha

India, Pakistan and Jammu and Kashmir.

Duration: 32 min

Year of Production: 2008



The emergence of India and Pakistan was a result of the partition of the Indian subcontinent in 1947. Led by Pakistan's father of the nation, Muhammad Ali Jinnah, the Muslim League with support of the British, advocated a separate Muslim state. However, Jammu and Kashmir has been a bone of contention between India and Pakistan since independence. The film narrates these long standing disputes between the two nations over Jammu and Kashmir.

English <http://goo.gl/55abON>

Jana Gana Mana



Director: Priya Nair, Antara Kak

A reflection on Indian democracy with its myriad manifestations and contradictions explored through the diverse concepts of 'family'.

Duration: 45 min

Year of Production: 2002



'Jana Gana Mana', the first three words of India's national anthem meaning the people, the community and the power of their ideas, reflects on democracy, and its myriad manifestations and contradictions, its strong links to tradition that are often contradictory to contemporary reading of democracy. The film travels through India to locate traditional and historical practices of democracy - mostly to be found in the indigenous communities or erased pages of history - and the contradictions in the contemporary middle class Indian life that are still strongly bound by traditional practices and values, many of which are often discriminatory. Through some of the contemporary initiatives on governance at the grassroots level, such as the milk cooperative of Amul and the children's parliament in Tilonia, Rajasthan, film celebrates collective action.

Arabic <http://goo.gl/BWT5hb>

English <http://goo.gl/DN2XC4>

Russian <http://goo.gl/tW18kl>

Spanish <http://goo.gl/VrKi2l>



Jai Ho

Director: Umesh Aggarwal

A film on the life and achievements of A. R. Rahman

Duration: 60 min

Year of Production: 2014



Allah-Rakha Rahman has the honour of single-handedly catapulting Indian Film Music on to the world stage. Considered one of the world's most influential people by Time Magazine, his prolific body of work, over 120 film scores worldwide - at last count - in a career spanning two decades, makes him one of the world's all-time top selling recording artists. The Film explores the evolution of his style of music - a fusion of Eastern sensibilities and Western technology. Through various turning points in his life and significant milestones, the Film celebrates an Indian icon who is no less than a global phenomenon. Spanning across Los Angeles, London, Chennai and Bombay, the Film brings to its viewers, a hitherto unseen and unheard narrative of one of the greatest musicians the world has ever known.

English

Journey of Ayurveda



Director: Bappa Ray

Progress of Ayurveda the indigenous system of medicine of India in the 21st century

Duration: 46 min

Year of Production: 2012



Ayurveda continues to grow rapidly as one of the most important systems of mind-body medicine and of natural healing as a spiritual approach to life becomes ever more important in this ecological age. The film, Journey of Ayurveda, travels in time from its origins in India to its progress into the 21st century, where Ayurvedic medicine is gaining international interest and respect as an alternative means of caring for physical and mental health.

Arabic <http://goo.gl/XnE5rr>
 English <http://goo.gl/3LnB4u>
 French <http://goo.gl/GjhM87>
 Portuguese <http://goo.gl/uroA1l>
 Russian <http://goo.gl/y0i4ic>
 Spanish <http://goo.gl/HXbvxx>



Kalaripayyat

Director: P. Ashok Kumar

A film on 'Kalaripayyat', the ancient martial arts from Kerala.

Duration: 35 min

Year of Production: 2002



The film presents the history, legends and the practice of Kalaripayattu or 'Kalaripayattu', the ancient martial arts from Kerala that exists even today. Kalaripayattu has emerged over centuries into an astounding martial art, matchless and magnificent. Legends say Kalaripayattu originated from Lord Shiva as Parasurama, Shiva's disciple, imparted this knowledge to his students in the gurukul tradition. Historians trace the first wave of this art to the period of Cheraman Perumal, the legendary king of Kerala. There are three major stages in the training called Meithari, Kolthari and Ankathari. Kalaripayattu also involves ayurveda and massages with oils to heal and increase flexibility of the body. This ancient art is still practised with great fervour and continues to manifest in the life and culture of Kerala.

English <http://goo.gl/gKZwXs>

Kashmir in Indian Poetry



Director: Suresh Kohli

The resonance of Kashmir in Indian poetry.

Duration: 51 min

Year of Production: 2005



This film explores the writings of various poets and their ideas of Kashmir. Many poets have emerged from this land who have written about their own feelings and emotions associated with Kashmir. Many others were visitors who were enthralled by the land of Kashmir and wrote about the beautiful valley and its bountiful nature. Others explored human emotions that surround it. Kashmir still remains as the land that invokes a lyrical language and a sense of nostalgia on many poets. With a narration filled with poetry and a brief history of Kashmir, the film features leading poets of Kashmir.

Arabic <http://goo.gl/Wwf4vY>

English <http://goo.gl/6Dafcm>

French <http://goo.gl/45zPIB>

German <http://goo.gl/YYInvp>

Spanish <http://goo.gl/hHZ8Ep>



Kashmir Votes

Assembly Elections 2008

Director: David Devadas

A film about the elections to the state assembly in Kashmir in 2008.

Duration: 25 min

Year of Production: 2009



'Kashmir Votes' is a film about the participation of the people of Jammu and Kashmir in the elections to the State Assembly held in November 2008. The film covers campaigning and voting during the elections. It presents a cross section of people explaining why, after almost two decades of militant violence, they defied a call by secessionists to boycott the elections and voted for democracy. Both sides, those who wanted to boycott the elections as well as those who wanted to vote and take part in the elections, looked forward to peace in Kashmir. Some of the arguments during the election were based on religion. Many issues came up during these elections: on safety on the road, food supplies, electricity, water, etc., but the issue that raised the most concern was unemployment.

English <http://goo.gl/u25STT>

Kashmir: The land of Divine love



Director: Benoy K. Behl

The film shows the art, architecture, religious and cultural history of Kashmir

Duration: 50 min

Year of Production: 2004



Kashmir, known for its serene beauty and often designated as the closest semblance of heaven on earth, is also the seat of a rich fusion of assorted cultures and their ideas of art, religion and philosophy. The film explores this pluralist cultural-history of the region, the epicenter of an all-inclusive and harmonious development and co-habitation of diverse religious philosophies that manifest in the art, architecture and everyday life of the region, as a symbolic synthesis of the cosmopolitan identity of modern India.

Arabic <http://goo.gl/DI2T9I>
 Chinese <http://goo.gl/6LgB1c>
 English <http://goo.gl/S9jJWX>
 French <http://goo.gl/ZBxmhd>
 Portuguese <http://goo.gl/OZqS3o>
 Spanish <http://goo.gl/2UxBWi>



Kazi Nazrul Islam

The Rebel Poet

Director: Anjan Das

A portrait of Kazi Nazrul Islam, the revolutionary poet from Bengal.

Duration: 27 min

Year of Production: 2007



Kazi Nazrul Islam was called a 'dhumketu' or comet by Rabindranath Tagore for his rebellious style of writing. The film traces the life of Kazi Nazrul Islam, the sources of his inspiration and how his poetry came to reflect his fiery and rebellious spirit. Nazrul was deeply inspired by the Bolshevik revolution, the communist ideology and in line with his political thought processes, he wrote a poem titled "Autobiography of a Vagabond". His spirit of rebellion for change made him join the army during the World War I. However, during this time, he learnt Persian and Arabic and brought the ghazal genre of North Indian music to Bengal. Nazrul became a prolific song writer with over 3000 songs to his credit.

Bengali <http://goo.gl/5goUQw>

English <http://goo.gl/vGjrB5>

Kolkata Blues



Director: Joydeep Ghosh

A reflection on how contemporary musical forms begin to mirror our contemporary existence and sense of being.

Duration: 31 min

Year of Production: 2009



From devotional music, Bhatiali songs and the modern urban ballad, Bengal's music has been infused with a revolutionary spirit and the need for social change. 'Kolkata Blues' is a reflection on how contemporary musical forms begin to mirror our contemporary existence and sense of being. The film is a glimpse into the wide range of musical traditions that Kolkata possesses. Culturally, Kolkata has been at the epicenter of the Bengal renaissance movement and much of the music that has emerged from the city reflects the revolutionary spirit of Bengal, the Bengali attitude towards reform and action for social change. 'Kolkata Blues' is an intimate return to the city in order to place its music in the larger urban-political canvas and to show the reactionary power of music to social injustices.

English <http://goo.gl/8Z0eZx>



Kuchipudi Revisited

Director: Yamini Krishnamurthy

A look into the origin and interpretation of Kuchipudi and it's changing nuances.

Duration: 60 min

Year of Production: 1998



Kuchipudi, the dance, takes its name from the village of Kuchipudi in Andhra Pradesh where it originated and was developed as a male dance tradition. It had a certain vigour associated with it and depicted the unity of the male and female in one body, allowing the dancer to interpret and enact a male or a female role within the performance. Swapna Sundari, one of the renowned exponents of Kuchipudi, traces the origin, evolution and changing nuances of the dance form through interviews with her Guru Pasumarthy Seetharamaia, other acclaimed exponents and well known dance critics

English <http://goo.gl/xNt61K>

Ladakh - A Cradle of Buddhism



Director: Benoy K. Behl

Ladakh, the land of many passes is also the birth place of Buddhism where some of the old traditions and rituals are still followed.

Duration: 9 min

Year of Production: 2006



Ladakh, the land of many passes is also the birth place of Buddhism where some of the old traditions and rituals are still followed. Hidden behind this harsh landscape and what is often thought to be a forbidding facade, lies a historic civilisation. Past the old frontiers, lies the land of wilderness with its unaltered character and mind-boggling organic magnificence that beckon adventurous travellers.

Arabic <http://goo.gl/w7HOxE>

Chinese <http://goo.gl/e01n4U>

English <http://goo.gl/cKNmSV>

French <http://goo.gl/Xyvncq>

Spanish <http://goo.gl/f1Bu1f>



Land of Buddha

Director: Abha Dayal

A film on the journeys of Gautam Buddha and his teaching.

Duration: 60 min

Year of Production: 2000



The film is a tour of various stupas and Buddhist temples all over the Indian subcontinent. It tells the story of Buddha and his journey towards the attainment of supreme wisdom. Using narration over visuals of different shrines and stupas, it explores the importance of Buddhist literature in the development of human civilisation. Through interviews of monks and devotees, it even shows the impact of Buddhism on people even today. It tells the history of propagation of Buddhism over the years through the different Buddhist architecture that evolved over time. It takes us on the journey Gautam Buddha took thousands of years ago.

Arabic	http://goo.gl/p42FPU	Japanese	http://goo.gl/GEadMh
English	http://goo.gl/k3H2Z4	Russian	http://goo.gl/3mD4ic
French	http://goo.gl/6HALaJ	Spanish	http://goo.gl/UmyYJ1
German	http://goo.gl/ImaAI9		

Land of Memories



Director: Arun Kumar

Explores the oral folk culture and music of the Bhojpuri community in Mauritius and their features that are strongly linked with migration issues.

Duration: 50 min

Year of Production: 1998



'Land of Memories' explores the oral folk culture and music of the Bhojpuri community in Mauritius and their features that are strongly linked with migration issues. The protagonists of the film are people that are maintaining Bhojpuri migrant memories against the risk of losing them. Brought in by the British as indentured labour to work on sugar plantations during the 19th century, the Bhojpuri community in Mauritius has developed a strong oral culture linked to the "Palayan", the Hindi word that captures the meaning of migration. Nowadays, many Indo-Mauritian people are attempting to trace their origins and preserve the folk culture they belong to. The film explores this effort, as well as the Bhojpuri musical tradition. In doing so, the movie underlines the importance of seeking our ancestral past and women's role in preserving the tradition.

English <http://goo.gl/rL5tYT>



Lessons in Friendship

Director: Aaradhana Kohli Kapur

A history of fifty years of India's developmental cooperation with other countries under Indian Technical and Economic Cooperation (ITEC) Programme

Duration: 36 min

Year of Production: 2014



On the 15th of September 1964, the Indian Technical and Economic Cooperation Programme (ITEC) was instituted by the Government of India for sharing India's expertise, resources and leanings to help build national capacities of fellow developing countries. In these fifty years, ITEC has created a niche for itself and has built powerful bridges between India and other countries through the strengthening of national capacities across continents and thus generated immense goodwill for India.

English <http://goo.gl/pxkcEr>

Life Encoded

Biotechnology: The Indian Effort

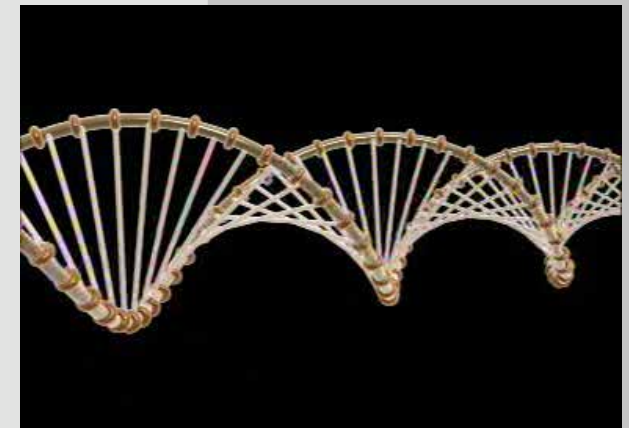


Director: Vandana Kohli

The Indian initiative in the field of biotechnology.

Duration: 31 min

Year of Production: 2004



Micro organisms are everywhere and these single-cell organisms are acknowledged as the oldest life forms on the planet. While some bacteria are useful to mankind, others are dangerous. Knowledge of genetic structure across species has helped scientists understand basic life functions. A whole new world has opened up in the quest to understand the building blocks of life from DNA to proteins, and the information being uncovered is fascinating. India has created a new frontier in the field of genetic engineering, research and development, and bio-informatics. India has a global competitive edge in biotechnology and in its manufacturing ability due to the presence of a strong ancillary industry. This film documents the Indian initiative in the field of biotechnology.

Arabic <http://goo.gl/pJ8Evj>

English <http://goo.gl/kkcC7r>

French <http://goo.gl/zGba3G>

German <http://goo.gl/Ss77jq>

Japanese <http://goo.gl/yb6bv>

Russian <http://goo.gl/KAFuTG>

Spanish <http://goo.gl/IWGU9I>



Living Stories

Story telling traditions of India

Director: Neela Venkatraman

The film on the different kinds of story telling across India.

Duration: 36 min

Year of Production: 2011



The film takes us on journey to different parts of India, to explore the different kinds of story telling arts in India- from Padvani, a story telling art in Chhattisgarh, to Kathakali, in Kerala. Exploring all these art forms by conversing with artists who perform these, the film presents the socio-cultural background of each of these forms of story telling. Using interviews of various contemporary story tellers of India, it discusses how this art has survived in the contemporary society. It also shows how local legends and myths in the collective popular consciousness have influenced the religious motifs.

Arabic	http://goo.gl/cRLt5e
English	http://goo.gl/N0aV0r
French	http://goo.gl/EDNIPr
Portuguese	http://goo.gl/wU7tk0
Russian	http://goo.gl/AHgrmC
Spanish	http://goo.gl/u9NkrH

Lokapriya



Director: Arun Khopkar

A journey into the heart of the Hindi film music industry- its sounds, lyrics, beats, notes and the people who bring them all together.

Duration: 30 min

Year of Production: 2000



Music has the capacity to breathe life into a cinematic image. The evolution of Hindi film music has been shaped by technological changes in the recording industry as well as other cultural forces like the local Ramlila tradition, the narrative structures of Hindi films and the rising prominence of women characters within those narratives. But despite these wide range of influences, what remains central to Hindi film music is the way the sounds, lyrics and notes touch a chord with the common man. From the streets of Bombay, to local barber shops and the booming remixes floating in urban clubs that have the youth gyrating to the beats- very few spaces have been left untouched by Hindi music. This musical journey is accompanied by equally joyous camera movements, providing a nuanced understanding of how the orchestra, percussion and western influences create a harmonious confluence.

English <http://goo.gl/pKi0eL>



Love Song of the World

Director: Ishani K. Dutta

The philosophy of the Bauls of Bengal have found many takers in cultures across the globe as they sing the 'love song of the world'.

Duration: 26 min

Year of Production: 2010



The story of the wandering minstrels, also known as the Baul singers, is a story of celestial love that is spread through music. The Baul considers the differences of caste, community and creed irrelevant to human existence since his religion is grounded in humanistic principles. Being a Baul is about erasing boundaries and opposing all forms of man-made differences. The Baul believes that his god resides within him and that it is possible to access him only through strict and seamless devotion. In the early 60's, the West encountered Baul poetry and subsequently the Baul travelled to the West. Purna Das is the most revered Indian folk musician abroad and he has paved the way for the popularity of the cult, performing along with Bob Dylan, Mick Jagger, Ravi Shankar and others.

Arabic	http://goo.gl/TMRJza
English	http://goo.gl/srzlBm
French	http://goo.gl/ryqdg9
Portuguese	http://goo.gl/d8Bb3m
Russian	http://goo.gl/Kj06ag
Spanish	http://goo.gl/cgDMHe

Maadhyam
The Medium



Director: Ankita Kumar

Bollywood as Indian mainstream art.

Duration: 30 min

Year of Production: 2008



Bollywood, one of the largest film industries in the world, has a large fan following primarily because of its compelling narrative structures that focus on family values, morals and the proper code of conduct; its larger than life heroes and its extravagant nature of production. The Hindi film industry has become a medium of mass entertainment, not only for Indian audiences but also for Indians settled abroad and audiences of many other nationalities. With the increase in India's presence in the global economy, there has been a simultaneous rise in the visibility of Bollywood as well. More and more Bollywood films are competing at international film festivals today- a development that many see as the arrival of Indian mainstream art on the global platform.

English <http://goo.gl/0XebKn>



Made in Bollywood

Director: Sanjeev Bhargava

Bollywood stars and stalwarts articulate what Bollywood means to them.

Duration: 29 min

Year of Production: 2002



A number of film stars, directors, music directors and choreographers try to articulate what they perceive is the uniqueness of commercial Hindi films, also known as Bollywood. The views are often contradictory - many articulate what they believe is the reason behind the massive desire for cinema as escapism, while some feel it provides education, especially to non-resident Indians, about Indian culture and ways of life. Some accept that the commercial films are only telling stories while others feel they are larger than life. While a few interpret history in Bollywood terms, others celebrate what they perceive is the influence of Bollywood on Hollywood. The film inter-cuts interviews with clips from films to present a collage of the often contradictory views that the stalwarts of the industry have about their art, craft, commerce and themselves.

Arabic	http://goo.gl/71MJ17
English	http://goo.gl/1WAZFB
French	http://goo.gl/20Wnkn
Portuguese	http://goo.gl/QMshtZ
Russian	http://goo.gl/d5uH1J
Spanish	http://goo.gl/A50R3u

Magic in the Making



Director: Ritaban Ghatak

The work, approach and inspirations of the master painter and sculptor K. G. Subramaniyan.

Duration: 53 min

Year of Production: 1995



"All art probably starts with an idea or impulse. But it gains shape through certain accidents of growth, coming from the medium or workmanship. They come as a surprise to the artist himself and push his ideas forward or uncover new images. Here the medium becomes an active accomplice. I enjoy this process - this magic in the making ..." These opening lines by eminent painter and sculptor K. G. Subramaniyan himself, sets the stage for the wide canvas of the artist that the film unfolds in a gradual but captivating manner. K. G. Subramaniyan, a man of multifaceted talents, created mesmerising art using a multitude of mediums and techniques. Techniques like reverse painting, cement casting, terracota and glass painting found a new lease of life with his mastery. The film is a detailed documentation of his work, approach and inspirations, a treasure-trove of knowledge in the voice of the master himself.

English <http://goo.gl/TDjwZN>



Magic Realism and After

Indian English Fiction: 1981-2011

Director: Suresh Kohli

The advent of Indian writing in English after Salman Rushdie's *Midnight's Children*.

Duration: 60 min

Year of Production: 2011



Salman Rushdie's 1981 novel, '*Midnight's Children*', was phenomenal not only because of its literary inventiveness and fresh style of storytelling but also because of the many ways in which it marked the beginning of what is now known as Indian writing in English. The film takes one through the trajectory of Indian writing in English starting from '*Midnight's Children*' and '*The God of Small Things*' to the younger crop of authors who are making their presence felt internationally. The Indian novel in English has been significant globally because of the rich tradition of storytelling that it draws from and also because of the way it has appropriated the English language and inflected it with its own historical and cultural emphases. The film explores several of these trends and concerns through a series of interviews with authors, publishers and people involved in literary festivals.

English <http://goo.gl/BDtZL1>

Mahatma - A Great Soul of 20th Century

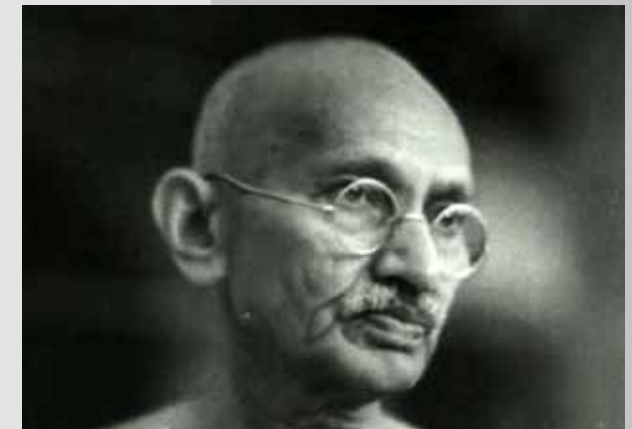


Director: Vithalbhai K. Jhavery

A portrait of Mohandas Karamchand Gandhi and his social, political and spiritual influence on the country during pre and post independence times.

Duration: 48 min

Year of Production: 2007



The film begins with Gandhi's childhood, his early influences, his education in England and his life in South Africa as a lawyer. When he attempted to claim his rights as a citizen, he was abused and soon saw that all Indians suffered similar treatment. He developed a method of action based upon the principles of courage, non violence and truth, Satyagraha. Using the principles of Satyagraha, he led the campaign for Indian independence from Britain. Gandhi had been an advocate for a united India where Hindus and Muslims lived together in peace and helped free the Indian people from British rule through non violent resistance, and is honoured by Indians as the father of the Indian Nation or 'Mahatma', meaning Great Soul.

English <http://goo.gl/JhYhKq>



Martial Traditions of the Indian Army

Director: Rakhi Thakur

Insights into the martial traditions of the Indian Army.

Duration: 22 min

Year of Production: 2010



Second largest in the world, the Indian Army is known for its glorious history, valour, gallantry, discipline and grandeur. 'Martial traditions of the Indian Army' as the name suggests, takes the viewer through the traditions of the Indian Army, museums of different regiment, memorial and award ceremonies at the Rashtrapati Bhavan. The film showcases unique footage of the exclusive dinner night in the officers mess, the lavish four-course meal indulged by the men in uniform; rare footage of army men practising their regimental war cries, which are performed to keep the motivational level and create a bond within the fraternity.

English <http://goo.gl/WYjpfq>

Mast Qalandar



Director: Rajeev Srivastava

A spiritual journey exploring the lives and teachings of three Sufi saints across the country.

Duration: 30 min

Year of Production: 2009



Sufism is practised across India and provides sustenance, refuge and a sense of belonging to all the people regardless of their caste, creed or background. The Sufi mystics and saints are revered across the country and continue to attract followers because of their simple but powerful message of equality and love. They are also known for their poetry, songs and rituals. 'Mast Qalandar' traces the lives of three such Sufi saints in Jammu & Kashmir, Uttarakhand and Assam, and explores their lives and teachings. These saints who have spent their lives spreading love and peace for everyone, attract millions of followers from all religions, making them an important part of Indian spirituality.

English <http://goo.gl/XuAYWH>



Medieval Marvels

Director: Manu Rewal

An overview of the synthesis of traditional Hindu and Central Asian Muslim elements that marks medieval architecture.

Duration: 25 min

Year of Production: 2011



Medieval architecture represents a unique fusion of various cultural codes that belonged to such disparate kingdoms and systems of thought as the Rajputs, Bundelas and the Mughals. The film takes one through some iconic medieval architectural sites to highlight this novel synthesis which is distinctly illustrative of the progressive ideals upheld by the rulers of the time. It also traces the inflections of a sophisticated environmental consciousness on architecture. The film is an insightful exercise in medieval history often going beyond its focus on architecture and reflecting on the religious and political ethos of the time.

Arabic	http://goo.gl/CRcjfG
English	http://goo.gl/95hxjm
French	http://goo.gl/iB5rPw
Portuguese	http://goo.gl/GBAojP
Russian	http://goo.gl/f6ETHW
Spanish	http://goo.gl/gVknFu

Modern Spaces Indian Light



Director: Manu Rewal

Indian architecture's modern experiments to enrich spaces with an interplay of light and landscape.

Duration: 26 min

Year of Production: 2011



The film premises itself on the idea that architecture is a metaphor for civilisations and subsequently, uses five architectural examples from modern India to illuminate the inflections of an environmental sensibility on emerging Indian design aesthetics. It looks at five monumental works of architects Rajesh Ranganathan, Prem Chandavarker, Sanjay Mohe, Bimal Patel and Raj Rewal - disparate as they may seem to explore their thematic consonance. What emerges is a myriad ways in which these architects have incorporated an interplay of light and landscape to create spaces that reverberate with natural energy. Insightful analysis of these works by Prof. A. G. K. Menon reveals the reinventing of a modernity that is in constant dialogue with tradition to transform places into spaces.

Arabic	http://goo.gl/FVzsE7
English	http://goo.gl/zHSs31
French	http://goo.gl/fJBMPE
Portuguese	http://goo.gl/MZ2Jne
Russian	http://goo.gl/gcmzje
Spanish	http://goo.gl/iOutFi



Mrinalini Sarabhai :The Artist and Her Art

Director: Yadavan Chandran & Mallika Sarabhai

The Story of an Indian classical dancer

Duration: 50 min

Year of Production: 2013



The film delves into the art of the first choreographer to use dance as contemporary social commentary. In the revival of South Indian classical dance in the last century the two names at the forefront are those of Rukmini Devi Arundale and Mrinalini Sarabhai. Both from highly educated and evolved families, they not only performed, but wrote about the art forms, giving them the respect and value that they deserved. The film portrays these seminal pieces and interview the creator about what inspired her, how she chose the form and moulded the content, of her vision behind these pieces and her need to break from the traditional repertoire of the forms. The film is set in a black box theater, the creator's matrix and places the choreographer in the midst of her work, visually connecting different epochs, spaces and planes. It also gives the audience a view of the choreography that is never seen in a theater, by placing the viewer of the film too atop and abreast of the dancers, the creation and the creator.

Arabic	http://goo.gl/KstfmL
English	http://goo.gl/I0j6m6
French	http://goo.gl/1b1Y7u
Portuguese	http://goo.gl/hmlFQy
Russian	http://goo.gl/n0YXCL
Spanish	http://goo.gl/Be4nCA

Muhammad Bairam Beg Turkman



Director: Prithwiraj Mishra

A biography of Muhammad Bairam Beg Turkman, better known as Bairam Khan, a life long companion of Humayun.

Duration: 51 min

Year of Production: 2002



Muhammad Bairam Beg Turkman, also known as Bairam Khan, was a military general during the Mughal period who served Mughal emperors Humayun and his son Akbar. Humayun and Bairam Khan were very close friends. Humayun died when Akbar was only fourteen years old and Bairam Khan took over the responsibility of guiding and tutoring Akbar. Bairam carried out all duties on behalf of Akbar as the latter was more inclined towards music, hunting and elephant fights. Bairam was dismissed after Akbar took over the throne, after which he left for Mecca. The film visually narrates the life of Bairam Khan through paintings of war and other important events in the lives of Bairam Khan, Humayun and Akbar. The film also takes us through the forts and palaces of the Mughal empire.

English <http://goo.gl/OsMHIA>



Musical Bands of India

Director: Rakesh Shrivastava

An exploration of the musical diversity and acoustic aesthetics of bands

Duration: 32 min

Year of Production: 2007



Military and music bands present another rich and diverse tradition of music in India. This film is an exploration of their musical diversity and acoustical aesthetics. The music of the military bands of India is different from various classical music traditions, folk songs and contemporary rock and pop music. Bands have been a very common part of the Indian music tradition, with each part of India displaying a separate style of music. They are an integral part of weddings and social and cultural gatherings that evoke a sense of common past and national pride.

English <http://goo.gl/qQcfd>



Natyانبhava:

Part-I Yatra & Part - II Darshan

Director: Sharada Ramanathan

An audio video narrative on Indian classical dance.

Duration: 26 min (each part)

Year of Production: 2014



Indian classical Dance is artistic Yoga or Natya Yoga, a means to the revelation of the spiritual through the corporeal. Natyanbhava is an introduced audio-visual narrative on Indian classical dance, for national and international audiences with a particular focus on the uninitiated. It explores the universal and timeless appeal, as well as the diverse and evolved aesthetics of Indian classical dance, by following its evocative narrative from ancient to contemporary India, as also as an artistic manifestation of the Indian civilisation.

Part I: English <http://goo.gl/wS5qfD>

Part II: English <http://goo.gl/yXQF9u>



Nauka Caritramu

Boat Song: Trinity of Carnatic Women Musicians

Director: Saroj Satyanarayan

A tribute to three women artistes who made a dramatic entry into the Carnatic music sphere in the early twentieth century.

Duration: 70 min

Year of Production: 1998



'Nauka Caritramu' pays tribute to three women artists of the Carnatic music tradition of South India - M. S. Subhalkshmi, D. K. Pattammal and Tanjore Brinda. Each in their own individual styles have carried forward the rich heritage of Carnatic music in the spirit of the Bhakti devotion. Their purity, expression and dedication is shared by the maestros as they relive their memories and bring alive the image of the Bhakta, poet composer Tyagarja, who, through his musical wisdom seeks liberation from all sansara or worldly life, and surrenders to this Divine medium. The film explores their music, their life experiences and their devotion towards their music.

English <http://goo.gl/SOPjpV>

Nectar in Stone



Director: Roy Daniels

The traces of Indian culture and architecture in Cambodia and Vietnam.

Duration: 56 min

Year of Production: 2005



'Nectar in Stone' explores the traces of Indian culture and architecture in the South East Asian countries of Cambodia and Vietnam. The story of the birth of Cambodia traces back to an Indian Brahmin receiving the country as a wedding present when he married the Khmer King's daughter. Sculptures of Rama, Vishnu and Devi still exist in the region. Many Shivalingams can be still seen in the Mahendra Parvati of Ankor in Cambodia. Walls and galleries displaying the battle of Ramayana, battles between Gods and Demons and the depiction of heaven and hell are part of the spectacular mass of stone called 'nectar in stone' that makes the Angkor Wat, the largest religious monument ever constructed. In these forms, we witness the glory of the Khmers, their King Suryaverman the 2nd, and the legend of Lord Vishnu.

Arabic <http://goo.gl/ENuXyV>
 English <http://goo.gl/rvS9qY>
 French <http://goo.gl/OdAJmW>
 German <http://goo.gl/EDf8D2>
 Russian <http://goo.gl/aPbh2D>
 Spanish <http://goo.gl/wwe29w>



Negotiating Justice

Director: Rishu Nigam

India's position on addressing problems related to climate change.

Duration: 30 min

Year of Production: 2009



Climate change is a global challenge that requires an immediate and urgent response. While the rich countries which pollute the earth with their industrial revolution have a moral responsibility towards it, the developing countries have had to reduce their energy consumption in the face of expanding industrialisation and population growth. 'Negotiating Justice' explains India's position on climate change matters. Although meeting the aspirations of a large population is India's biggest challenge, the country has been a forerunner in using energy efficient technology while working on its economic and social development. Some of the steps taken are solar power programmes, clean coal technology, wind energy usage, biogas plants, etc. Starting from the rural level, India is trying to contribute to environmental conservation, and has been successful in many areas of conservation.

English <http://goo.gl/pmY84i>

Nirvana and Beyond

An Indian Journey



Director: Juhi Sinha

History of the ancient Indian civilization and its evolution into a modern nation-state.

Duration: 24 min

Year of Production: 2011



'Nirvana and Beyond: An Indian Journey' is a panoramic tale of the Indian civilisation beginning with the Harappan civilisation up until the formation of the Indian nation-state and thereafter. The film travels to different parts of the country and revisits the rise and fall of empires and rulers; highlighting ancient Indian contributions to fields as diverse as economy, politics, religious and spiritual scholarship, medicine and science. It looks at monuments as testimonies to the flourishing diversity of cultures in India. And while drawing attention to this rich syncretic heritage, it also alerts one to the dangers inherent in a plural society. As the film traces the metamorphosis of the Indian civilisation into a modern nation it essays some crucial concerns for India as a developing nation.

Arabic <http://goo.gl/4nXhve>
 English <http://goo.gl/ITbzzi>
 French <http://goo.gl/1zDE6Z>
 Portuguese <http://goo.gl/F4aBb1>
 Russian <http://goo.gl/lkaoOL>
 Spanish <http://goo.gl/sCqtaV>



Nisbat...Connection

Director: Muzaffar Ali

A stunning visual essay on the 786th Urs of Khwaja Moinuddin Chisti of Ajmer

Duration: 29 min

Year of Production: 1999



'Nisbat...Connection' is a stunning visual essay on the 786th Urs of Khwaja Moinuddin Chisti of Ajmer held on the last five days of the October 1998. Using a pair of travellers as sutradhars, the film goes up close to the faithful at the dargah - praying, singing, seeking and simply being. Khwaja Moinuddin Chisti initiated the Chisti sect of Sufism, and the dargah at Ajmer Sharief holds a special place in the hearts of all and is visited by people of all faiths, especially those who believe in the syncretic Sufi culture that promotes love and tolerance. The film is a very detailed look into the five days of the Urs, the celebrations, the prayers, the living in make-shift camps and hostels, the hope and the anguish, intercepted with poetry. The film ends with the renowned Pakistani singer Abida Parveen visiting and singing at the Dargah.

Arabic	http://goo.gl/gmUciM	Japanese	http://goo.gl/0IWMxx
Bengali	http://goo.gl/n0Bp8f	Persian	http://goo.gl/VIFdtX
English	http://goo.gl/vnamY3	Portuguese	http://goo.gl/iC4BV6
French	http://goo.gl/D2KRSo	Pushto	http://goo.gl/VZCKBV
German	http://goo.gl/4RvNDR	Russian	http://goo.gl/Pzc5KP
		Spanish	http://goo.gl/6ZW06w



No Problem!

Six months with the Barefoot Grandmamas

Director: Yasmin Kidwai

Women from six countries come together in India to train as solar engineers

Duration: 56 min

Year of Production: 2013



Women from across six countries come together to train as Solar Engineers and travel to India to be a part of the Barefoot College in Tilonia, Rajasthan - a pioneer in solar electrification in remote rural villages since 1989. Bound by similar circumstances of poverty at home and fighting all adversities, these women break all barriers to train as Barefoot Solar Engineers. Along with acquiring the necessary skills, their close interaction with the people of Tilonia helps build confidence and a new identity as a part of the global community of Barefoot Solar Engineers who have brought solar electricity to over 4,50,000 rural people in 49 countries.

Arabic	http://goo.gl/J4sSAA
English	http://goo.gl/rs0OUb
French	http://goo.gl/MPvKzH
Portuguese	http://goo.gl/FQpiLu
Russian	http://goo.gl/qYDepr
Spanish	http://goo.gl/I6FSAB



NRIs in the Gulf

Some Success Stories

Director: Moving Picture Company

A story of NRIs in the Gulf through first person accounts of their success.

Duration: 25 min

Year of Production: 2007



This film depicts the success stories of Indian who have left their home country and reached the Gulf to explore the increasing opportunities in that region. Travelling to Bahrain, Kuwait, Oman, Saudi Arabia and India, the film attempt to capture the lives of some NRIs through interviews. Coming from different strata of society and from different professions, their common denominator is success and the indelible mark that they have left in the country of their adoption. The film's character have two things in common - their pride in being Indian and their indomitable spirit to contribute to the prosperity and strength of their adopted country. They represent the unique model where two nations with varying resources, join hands in a partnership of progress and development for their people.

English <http://goo.gl/w630Jk>

October Vignettes Delhi

CWG 2010



Director: Yasmin Kidwai

Vignettes from the Commonwealth Games hosted by India in October 2010.

Duration: 28 min

Year of Production: 2011



India hosted the 2010 Commonwealth Games (CWG) in October 2010. 71 nations, 826 medals, 8000 athletes, 17 sports and 4 para sports. The CWG was the biggest ever sports event hosted by India. The film celebrates the success of this grand event through interviews, visuals of the different facilities and voice over. Athletes, officials, volunteers and journalists share their thoughts about the games and the facilities provided. It also talks about how the representation of CWG 2010 in the media shifted to a positive note once the games actually began. It explores the importance of hosting sports events, and how such events help to develop confidence in athletes and improves sports facilities.

Arabic <http://goo.gl/Lh0Vlp>
 English <http://goo.gl/KLXK8b>
 French <http://goo.gl/JcLgZ1>
 Portuguese <http://goo.gl/NJTKPw>
 Russian <http://goo.gl/fJF4cW>
 Spanish <http://goo.gl/VR4Toc>



Of Melodies Divine

Director: Juhi Sinha, Umesh Bist

The music and life of the Langaniyars from Rajasthan.

Duration: 29 min

Year of Production: 1999



The Langas live in the villages of the great Thar Desert in western India. Barnava is a magical village where every home reverberates to the sound of music. Music is such an intrinsic part of langa life that it might be true to say that 'langa' children sing before they speak. They earn their livelihood by music, singing at the home of their patrons or jajmans. Through the years, langas have moved to neighboring towns of Jodhpur and Jaisalmer. Langa music is the best of Indian classical, folk, Sufi and devotional styles. The langas have presented a new genre of music without any formal training and with the gift for improvisation. Their tremendous zest for life and their delight in the music forms an instant rapport with listeners.

Arabic	http://goo.gl/wtxXIP	Persian	http://goo.gl/gLJCOA
English	http://goo.gl/TxzL9l	Portuguese	http://goo.gl/Z1EXqb
French	http://goo.gl/l2h8dM	Pushto	http://goo.gl/jv1l1r
German	http://goo.gl/8WzSAQ	Russian	http://goo.gl/Y7qnB0
Japanese	http://goo.gl/Tlo035	Spanish	http://goo.gl/epkyNe

On the Wings of Courage



Director: Capt. Rajiv Ojha

Traces the roots of terrorism and makes a plea for peace in South Asia.

Duration: 23 min

Year of Production: 2010



'On the Wings of Courage' analyses global terrorism from India's point of view. Tracing the roots of terrorism to feudalism, the film presents the scholars who propagated terrorism as a necessary route to an egalitarian society. Subsequently, terrorism became a weapon of the oppressed against the coloniser. The film then moves to modern terrorism and explores the Lashkar e Toiba (LeT). Using archival footage intercut with quotes from diplomats, scholars and defence analysts, the film builds up a case for dismantling of LeT and makes a plea for peace through international co-operation and support.

English <http://goo.gl/EygKeM>



Operation Imdad

Director: P. N. Khera

India's ability to manage disasters.

Duration: 20 min

Year of Production: 2006



In 2004, two major calamities struck in India and the neighbouring countries; a tsunami and a major earthquake. The film presents how despite the differences between India and Pakistan, the two nations came together to assist each other. In the case of the floods in Pakistan, India provided unconditional assistance. Indian citizens collected and donated tonnes of food, medical supplies, blankets for the survivors in Pakistan. The tsunami and the earthquake have proven that neither the rich nor the poor, Indian or Pakistani, are immune to the wrath of nature.

English <http://goo.gl/FV3vX6>

Our Novels in English

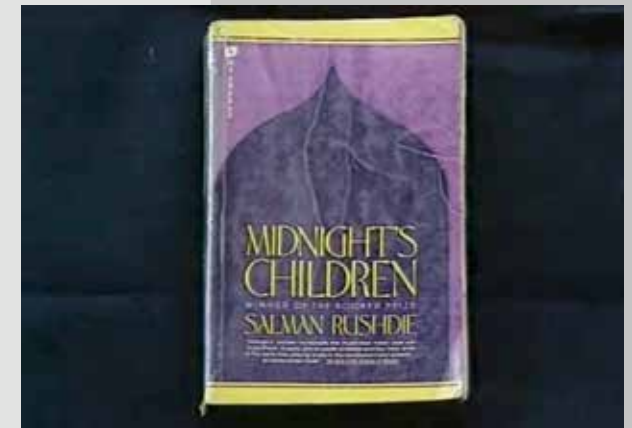


Director: Indranil Chakravarty

Tackles questions of literary tradition, language identity and genre issues by exploring Indian English literature.

Duration: 41 min

Year of Production: 2000



Is it possible to capture the multilingual reality of India by using only one language, English? This question has been a constant one in the history of Indian English literature. Indeed since 1930, when Mulk Raj Anand, Raja Rao and R. K. Narayan began to use the western genre of novels to articulate their idea of India, issues about language and Indian identity has become central in literature. 'Our Novels in English' tries to find an answer to this question through a journey into the world of Indian English literature; from the classic work of 'Rajmohan's Wife' by Bankim Chandra Chatterjee to the urban experiences of authors such as Salman Rushdie and Amitava Ghosh.

English <http://goo.gl/lyVxl1>



Palashi ki Jung

Director: Diptendu Dey

Events leading up to the historical Battle of Plassey that led to the establishment of British dominion in India.

Duration: 61 min

Year of Production: 2007



This film showcases the 'Palashi ki Jung' or the Battle of Plassey, the historic event which changed the course of the modern India. It has immense historic, economic and political influence as the consequences which followed were so vast, immediate and permanent. According to many historians, the Battle of Plassey is considered as the starting point to the events that established the era of British domination and conquest of India. The film uses re-enactments, illustrated drawings and archival stills to reconstruct the court of Siraj-ud-Daulah and the events leading up to the Battle of Plassey, the betrayal by the Nawab's lieutenants and the subsequent defeat and death of Siraj-ud-Daulah.

English <http://goo.gl/hru54c>

Palimpsest: India & Europe



Director: Archana Kapoor

The story of the influence of Indian culture in five countries of Europe

Duration: 26 min

Year of Production: 2012



The film – Palimpsest, helps to understand fascinating cross influences in societies that are geographically so far away yet emotionally so close to India. It is a journey through five countries of Europe to experience the influence of India's diverse and colourful culture that has gently and silently moved into societies which do not have linguistic, historical or colonial ties with India. The documentary weaves stories of Europeans as they interface with Indian dance, music and cinema and interpret them in their own way.

English <http://goo.gl/014WX6>



Partners in Progress

Indo-US Relations

Director: Dr. Chandan Mitra

The people to people, culture to culture, business to business contacts between the two greatest democracies of the world: India and the US.

Duration: 29 min

Year of Production: 2009



'Partners in Progress' is a journey spread across centuries and across social, cultural, economic and spiritual frontiers. This documentary film examines the ongoing people to people, culture to culture, business to business contacts between the two greatest democracies of the world- India and the United States. This relationship has weathered many a political storm and dodged countless diplomatic potholes. Today, India-US relations look at the future of more than two million Indians living in the US and many other people involved in this close partnership between the two giant democratic powers.

English <http://goo.gl/vRc88w>

Partnerships for Prosperity

A film on Indo-Gulf Economic relations



Director: Rashmi Mathur Luthra

India-Gulf relationship built and preserved on the strong historical trading networks.

Duration: 30 min

Year of Production: 2006



The film presents the economic cooperation between GCC and India set up through a mutual understanding of each other's resources and technical expertise. The Indian government has been involved in trade with the gulf way before oil came into the picture. Different companies from India have been really successful in the Gulf, which provides them with the proper infrastructure and resources to expand. Using interviews of different corporate people, the film also talks about the growing Indian Community in the Gulf region and its importance in the development of both. Indian skilled labour has been one of the most important reason behind building the Gulf after the war and the film explores this aspect of the relationship too.

English <http://goo.gl/KkQ2w0>



Passion for Peace

Director: Pushpesh Pant

The ideals of peace that led to independence and NAM, and the present day demands for further militarisation.

Duration: 24 min

Year of Production: 2003



The film makes a plea for peace and argues that peace is necessary for development and fulfilment. The film presents how the ideals of peace have been at the heart of Indian polity and politics. Starting from ancient times to Gandhi's peaceful non-violent strategy that led to independence, to Pt. Nehru's international strategy and leadership of the non-aligned movement, India has been at the forefront of peace advocacy in the world. The film then analyses how, despite this basic thrust, India has had to build up forceful defence paraphernalia in the form of its military, weaponry and nuclear capability. The film argues that arming for self-defence is not contradictory to peace. The film attempts to resolve this apparent contradiction by quoting saints who say that the state of peace can be achieved only when all its citizen are passionate about peace.

English <http://goo.gl/UaEaWQ>

Pather Panchali

A Living Resonance



Director: Aloke Banerjee, Jaydip Mukherjee

A cinematic journey and nostalgic return into one of the greatest films of world cinema- Pather Panchali.

Duration: 30 min

Year of Production: 2007



Pather Panchali, directed by Satyajit Ray was made in 1955, but more than 50 years after its completion, the film continues to resonate today among audiences, filmmakers and critics alike. What is it about the film that allows for its continuing relevance both in India and abroad? 'Pather Panchali - A Living Resonance' travels back to locales where the characters within Apu's world came alive. With interviews from Richard Attenborough, Sandip Ray, Girish Kasaravalli and many other admirers of Satyajit Ray who try to interpret the film, what emerges is the struggles that went into the making of the film, the nuances behind Ray's humanist interpretation of the world and his relentless dedication to his art.

English <http://goo.gl/WdfA5h>



Peace to Prosperity

Women Empowerment

Director: Capt. Rajiv Ojha

The story of the Kashmiri women who broke the prevailing conservatism and emerged successful in diverse fields.

Duration: 30 min

Year of Production: 2008



The state of Jammu and Kashmir has seen development percolating in. But the social construction and conservatism still remained a major obstacle to be crossed. 'Peace to Prosperity: Women Empowerment' is the story of the Kashmiri women who has broken the social restrictions and come out to play a role in the state's overall development. They have excelled almost all fields including politics, law, security, defence, literature and have even taken arms for their village's protection. The film features some of the successful women whose leadership and dedication inspires many more to join hands in the development of not just J&K, but the nation as a whole.

English <http://goo.gl/xj11SE>

Peace to Prosperity

Youth and Development

Director: Capt. Rajiv Ojha



A film about the rapid growth and development of infrastructure of Jammu and Kashmir.

Duration: 30 min

Year of Production: 2007



The expansion of the railway networks, hydro electric projects and telecommunications have successfully paved the way for sustained economic development in Jammu and Kashmir. The film 'Jammu and Kashmir, Youth and Development' stresses on the increased role of the younger generation in ensuring and strengthening the overall development of the region. The expansive railway network, numerous hydro electric projects and telecommunication boom has led the area to experience tremendous growth. The mobile revolution in 2003 and the mushrooming of the cyber cafes are testimonies to advancement through technology.

English <http://goo.gl/dtEjLI>



Peace to Prosperity

Kashmiriyat & Shrines

Director: Capt. Rajiv Ojha

The different religions, cultures and traditions coexisting in Jammu and Kashmir.

Duration: 45 min

Year of Production: 2007



Distinct from the rest of the country, Jammu and Kashmir sports a multifaceted, multicoloured and unique cultural blend. 'Kashmiriyat & Shrines' explores this syncretic culture of Kashmir. The film focuses on Kashmiriyat, which is an amalgamation of four great traditions: Jainism of Hindus, Sufism of Islam, Nirvana of Buddhism and Ek Omkar of Sikhism. Kashmiriyat symbolises religious tolerance, social harmony and brotherhood. Further, it explores the evolution of different religions in Kashmir. Kashmir is also a centre of Sufism, and its numerous shrines of Sufi saints and poets attract people from all faiths.

English <http://goo.gl/7BJN9E>

Peacekeepers



Director: Manish Choudhary

India as a member of the Peacekeeping force of the UN.

Duration: 28 min

Year of Production: 2005



Peacekeeping demonstrates the Indian Army's role as one of the significant United Nations peacekeeping force and their commitment towards duty, discipline and professionalism. Till date, Indian contingents have gone to places like Kosovo, Cambodia, Lebanon, Sudan and many other disputed areas and played a big role in the peacekeeping missions. Also, India has the largest aviation contingent. Indian Peacekeepers have made sacrifices of the highest order upholding the glorious traditions of the Indian Army. Indian soldiers, civil police, women contingents and many other units are deployed in various parts of the world as part of the United Nations peacekeeping operations.

Arabic <http://goo.gl/Zr61a5>
 Russian <http://goo.gl/DNDTIX>
 Spanish <http://goo.gl/L7017p>
 French <http://goo.gl/1kcNfo>
 Chinese <http://goo.gl/HrXqQS>
 English <http://goo.gl/ZOmgGW>



People of Peace

Part 1: The Message

Director: John Dayal

The introduction of Christianity in India.

Duration: 23 min

Year of Production: 1982



The first part of this trilogy traces the origin of Christianity in India. It is believed that there are three distinct ways in which Christianity came to India. First was soon after Jesus Christ's death when one of his 12 apostles, Thomas, came to the coast of present day Kerala with a message of peace and a philosophy of love. Second, in the 15th century with the Europeans, the Dutch, the French and particularly the Portuguese. The third, the most recent and the most powerful was with the British. It began with the missionaries who came with the East India Company, and in the 300 hundred years that they ruled India, it spread across the country. Through images of monuments and churches, the film narrates the introduction of Christianity into India.

English <http://goo.gl/v2MRjn>



People of Peace

Part 2: The Mission

Director: John Dayal

The practice of Christianity in India.

Duration: 22 min

Year of Production: 1982



Christianity was introduced to India by Thomas the Apostle, who visited Kerala to spread the gospel after the death of Jesus. Christianity started in South India, and spread to North India soon afterwards. A very lively Christian culture thrives in the North East as well. Even though Christians in India do not share one common culture, it is largely a blend of Indian and European cultures. The Christian missionaries found acceptance because of the significant contributions they made in the fields of education and health. The film uses a number of images of beautiful churches all over India, as well as scenes from day to day life and practices of Christians in India.

English <http://goo.gl/2qjBXU>



People of Peace

Part 3: The Fusion

Director: John Dayal

The contribution of Christianity to India.

Duration: 22 min

Year of Production: 1982



The final chapter of 'People of Peace' stresses on the exchange of ideas between Indian culture and Christian values. Although a relatively young religion, Christianity has contributed to growth and upliftment of the society. Christian scholars, many of them foreigners, did pioneering work recording the demographic diversity of the country. Many Indian social and political leaders of the freedom struggle were products of Christian education. Over the years, the churches in India have been in deep introspection about their role in contemporary India, resulting in a conscious shift of focus from conversion to social service. The film uses a number of images of churches all over India, as well as scenes from common Indian Christian practices and weddings.

English <http://goo.gl/6zrzzw>

Pop Music of India



Director: Moving Picture Company

A celebration of the rising popularity of non-film music in India.

Duration: 12 min

Year of Production: 1995



This short film celebrates the growing popularity of non-film music in India during the nineties, when the music scenario began to change. 'Pop Music of India' traces the new route that non-film music charted with individual stars like Remo Fernandez, Baba Sehgal, Alisha Chinoy, Shweta Shetty, Suchitra Krishnamurthy, and bands such as Indus Creed and Pulse, all of who made distinctively different music experimenting with a wide variety of styles and genres - folk, punk, reggae, bhangra, to rock, rap and jazz. With captivating music videos to accompany, the MTV generation readily responded to this music pushing them high on the charts, giving film music a stiff run for its money.

English <http://goo.gl/SP1OVn>



Pride of India - Shama Zaidi

Director: Maya Rao

Shama Zaidi and her deep interest, involvement and contribution to all aspects of cinema.

Duration: 23 min

Year of Production: 2003



A part of a seven-part series on eminent women, 'Pride of India - Shama Zaidi' is a portrait of the filmmaker. There is very little known about Shama Zaidi despite her significant contributions to the growth of Indian cinema. Art direction, costume designing, script writing, direction - Shama Zaidi has been involved in all aspects of film making. Born in a culturally rich family, Shama's mother started a Hindustani theatre group in 1940. Inspired by her mother, Shama pursued her chosen art form as a career which spanned across 25 feature films, many short films and television documentaries. The film starts with the earliest form of cinema and motion pictures and shows how Shama Zaidi became an integral part of the evolution of Indian Cinema. Her association with films brought her in contact with eminent filmmakers like Satyajit Ray, Shyam Benegal, M. S. Sathyu and others.

Arabic	http://goo.gl/Wd3coZ	Japanese	http://goo.gl/OHld4H
Chinese	http://goo.gl/1SIJYb	Portuguese	http://goo.gl/YalC5B
English	http://goo.gl/PCyim1	Russian	http://goo.gl/U217FK
French	http://goo.gl/8GvjCk	Spanish	http://goo.gl/NpFjWs
German	http://goo.gl/w6aKeW		

Pride of India - Ela Bhatt

Director: Maya Rao



A portrait of Ela Bhatt who proved that the weak and the poor can bring about change through their collective strength.

Duration: 24 min

Year of Production: 2002



Part of a seven-part series on eminent women, this film is a portrait of the social entrepreneur Ela Bhatt, who led a movement for social justice and empowerment of the underprivileged in India. Coming from a family of freedom fighters, Ela was inspired by the teachings of Mahatma Gandhi. Right from her college days, Ela was inclined towards nation building activities and joined the textile labour association. When Ela visited Israel for a 3 month conference, the idea of organising underprivileged women in rural areas crystallised and SEWA was born. SEWA has an integrated approach towards the development of society. Two-thirds of SEWA's membership is in the rural areas. Its activities are distributed in eleven districts of Gujarat, five other states in India and many other countries. SEWA Bank, started by underprivileged women, has a turnover of Rs. 100 million.

Arabic	http://goo.gl/pbjluu	Japanese	http://goo.gl/1gvcDJ
Chinese	http://goo.gl/p5mtE5	Portuguese	http://goo.gl/OLxD4J
English	http://goo.gl/zB3W9B	Russian	http://goo.gl/rbCN3f
French	http://goo.gl/xCLBtc	Spanish	http://goo.gl/puzdVF
German	http://goo.gl/mqqk6i		



Pride of India - Naina Lal Kidwai

Director: Maya Rao

A portrait of Naina Lal Kidwai, her life and achievements.

Duration: 23 min

Year of Production: 2002



A part of a seven-part series on eminent women, 'Pride of India - Naina Lal Kidwai' is a portrait of the investment banker. India today is poised for change, with major financial investments being routed in India. As one of India's leading investment bankers, Naina has a major role to play in its growth. Naina Lal Kidwai, currently holds the position of General Manager of HSBC Group in India and is one of the leading Indian businesswomen. She has been ranked in the list of Fortune Global list of Top Women in Business and also as Asia's most powerful businesswoman. The film traces her evolution, the challenges she faced and her achievements.

Arabic <http://goo.gl/VgQzDG>
 Chinese <http://goo.gl/EuKaQ7>
 English <http://goo.gl/5YpfwU>
 French <http://goo.gl/lqc4OX>
 German <http://goo.gl/vl66OO>

Japanese <http://goo.gl/bF9TE8>
 Portuguese <http://goo.gl/nkUGEW>
 Russian <http://goo.gl/YhU4SW>
 Spanish <http://goo.gl/8tn7sV>

Pride of India - Ritu Kumar

Director: Maya Rao

A portrait of Ritu Kumar and charts her career as a leading fashion designer of India.

Duration: 24 min

Year of Production: 2003



A part of a seven-part series on eminent women, 'Pride of India - Ritu Kumar' is a portrait of the fashion designer. In the 1960s and 70s, Indian traditional art and embroidery went through a renaissance and reached its zeal. Contributing to this was India's leading fashion designer Ritu Kumar, who began her career from a small two-table factory in Calcutta. The film charts her career as a leading fashion designer of India. Her efforts not only created greater employment for our skilled craftsmen, but also put India on the map of the world's fashion industry. Today she is acknowledged as one of the greatest ambassadors of India's indigenous textiles and arts. Her creations have been hailed as classics where the delicateness and detail of the traditional crafts have seamlessly merged with the simplicity of contemporary style.

Arabic <http://goo.gl/2DBzrx>
 Chinese <http://goo.gl/MxhjMk>
 English <http://goo.gl/oV92NH>
 German <http://goo.gl/zULeQK>

Japanese <http://goo.gl/FSUW2z>
 Portuguese <http://goo.gl/7yh3z0>
 Russian <http://goo.gl/jycjBz>
 Spanish <http://goo.gl/cIWtAw>



Pride of India - Kiran Mazumdar Shaw

Director: Maya Rao

A portrait of Kiran Mazumdar Shaw- pioneer and leader of the biotechnology industry in India.

Duration: 21 min

Year of Production: 2002



Part of a seven-part series on eminent women, 'Pride of India - Kiran Mazumdar Shaw' is a portrait of the corporate leader and her continuous struggle to pioneer and lead the biotechnology industry in India. The woman behind Biocon - Kiran Mazumdar Shaw, who dreamt of starting her own business with just Rs. 10,000 in hand and a degree in brewery, is today the richest woman in India. Kiran recognised the future potential of the biotechnology industry when not many people in India even knew about it. She walked into arenas rarely visited by women, that of high-end manufacturing, and pioneered the making and marketing of a successful brand, leading the field by sheer determination and grit.

Arabic	http://goo.gl/1K087H
English	http://goo.gl/SLTj0F
French	http://goo.gl/nqy5CN
German	http://goo.gl/0j9h5
Portuguese	http://goo.gl/i5UNWL
Russian	http://goo.gl/Wii1XG

Pride of India - Mallika Sarabhai



Director: Maya Rao

A portrait of Mallika Sarabhai as an artist.

Duration: 24 min

Year of Production: 2003



Part of a seven-part series on eminent women, 'Pride of India - Mallika Sarabhai' is a portrait of this eminent dancer. Based on Mallika Sarabhai's personal testimony, the film traces her journey and growth as an artist whose work and means of artistic expression refuse to be straightjacketed. Her hybrid use of dance, drama and puppetry not only tests the limit of creative expression, but her constant involvement in using art as a pedagogical tool demonstrates how the arts can be used for the welfare of a community. Her commitment to her art is equally significant as her commitment towards sensitising society to the marginalised communities by providing representation.

Arabic	http://goo.gl/Tp6eFB	Japanese	http://goo.gl/EdbsjH
Chinese	http://goo.gl/8lbafJ	Portuguese	http://goo.gl/w51rFb
English	http://goo.gl/RcPLTF	Russian	http://goo.gl/goQKRj
French	http://goo.gl/bMqYQN	Spanish	http://goo.gl/zwIAe4
German	http://goo.gl/xnE5f0		



Pride of India - Shruti Sharma

Director: Maya Rao

A portrait of the forest officer Shruti Sharma.

Duration: 21 min

Year of Production: 2002



Part of a seven-part series on eminent women, 'Pride of India - Shruti Sharma' is a portrait of a forest officer. Shruti Sharma has protected many hills and forests from poachers. She is well known for her exemplary role in conservation and raising the standards of several national parks and sanctuaries of India to achieve global recognition. She has also taken many unconventional initiatives to understand the needs of local forest dwellers and involved them in forest management. Shruti Sharma has converted many a challenge into stepping stones, rather than stumbling blocks, and has set an example for motivating women and men who are concerned about the environment. This film showcases the strength and perseverance of a woman trying to achieve order in the face of constant strife between man and nature.

Arabic <http://goo.gl/PZ2dfF>
 Chinese <http://goo.gl/DNLAu0>
 English <http://goo.gl/NDTkRs>
 French <http://goo.gl/CoS95Q>
 German <http://goo.gl/WWo8JI>

Japanese <http://goo.gl/UyMjhJ>
 Portuguese <http://goo.gl/kPYoC7>
 Russian <http://goo.gl/6rZz40>
 Spanish <http://goo.gl/01wUI5>

Qissa -e- Parsi: The Parsi Story



Director: Divya Cowasji and Shilpi Gulati

An attempt to understand the Parsi community's way of life in India.

Duration: 30 min

Year of Production: 2014



The Film explores the history of the Parsi community, its relationship to the Indian state and association with the city of Mumbai. It strives to understand the Zoroastrian faith, and the philosophy to live, laugh and love, which is the backbone of the Parsi way of life, and what makes it so endearingly unique and beloved. As the community is plagued with anxieties over its dwindling numbers, it looks at current debates on issues of inter-faith marriage. On the whole, it is an attempt to understand a community which has always been numerically small, yet, culturally and socially formidable.

English <http://goo.gl/WtPPFz>



Quit India

Director: R. Krishnamohan

The events that lead to the Quit India movement.

Duration: 20 min

Year of Production: 1985



'Quit India' is a film that depicts the last phase of the Indian struggle for freedom. The pre and post events of the Quit India movement, including the first demand for partition by Muslim League, the British demanding Indian participation in World War II, the Satyagraha that followed, the Cripp's proposal, are shown in the film. The film presents the leadership of Mahatma Gandhi, Jawaharlal Nehru, Maulana Azad and Rajagopalachari. Quit India was a non-violent movement of non-cooperation in which people stood united in their resolve for non-violence.

English <http://goo.gl/wkr3cX>

Rasa- The Fountain of Life



Director: Siddharth Kak

Explores the concept of rasa and imagines it as a dynamic flow of emotions between the audience, the performer and the piece of art itself.

Duration: 45 min

Year of Production: 2002



What is Rasa? What meaning does it hold in Indian art and culture? This film imagines Rasa as an intangible and a symbolic gesture, marked by an intangible and yet dynamic exchange between the audience, the performer and piece of art itself. Rasa is the essence of Indian performing and visual arts, derived from an aggregate of balance, order, rhythm, harmony and symmetry. It is said that when man touches rhythm and order, he has touched divinity itself. But many also believe Rasa to be a result of metamorphosis of objects that surround us in our everyday lives. The film explores the concept of Rasa in its entirety.

Arabic <http://goo.gl/WZmZbx>

Chinese <http://goo.gl/xkZrOm>

English <http://goo.gl/Gz3Kul>

French <http://goo.gl/c6Uy1k>

German <http://goo.gl/Y1g7Zj>

Japanese

Portuguese

Russian

Spanish

<http://goo.gl/TqMXup>

<http://goo.gl/tZeaU7>

<http://goo.gl/fyA72L>

<http://goo.gl/3VOK7v>



Rasamanjari

A Bouquet of Delight

Director: Raghu Vyas

A film on Rasamanjari paintings, which were based on Bhanudutta's 15th century poem.

Duration: 50 min

Year of Production: 2001



Travelling through the lands of India, with images of the Rasamanjari paintings and dance, the film narrates the story and history behind these paintings. Bhanudatta composed Rasamanjari in the 15th century. This Sanskrit work classifies Nayaks and Nayikas according to their temperament and behaviour. Due to its delicate and vivid delineation of the persons of these Nayikas and Nayaks, Rasamanjari has drawn the attention of the artists and painters all over India. Rasamanjari highlights the Srngara Rasa, also known as the Rasaraja or the supreme of all the Rasas.

Arabic	http://goo.gl/pECuNE	Japanese	http://goo.gl/S6k7kd
Chinese	http://goo.gl/RjBdev	Portuguese	http://goo.gl/HZNGqH
English	http://goo.gl/VM1kzL	Russian	http://goo.gl/WH5i3m
French	http://goo.gl/dq6Q2Y	Spanish	http://goo.gl/IYp03T
German	http://goo.gl/HKZ8iF	Vietnamese	http://goo.gl/WU4zdN

Rasayatra

The Travelling Song

Director: Nandan Kudhyadi



The life of an Indian classical singer Mallikarjun Bheemarayappa Mansur.

Duration: 47 min

Year of Production: 1994



'Rasayatra' presents the life and music of Mallikarjun Bheemarayappa Mansur (1910-92). Visualising the music of the maestro the film explores Mansur's love and passion for music. Using his interviews the film takes us on a journey through his life, starting from his love for music as a child to his greatest achievements. Exploring Indian classical music the film also enters the realm of the poetic meaning of the lyrics and Mansur interpretations of those. Filled with personal anecdotes it talks about his personal life and how his music never got affected by it. The film is a tribute to the music and to the man.

English <http://goo.gl/bVhQQ4>



Rasikapriya

Director: Arun Khopkar

A visualisation of the poetry and notes of the raagas of Indian classical music.

Duration: 30 min

Year of Production: 2000



'Rasikapriya' is a cinematic exploration- the camera's desperate attempt to "see" music. The journey becomes a meditation on Indian rock paintings, sculpture, nature and cities and what the camera manages to create is a canvas of vivid calligraphic designs that often allude to poetry and rhythms of Indian classical music. The terminology of Indian classical music like the Khayal and Dhrupad are examined through this canvas. The perfect cinematic gesture is perhaps created when architecture, monumentality, pillared arches, the curve of the rock caves or the drop of waterfall meets a musical moment and we realise that both abstraction and concreteness have emerged from generations of influences.

English <http://goo.gl/QKbgtb>

Rebuilding the Playground



Director: Amitabh Munshi

Combating the problem of child labour in India.

Duration: 28 min

Year of Production: 2004



This film is about the concern of child labour, which has always been a part of India's social and national consciousness. Over the last few years, India has made great progress in implementing measures that benefit children. A nation-wide campaign has been launched to sensitise society against the problems of child labour. The film, through a series of interviews of different government officials and NGO representatives, explains the problem and the plans in progress. The Ministry of Labour, UNICEF, ILO, Supreme Court and NGOs discuss about the programmes they have launched and their progress in various parts of the country. The film also explores a few success stories of these programmes.

Arabic <http://goo.gl/niDDsi>
 English <http://goo.gl/exGQ0l>
 French <http://goo.gl/1eSKr5>
 German <http://goo.gl/lqdbE3>
 Spanish <http://goo.gl/OUq78o>



Religious Linkages between Bhutan and Ladakh

Director: Moving Picture Company

The commonality of practices of Buddhism in Ladakh and Bhutan.

Duration: 27 min

Year of Production: 2009



Ladakh and Bhutan share a strong religious and spiritual connection. Although very unlike in their climate and topography, the common link is Naroba, the internal faith binding them. It was during Shabdrung's time that a friendship started to flourish between Bhutan and Ladakh, which strengthened during Ladakhan King Neema Namgyal's time. Through these interactions, many Bhutanese scholars helped Ladakh rediscover many aspects of Buddhism. Along with it a cultural exchange also took place where art and literature were exchanged between the two lands. Many monasteries and temples were built in Ladakh with the help of the Bhutanese. The film tells the story of the religious relationship that share the same wisdom but yet are distinct in their traits.

English <http://goo.gl/T6pMFD>

Renewing India



Director: Rishu Nigam

India as a leading developer and user of renewable sources of energy.

Duration: 28 min

Year of Production: 2007



'Renewing India' is a film on the success stories of alternative and renewable energy projects that were carried out in different parts of India. Featured are micro hydro-power projects from Uttarakhand, solar power plants in Sunderbans, biomass gasifiers in Sunderbans, Kerala, Karnataka and Gujarat, and windmills in Gujarat and Maharashtra. Spanning over three decades, India's renewable energy programme has travelled a long way and has been a catalyst of change for many villages in rural India that have been living without any modern facilities such as electricity or water. Renewable sources of energy have been a success in every sphere- in terms of technology, markets and innovations and today small and big businesses are discovering the economic viability and pro-environment nature of these energy sources.

English <http://goo.gl/TakRmf>



Resurgent Manas

Director: Gautam Saikia

The resurgence of the Manas National Park.

Duration: 25 min

Year of Production: 2010



Manas is a National Park and animal reserve in Western Assam. In the last decades two issues have become critical and have been successfully solved: the re-introduction of endangered species like the Rhino or the Bengal Florican, and the involvement of local communities to restrict and overcome poaching. 'Resurgent Manas' presents a dual narrative: on the one hand it provides samples of the various species that are present in the Park, while on the other it explains how the success of the Park has been possible through important initiatives. The result is a documentary that underlines the importance of a symbiotic relationship between all living species.

English <http://goo.gl/IRAKZu>

Revealed: The Golden Temple



Director: Rajendra Srivathsa Kondapalli

The Golden Temple's centrality in the history of Sikhism and its relationship with Sikhs today.

Duration: 48 min

Year of Production: 2011



The Golden Temple or the Harmandir Sahib at Amritsar stands at the core of Sikh belief system and as a testimony to the 600 year-old history of the birth and evolution of Sikhism. The film looks at this complex history of a spiritual sect emerging out of the confluence of Hinduism and Islam and its metamorphosis into one of the most prolific religions of the world through a day in the life of the Golden Temple. It follows the pre-dawn preparations and cleaning of the temple and the daily awakening ceremony at dawn to the re-installation of the Guru Granth Sahib in its chamber at 10 pm; and in this duration explores the lives of the people associated with the temple, diasporic and otherwise. Deeply embedded values of spirituality and selfless service play themselves out in the form of everyday activities like the langar.

Arabic <http://goo.gl/kKX594>
 English <http://goo.gl/w5FN0T>
 French <http://goo.gl/V90YPL>
 Portuguese <http://goo.gl/oPCezB>
 Russian <http://goo.gl/zqISP3>
 Spanish <http://goo.gl/c3N4cq>



Revisiting India by Rail

Director: Studio Super

The story of Railway network in India, the largest in the world.

Duration: 60 min

Year of Production: 2005



Reining as the largest network of rail network in the world, the Indian Railways epitomizes the ease of mobility in modern India whilst accentuating its flourishing trade and economy. The film virtually captures the journey through major centres along the vast network of the Indian Railways, scaling and connecting the remotest havens in the hills to the most popular tourist destinations in Goa, from the historic forts of Rajasthan to the cosmopolitan heartland of India in New Delhi, from the spiritual centres to the glamorous city of Mumbai. With world-class amenities on board, the rail network advocates the exploration of the country by the new generation of tourists.

Arabic <http://goo.gl/tb8ZQF>
 English <http://goo.gl/wCsSCf>
 French <http://goo.gl/XL3SRA>
 German <http://goo.gl/7JjwTQ>
 Russian <http://goo.gl/HIRXrp>
 Spanish <http://goo.gl/WV4SBX>

Rhythmic Echoes and Reflections



Director: Naresh Sharma

The universality of dance forms from all over the world.

Duration: 30 min

Year of Production: 2003



The film explores the universality of various dance forms like Kathak, Flamenco, American Tap Dance, European Ballet and Australian Ballet. It features Padamshree Shovana Narayan as the lead artist. Spanish Flamenco dancer Omayra Amaya, Guitarist Pedro Cortes from Miami, Spanish Singer Julio Gabber, Australian Ballet dancer Stacy, German Pianists Thomas Bartosch and Herman Sausen, and French Tap dancer Herve Dominique le Goff are featured along with her. Through the performances, the film suggests that the different forms of the same art can convey similar feelings and emotions. Despite different forms, the common thread of rhythm and flow gives dance a universal feel.

Arabic <http://goo.gl/Hfmddf>
 English <http://goo.gl/hdgTOD>
 French <http://goo.gl/YdLZr0>
 German <http://goo.gl/epjY1J>
 Portuguese <http://goo.gl/grl4je>



Rising Over the Oceans

Director: Nandan Kudhyadi

The development of the Indian Navy, especially its warships.

Duration: 25 min

Year of Production: 2003



'Rising Over the Oceans' presents the history of the development of the warships of the Indian Navy. Using archival footage the film presents in meticulous details the genesis of the Navy that is intimately linked to the development of ports. Pre-Independence the ports and Navy developed under the British, first as the East India Company and later as the colonial rulers of India. This development also helped the British to become rulers. Post Independence the Navy was able to expand its strength through technology and strategic planning. It then moves to the aircrafts and submarines. The film charts the role of the Navy in the liberation of Goa, and a few other wars from Pakistan to peace keeping in Sri Lanka. And finally the film talks of the role of the Indian Navy during peacetime.

Arabic	http://goo.gl/V36jOV	German	http://goo.gl/8YY0P2
Chinese	http://goo.gl/h4wyTD	Japanese	http://goo.gl/lBSq0k
English	http://goo.gl/h9J2wp	Russian	http://goo.gl/lRw9W6
French	http://goo.gl/524vvc	Spanish	http://goo.gl/2ATCKn

Road to Afghanistan



Director: Aparna S. Reddy, Sardar S. Imam

The emerging friendship between India and Afghanistan.

Duration: 30 min

Year of Production: 2006



Things that would be normal and routine in any other place, like sports, movies, music or fashion, are indeed difficult to imagine in Afghanistan today. What was once common and customary was destroyed during the civil war and the Taliban regime. Today there is new hope because the war is over. The Afghans are ready to rebuild their nation and are clinging to their new found peace. This film showcases the deep rooted relations between India and Afghanistan. India is supporting the reconstruction of Afghanistan in many ways. The largest democracy in the world has a natural interest in ensuring the success of the youngest democracy in this region as they hope to gain from each other and stand by each other in the long run for mutual benefit and collaboration. Using interviews of different democrats from both the countries, the film explores this time tested relationship.

English	http://goo.gl/xSq02n
Pushto	http://goo.gl/ftqdIA



Rocking the Hills

Director: Savyasaachi Jain

The unique Indo-Western compositions emerging from the North Eastern states of India.

Duration: 42 min

Year of Production: 2008



'Rocking the Hills' is a journey into the musical traditions of the states of North East India. Music plays an important part in these states as it represents a natural harmony in the culture. As much of the parts are English speaking, musical genres like jazz, blues, country and folk get intertwined and hybridised with the local tunes and what emerges is a unique Indo-Western composition. The film features bands like Soulmate, Great Society and Abiogenesis and some of their music, which reflect the emotions and conditions that people in the North East share. The world record for the biggest guitar ensemble is also featured in the film.

English <http://goo.gl/ZAckod>



Rooh Punjab Di

Director: Umesh Bist

The music from Punjab that shapes the spirit of its people.

Duration: 30 min

Year of Production: 2004



'Rooh Punjab di' or the essence of Punjab lies in its robust musical tradition and the multiple forms of singing and performance that have been appropriated and modified by music industries both in India and abroad. But the essence and love for music lives in every household- a reason why the tradition continues to thrive today. The robust culture of Punjab and its people is reflected in its musical traditions. The traditional Punjabi folk music and bhangra has over the years been appropriated into techno and pop as well Bollywood music. Nevertheless, the essence of Punjab lives on in its music and the lively notes that perpetually ring in the air.

English <http://goo.gl/j0hy3x>

French <http://goo.gl/AORJxv>

German <http://goo.gl/snmZMI>

Spanish <http://goo.gl/uaWisA>



Rooted Imagination

Director: Shoma Chaudhury

A look into the prominent literary figures in the Indian regional literature scenario.

Duration: 28 min

Year of Production: 1992



India can boast of a rich literature in its regional languages. 'Rooted Imagination' is a reminder about these writers and their contribution to literature. The writers featured are U. R. Ananthamoorthy who writes in Kannada, Mahashweta Devi in Bengali, M. T. Vasudevan Nair and O. V. Vijayan in Malayalam, Krishna Sobti and Nirmal Varma in Hindi. The film gives an account of their lives, their writings and their achievements. Their works are experimental in nature trying to expose social evils. Translations of this literature are happening increasingly, but much more needs to be done. The film addresses these issues while interviewing the author's contemporary lives and concerns.

English <http://goo.gl/HxNPNT>

Roots of Datia



Director: K. Bikram Singh

The success story of the natural regeneration of the wasteland in Datia.

Duration: 31 min

Year of Production: 1998



'Roots of Datia' is the story of the natural regeneration carried out in the Datia region, 120 km away from Agra. Once a dense forest and surrounded by people following a pastoral economy, Datia became a wasteland due to urbanisation and improper management of resources. A Delhi-based NGO, Development Alternatives, took the initiative with the help of the government to bring back the charm of Datia. Under Mr. S. Sahni, a retired Air Vice Marshal, the model in which rainwater was captured in the land itself, became a success. The film shows in detail how the project was carried out and how it became a model adopted in different regions of India such as West Bengal or Northern Himalayas, where women took over the responsibility and even added sericulture to the initiative.

English <http://goo.gl/VnO1Si>



Rumi in the Land of Khusrau

Director: Muzaffar Ali

Similarities in the poetry of the mystic poets, Amir Khusrau from India and Rumi from Iran.

Duration: 27 min

Year of Production: 2001



Rumi, the mystic poet, was born in 1207 in Balkh, Afghanistan, which was then a part of the Persian Empire. Amir Khusrau was born in 1253 in Patiali, grew up on the banks of the river Ganges and composed poems of a mystic nature. 'Rumi in the land of Khusrau' is based on Tadjali, a Sufi concert where Persian and Indian dancers, musicians and singers perform in tandem with each other. The Indian musicians from regions of Kashmir, Awadh and Delhi render poems and compositions of Khusrau, and the Iranians sing the poems of Rumi. The film inter-cuts the concert with details from the life of Khusrau, and similarities between his poetry and Rumi's. The film also extensively uses the poetry of both the mystics.

Arabic <http://goo.gl/drHi87>

English <http://goo.gl/skVcpj>

Spanish <http://goo.gl/YccPd2>

SAARC in the New Millennium



Director: Jawed Naqvi, Amit Jolly, S. Kumar

A film on the development of The South Asian Association for Regional Cooperation (SAARC).

Duration: 26 min

Year of Production: 2001



The South Asian Association for Regional Cooperation (SAARC) is an organization of South Asian nations, dedicated to economic, technological, social and cultural development emphasizing on collective self-reliance. Its seven founding members are Bangladesh, Bhutan, India, the Maldives, Nepal, Pakistan, and Sri Lanka. The film highlights the development of SAARC in bringing together these countries in terms of culture, arts, politics and technology.

English <http://goo.gl/3T64TY>



SAARC - Looking Beyond Prophecies of Doom

Director: Jawed Naqvi

The 10th summit of SAARC and its positive outcome.

Duration: 26 min

Year of Production: 1998



This is a film on the 10th Annual summit of SAARC. The summit was preceded by nuclear tests by both India and Pakistan, and critics predicted conflict in the summit and even dissolution of the association. But going above these apprehensions, the summit proved to be one of the successful ones and reassured co-operation in all possible fields. The film explores the decisions taken during this summit and gives examples from the past when the countries joined hands. Trade liberalisation was one of the major discussions on which important decisions were taken. The film also discusses India's role as the prominent member of SAARC. The prophecies of doom were proved untrue and the countries promised to stay together towards development.

English <http://goo.gl/HkwwZs>

Sama – Muslim Mystic Music of India



Director: Shazia Khan

The mystic musical traditions across India

Duration: 52 min

Year of Production: 2013



The Muslim mystics have always upheld a revered position across the country, particularly for their indispensable impact on various musical traditions in India. While traditionally the Muslim mystics are associated with Sufism, their cultural influence transcends all religious and geographical boundaries. The principles and values of finding god in oneself, a sentiment reverberated in prayers within Hinduism and Buddhism as well, provides an inter-religious umbilical cord to variation of hybrid sounds that continue to influence of the mystic musical traditions across India.

English <http://goo.gl/iTLDkO>

Portuguese <http://goo.gl/6gwkH0>

Russian <http://goo.gl/ODL2En>



Sanchari

Director: Arun Khopkar

A holistic view of the classical dance form of Bharatanatyam.

Duration: 30 min

Year of Production: 1991



The name Bharatanatyam, a classical dance tradition from Tamilnadu emerges from bhaava (expression), raga (music), tala (rhythm) and natya (theater). Deeply rooted in the Bhakti tradition, it was earlier performed in temples by Devadasis. The film is a meditative reflection with visuals and audio and attempts to explore a visual language and form that resonate the art form and its ability to synthesize multi-disciplinary forms like music, rhythm, music and expression. The film presents a holistic view of the classical dance form of Bharatanatyam- the philosophical aesthetics of the art, its form and structure as well as the process by which the tradition is handed over from a teacher to her student.

English <http://goo.gl/7afncf>

Sanyukt Rashtra mein Hindi

Hindi in the United Nations



Director: Rahul Singh

The significance of Hindi and its need to be recognised as an official language in the United Nations.

Duration: 21 min

Year of Production: 2007



Hindi, a language emerging from a 1000 year culture, one that brought together nations and continents, build bridges across oceans and united millions of people. Perched on a long-standing tradition, Hindi is touching the skies of the future. Spoken in more than 122 countries across the world, Hindi is a world language. The language has influenced the entire world and is taught in several universities and spread through Hindi cinema and music. The film 'Sanyukt Rastra Mein Hindi', is about India's demand to include Hindi as an official language of the United Nation. The film gives a brief background of the eight International Hindi conferences that have been held across the world, the most recent one in New York, that have celebrated and discussed the importance of the Hindi language.

English <http://goo.gl/f6Gcyd>



Seeds of Knowledge

Director: Janhavi Prasada

The significant rise of India as a knowledge centre.

Duration: 27 min

Year of Production: 2006



Knowledge is an essential part of contemporary life as it has the power to create prosperity for all. Knowledge became an economic driver with the IT boom in 80's and the 90's that led to new opportunities and saw the emergence of new business and enterprises. This film is about India's entry into the global knowledge super highway and the surprise that it generated. Knowledge and the resultant pursuit for discovery and innovation has been a tradition in Indian society for centuries, from the times of the Nalanda University to today. This film uses interviews of various teachers and students all across India to locate the continuum of the pursuit of knowledge in India.

English <http://goo.gl/dWeAeO>

Sewa - Banking on Indian Women



Director: Charan Mann

The philosophy and the success of SEWA, the bank created and owned by under privileged women

Duration: 30 min

Year of Production: 2004



In a country like India, women are the worst victims of social and economic crisis. At the same time, they are a source of strength for their family. Their contribution to the society is immense, yet their recognition seems invisible. SEWA, the bank of underprivileged women is a project by Ela Bhatt based on the notion that women can sustain themselves through their collective strength. SEWA has an all India membership of over 140,000 women and the basic goal of SEWA is to provide them with social and economic security. Drawing inspiration from the Gandhian model of self sustenance, SEWA has emerged as a force to be reckoned with. Implementing transparency, accountability and efficiency today the SEWA model is adopted by other countries as well.

Arabic <http://goo.gl/AwHV4X>

English <http://goo.gl/hJiT5j>

French <http://goo.gl/S5VrpH>

Persian <http://goo.gl/DuYLbz>

Portuguese

Pushto

Russian

Spanish

<http://goo.gl/uSChbP>

<http://goo.gl/bw6SI9>

<http://goo.gl/42N4Mv>

<http://goo.gl/Az1QfP>



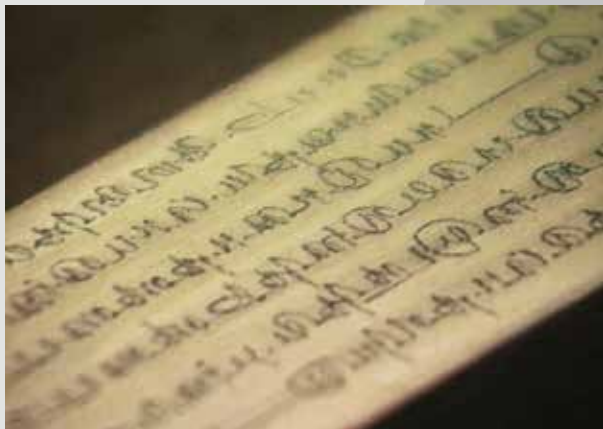
Shunya - The Beginning of Knowledge

Director: Antara Kak

The origins of the earliest sources of knowledge and science in India.

Duration: 46 min

Year of Production: 2002



The film traces the origins of the earliest sources of knowledge and science in India. 'Shunya' or 'Zero', as the film points out, is the greatest contribution by the ancient Indian mathematicians to the concept on which all the modern scientific study is based. Thousands of years ago, the sages and scientists of India explored the realms of earth, fire, water, air and space. The Upanishads and the Puranas recorded the advanced sciences of herbal medicine, metallurgy, farming and yoga. Indians were known to be pioneers in astronomy, mathematics and architecture; the age old monuments spread all over the country that provide evidence to the architectural marvel. 'Shunya' or 'Zero' is the greatest contribution by the ancient Indian mathematicians to the world, which forms the basis of modern scientific study.

English <http://goo.gl/t7GbQv>

Russian <http://goo.gl/ETehJ6>

Six Yards of Grace

The Handcrafted Indian Saree



Director: Dheeraj Piplani

The allure that the saree holds over the nation's as well the world's imagination, its history and the future.

Duration: 23 min

Year of Production: 2011



Considered to be the most iconic Indian garment, the saree goes thousands of years back in history. In its relatively recent emergence internationally, the saree has been applauded for its celebration of femininity and its fluidity as a costume that can be refashioned to suit changing times. However, its global presence as an Indian garment alone elides an understanding of the socio-cultural inflections that render each region's saree (within India) with a formidable identity of its own. The film explores some of these regional variations by travelling in time and to these regions and tracing the lineage of some regional prototypes of the saree. It also raises concerns about the survival of traditional weaves by looking at the dwindling numbers of traditional weavers in the face of technological innovations and rapidly changing market preferences.

Arabic <http://goo.gl/tcXY6n>
 English <http://goo.gl/vFOjf5>
 French <http://goo.gl/U4sGGM>
 Portuguese <http://goo.gl/Ov10UW>
 Russian <http://goo.gl/xoZqmu>
 Spanish <http://goo.gl/iAwdJE>



Soldiers of Peace

Director: B. Kumar

The engagement of the men in uniform with civilians, providing significant support in times natural disasters or civil unrest.

Duration: 28 min

Year of Production: 2009



The primary role of the Indian Armed Forces is to protect the territorial integrity of the country, but they also provide assistance to the civil authorities, when called upon to do so, for the maintenance of law and order, essential services, disaster relief and other assistance. The film 'Soldiers of Peace' presents the engagement of the men in uniform with civilians. The Indian Armed Forces, i.e. army, navy and the air force, work together as a unit and provide significant contribution in times natural disasters in areas of rescue and evacuation or civil unrest. This film is a tribute to the dedication and discipline of the Indian defence personnel.

English <http://goo.gl/9XrT8X>

Song of the Sanctuary



Director: Naghma Iman, Merajur Rahman Baruah

The pioneering initiatives of three women activists in India.

Duration: 31 min

Year of Production: 2007



The film maps the lives of three feminist activists whose pioneering initiatives are changing lives of women across the country. Vandana Shiva, founder of Navadanya and an environmentalist and physicist by profession, led the movement against biopiracy to protect indigenous knowledge from being misused by Western corporations. Beena Sebastian, a social activist helps the women of her community to lead a life of dignity. Urvashi Butalia started the first feminist publishing house in India- for publishing stories on and for women. In all these efforts lies a common ground- to keep the stories of women's struggle in India alive and work to create an equitable society that does not discriminate on the basis of gender.

English <http://goo.gl/GQkoKR>



Soul Connection

Director: Arvind Singh

The Indian-Latin American relationship that emerged through the interaction between different literary figures from both the regions.

Duration: 54 min

Year of Production: 2003



India has attracted many Latin Americans. Octavio Paz, Victoria Ocampo, Pablo Neruda and Gabriela Mistral, all were inspired by the land, culture and traditions. Victoria, Nadura and Gabriela knew India through Tagore. 'Soul Connection' portrays the cultural impact that India has made on these personalities and subsequently in the literature and culture of the Latin American countries. Latin Americans saw India through these literary figures' writings and were mystified by their depth. The film brings to life the India that they saw in the last century with their stories and poetry.

English <http://goo.gl/J6epRu>
 French <http://goo.gl/zGIBxY>
 Portuguese <http://goo.gl/fFrtP7>
 Spanish <http://goo.gl/d0EJc4>

Sound Check : Music of Contemporary India

Director: Neela Venkatraman



The contemporary music culture of India.

Duration: 48 min

Year of Production: 2012



Sound Check looks at the developing music culture in contemporary India and explores the exciting Variations of the 'Indian sound' emerging from musicians across the country; a variety of sounds that are coming together and exploding in India's contemporary music culture, opening avenues for experimentation and hybridizations, plugging India's tradition of classical and folk music into a global musical ideology and creating soundscapes that are international and yet Indian.

English <http://goo.gl/IWvfto>



Spirit to Soul

Director: Zila Khan

Ustad Vilayat Khan, as seen and appreciated by his daughter and disciple Zila Khan.

Duration: 30 min

Year of Production: 2006



Ustad Vilayat Khan (1928-2004) was one of India's greatest sitar maestro's born into the musical family of the Imdadkhani Gharana. He recorded his first RPM at the tender age of 8, and went on to become one of the most influential musicians of the 20th century. He was not only a fantastic sitar player, he also developed his own trademark style called the Gayaki Ang. In this style, the sitar sounds like vocal forms such as Khayal. Ustad Vilayat Khan personally designed the sitar to suit his style. The film 'Spirit to Soul' is a personal journey by his daughter, disciple and Sufi singer Zila Khan, to understand the complex and multifaceted nature of Ustad Vilayat Khan. Through a series of interviews with many eminent musicians amongst others, as well as with strains of the sitar, the film documents the figure of the Ustad and his ability to break out of traditions, both musical and otherwise.

English <http://goo.gl/Etv2UK>

Steps and Strides - I

A Silent White Revolution - Baroda



Director: Trisha Das

A series of 10 short films drawing on some of the most unique and inspiring initiatives taken by the people of India to usher change.

Duration: 5 min

Year of Production: 2005



Vadodara is well known as the centre of the dairy industry in India, run entirely by cooperatives of the surrounding villages. The film provides glimpses of some such dairy cooperatives, but with a difference. The 120 member dairy cooperative in Sakariapura village has no male members. It is headed by Lalita Behn who was once an illiterate woman. Today she not only supervises the daily milk collection, she monitors the fat content of each milk sample and maintains the daily accounts. After women took over the dairy business from the men, the Sakariapura cooperative has an annual return of over Rs. 800,000. Their unprecedented success inspired many such women's cooperatives in the area.

Arabic <http://goo.gl/AbcM9q>

Chinese <http://goo.gl/u4OFE1>

English <http://goo.gl/51cTCm>

French <http://goo.gl/anB0On>

German <http://goo.gl/8IPUzM>

Japanese <http://goo.gl/mLRUxF>

Portuguese <http://goo.gl/QLhljj>

Pushto <http://goo.gl/W8sz00>

Russian <http://goo.gl/NLYMqo>

Spanish <http://goo.gl/JY0tjN>



Steps and Strides - II

Jewelry Design

Director: Trisha Das

A series of 10 short films drawing on some of the most unique and inspiring initiatives taken by the people of India to usher change.

Duration: 5 min

Year of Production: 2005



This film shows how the Indian jewelry design is making its presence felt all over the world. In ancient India, the art of jewelry making was placed at par with architecture, sculpture and painting. However, the skill of jewelry making was handed down from one generation to another through the master craftsmen. That tradition is changing rapidly, making way for professional jewelry design. The film shows the work of Sangeeta Diwan and Reena Thakur who are making waves all over the world. Indian jewelry today is making its way into the fashion runways all over the world and are in leading stores in USA and Europe. The 'Made in India' label is now being replaced by 'Designed in India'.

Arabic	http://goo.gl/AbcM9q	Japanese	http://goo.gl/mLRUxF
Chinese	http://goo.gl/u4OFE1	Portuguese	http://goo.gl/QLhljj
English	http://goo.gl/51cTCm	Pushto	http://goo.gl/W8sz00
French	http://goo.gl/anB0On	Russian	http://goo.gl/NLYMqo
German	http://goo.gl/8IPUzM	Spanish	http://goo.gl/JY0tjN

Steps and Strides - III

Urga Gram - Palahi, Punjab

Director: Trisha Das



A series of 10 short films drawing on some of the most unique and inspiring initiatives taken by the people of India to usher change.

Duration: 5 min

Year of Production: 2005



The Palahi hamlet in Punjab is known historically as the land on which Guru Teg Bahadur fought against the mighty Mughals. But today Palahi has written another chapter in its glorious history by being recognised as the Solar village. Solar energy lights up the streets and homes, runs their pumps, water heaters, tube wells and cooking stoves. Solar energy has changed lives for the farmers of Palahi. The film goes on to demonstrate how solar energy has not only given financial gains to the farmers, but also power and freedom to the next generation to shape their future.

Arabic	http://goo.gl/AbcM9q	Japanese	http://goo.gl/mLRUxF
Chinese	http://goo.gl/u4OFE1	Portuguese	http://goo.gl/QLhljj
English	http://goo.gl/51cTCm	Pushto	http://goo.gl/W8sz00
French	http://goo.gl/anB0On	Russian	http://goo.gl/NLYMqo
German	http://goo.gl/8IPUzM	Spanish	http://goo.gl/JY0tjN



Steps and Strides - IV

Sikkim Orchids

Director: Trisha Das

A series of 10 short films drawing on some of the most unique and inspiring initiatives taken by the people of India to usher change.

Duration: 5 min

Year of Production: 2005



Sikkim is the land of orchids. Many foreign explorers carried these beautiful plants with them, making them immensely popular all over the world. The film follows Mohan Pradhan, a young orchid cultivator from Sikkim, who is striving to take the Indian orchid industry to new heights in the world. Mohan grows some of the most rare and exotic varieties, and exports them all over India and to other countries. Because of the efforts of many young and enterprising orchid cultivators like Mohan, the Indian orchid industry in recent years has grown in leaps and bounds, contributing substantially to the global orchid industry. Mohan and others like him are once again reinforcing the association of the orchid with India.

Arabic	http://goo.gl/AbcM9q	Japanese	http://goo.gl/mLRUxF
Chinese	http://goo.gl/u4OFE1	Portuguese	http://goo.gl/QLhljj
English	http://goo.gl/51cTCm	Pushto	http://goo.gl/W8sz00
French	http://goo.gl/anB0On	Russian	http://goo.gl/NLYMqo
German	http://goo.gl/8IPUzM	Spanish	http://goo.gl/JY0tjN

Steps and Strides - V

Golf in Martinpurva, Lucknow

Director: Trisha Das



A series of 10 short films drawing on some of the most unique and inspiring initiatives taken by the people of India to usher change.

Duration: 5 min

Year of Production: 2005



This film shows the impact that an elite sport like golf has had on the people of Martinpurva, a small village on the outskirts of the Lucknow golf club. Vijay Kumar is a leading professional golfer having won a number of national and international trophies. But he comes from a poor family of Martinpurva. His father and uncle were caddies at the golf course. Vijay practiced his shots in the village streets. Later he too joined the golf course as a caddie and began to provide valuable tips to his clients. His talent was soon recognised and the rest is history. Vijay's success is inspiring the youngsters in Martinpurva, a village that has become known for churning out golfers of repute.

Arabic	http://goo.gl/AbcM9q	Japanese	http://goo.gl/mLRUxF
Chinese	http://goo.gl/u4OFE1	Portuguese	http://goo.gl/QLhljj
English	http://goo.gl/51cTCm	Pushto	http://goo.gl/W8sz00
French	http://goo.gl/anB0On	Russian	http://goo.gl/NLYMqo
German	http://goo.gl/8IPUzM	Spanish	http://goo.gl/JY0tjN



Steps and Strides - VI

Women's Micro Credit in Kerala

Director: Trisha Das

A series of 10 short films drawing on some of the most unique and inspiring initiatives taken by the people of India to usher change.

Duration: 5 min

Year of Production: 2005



This film takes a journey to Kerala where women have taken a significant step to change their lives for a better future. Ambika of the Kolengode village studied in her local village school till 15, but today she is the President of the savings and micro credit bank of her village. She was a housewife and her husband a daily wage labourer. She always wanted to do her own business, but never had the money to invest. She joined the village micro credit initiative, bought a mobile cart with help of a loan and began to sell coconuts. Today she has repaid her loan and is earning the profits. She is now in a position to change the lives of her children.

Arabic	http://goo.gl/AbcM9q	Japanese	http://goo.gl/mLRUxF
Chinese	http://goo.gl/u4OFE1	Portuguese	http://goo.gl/QLhljj
English	http://goo.gl/51cTCm	Pushto	http://goo.gl/W8sz00
French	http://goo.gl/anB0On	Russian	http://goo.gl/NLYMqo
German	http://goo.gl/8IPUzM	Spanish	http://goo.gl/JY0tjN

Steps and Strides - VII

Bharat Ratna MGR School - Chennai

Director: Trisha Das



A series of 10 short films drawing on some of the most unique and inspiring initiatives taken by the people of India to usher change.

Duration: 5 min

Year of Production: 2005



Indumati (15) had special needs since she was a baby. She could neither hear or speak. Her parents could not afford to send her to a special school. They were lucky to come across the Bharat Ratna MGR School in Chennai, a school and home for the hearing impaired. Set up in 1990, the school provides all facilities absolutely free. Indu received education through the latest speech therapy and audio equipment. In a few years she will be able to apply to colleges in any part of India like other girls of her age. Like Indu, the school has 220 other students. The Bharat Ratna MGR school helps them to come closer to turning their dreams to reality.

Arabic	http://goo.gl/AbcM9q	Japanese	http://goo.gl/mLRUxF
Chinese	http://goo.gl/u4OFE1	Portuguese	http://goo.gl/QLhljj
English	http://goo.gl/51cTCm	Pushto	http://goo.gl/W8sz00
French	http://goo.gl/anB0On	Russian	http://goo.gl/NLYMqo
German	http://goo.gl/8IPUzM	Spanish	http://goo.gl/JY0tjN



Steps and Strides - VIII

PARAM Super Computer - Pune

Director: Trisha Das

A series of 10 short films drawing on some of the most unique and inspiring initiatives taken by the people of India to usher change.

Duration: 5 min

Year of Production: 2005



This film travels to Pune, the youth capital of India, known for its contribution of bright young IT professionals every year. Next to the historic Pune University is the Centre for Development of Advanced Computing (CDAC) which developed the PARAM 10000, India's indigenously developed super computer at 1/6 of the prices of other such computers in the world. Apart from USA and Japan, India is the only other country to develop a super computer, performing a plethora of complex computations ranging from climate forecasting to genetic algorithms. CDAC envisions a future in which new versions of the super computer will be part of our daily lives.

Arabic	http://goo.gl/AbcM9q	Japanese	http://goo.gl/mLRUxF
Chinese	http://goo.gl/u4OFE1	Portuguese	http://goo.gl/QLhjj
English	http://goo.gl/51cTCm	Pushto	http://goo.gl/W8sz00
French	http://goo.gl/anB0On	Russian	http://goo.gl/NLYMqo
German	http://goo.gl/8IPUzM	Spanish	http://goo.gl/JY0tjN

Steps and Strides - IX

Women's India Trust - Mumbai

Director: Trisha Das



A series of 10 short films drawing on some of the most unique and inspiring initiatives taken by the people of India to usher change.

Duration: 5 min

Year of Production: 2005



This film travels to Mumbai to the Women's India Trust (WIT) that has made a significant difference in the lives of underprivileged women in Mumbai. Established in 1968, the WIT trains disadvantaged women in nursing, catering, toy making, printing, stitching and many other skills that enable them to lead a life with independence and dignity. Orphaned at an early age, Vaishali grew up at a children's home. But after 18, she had to move out and decide her future. Today she is a student at the WIT Nursing School. The training will help Vaishali seek jobs at leading hospitals in Mumbai. Like Vaishali, WIT provides others too with a secure livelihood and future.

Arabic	http://goo.gl/AbcM9q	Japanese	http://goo.gl/mLRUxF
Chinese	http://goo.gl/u4OFE1	Portuguese	http://goo.gl/QLhjj
English	http://goo.gl/51cTCm	Pushto	http://goo.gl/W8sz00
French	http://goo.gl/anB0On	Russian	http://goo.gl/NLYMqo
German	http://goo.gl/8IPUzM	Spanish	http://goo.gl/JY0tjN



Steps and Strides - X

Women's Fisheries and Share Cropping - Bihar

Director: Trisha Das

A series of 10 short films drawing on some of the most unique and inspiring initiatives taken by the people of India to usher change.

Duration: 5 min

Year of Production: 2005



A lake near the Ganga in Bihar. A cluster of fishing boats leave the lake shores to gather fish. Traditionally fishing has been men's occupation, but here, all the people on the boats are women. The film shows Bano Devi, the head fisherwoman of the village, under whom 100 women work, fishing and selling fish at the local market. Some years ago, the lake was infested with weeds. Women, under the leadership of Bano Devi, decided to clean up the lake. Today their standard of living is far better. Her success has inspired Kusmi Devi too, a bonded farm labour who is now a share cropper.

Arabic <http://goo.gl/AbcM9q>
 Chinese <http://goo.gl/u4OFE1>
 English <http://goo.gl/51cTCm>
 French <http://goo.gl/anBOOn>
 German <http://goo.gl/8IPUzM>

Japanese <http://goo.gl/mLRUxF>
 Portuguese <http://goo.gl/QLhjij>
 Pushto <http://goo.gl/W8sz00>
 Russian <http://goo.gl/NLYMqo>
 Spanish <http://goo.gl/JY0tjN>

Structures of Memory



Director: Vivan Sundaram

The making of a public cultural event with its multiple narratives and impulses.

Duration: 28 min

Year of Production: 1999



The film goes behind the scene to locate the multiple narratives and impulses that form the impetus for the public installation by the renowned artist Vivan Sundaram at the Victoria Memorial Museum in Calcutta in 1998. Titled 'Journey towards Freedom: Modern Bengal' the installation presents Bengal's history from mid 19th century under colonial rule to Independence in 1947. Mixing a number of diverse styles, some contrived and others real, and many kinds of voices, visuals, footage from cinema, excerpts from theatre, readings from poems, archival photographs, and music, the film resonates the diverse and complex shapes and spaces that the public art event had created. Brilliantly shot and edited, the film is directed by the artist himself and presents a window into the complex world of conceptualising, creating and presenting a public art event.

English <http://goo.gl/apS1fZ>



Sufi Traditions of India

Part I & Part II

Director: Khalid Sultan

Sufism as a religious and mystic tradition of one's absolute devotion and involvement with God.

Duration: 56 min

Year of Production: 1990



Sufism is often considered to be the inner, mystical dimension of Islam. The film highlights the major Sufi centres in India and depicts Sufism as a religious and mystic tradition of one's absolute devotion and involvement with God.

Part I: English <http://goo.gl/zEaEzX>

Part II: English <http://goo.gl/PI2rXj>

Sulh-e-kul

Peace to All

Director: Zorawar Shukla



The film speaks about the Muslim site of pilgrimage Dargah Sharif in Ajmer.

Duration: 50 min

Year of Production: 2014



Sulh-e-kul explores the allure of the most important Muslim site of pilgrimage in South Asia, Dargah Sharif, in Ajmer, India. The shrine is the tomb of the venerated Sufi Saint, Kwajha Gharib Nawaz (Parton of the Poor). For 800 years, it has been a place where all types of people regardless of religion, caste or colour, have gathered to ask for wishes to be granted. From his roots in modern day Afghanistan to his arrival in Ajmer in the 12th Century, it chronicles the journey of Kwajha Gharib Nawaz to India and the unifying effect that he has on thousands of people.

English <http://goo.gl/ZoF2Fr>



Swami Vivekanand

Director: Alope Banerjee, Jaydip Mukherjee

A film exploring the life and teachings of Swami Vivekanand, his influence on Western systems of thought and his quest for the divinity inherent in mankind.

Duration: 28 min

Year of Production: 2011



Swami Vivekanand's life was a perennial exploration of the truth about man and his place in the unknowable expanse of the Universe. Deeply influenced by the writings of John Stuart Mill and Herbert Spencer, Swami Vivekanand sought to refine his inherited agnosticism with a deeper understanding of Indian history, its epics and philosophy. The film takes one chronologically through Vivekanand's quest for a deeper understanding of India, his writings and the spiritual underpinnings of his expositions by putting together rare archival photographs, journal entries, newspaper clippings and audio footage. It also maps some of the contemporary discourse around his life and ideals, the work undertaken by the Ramakrishna Mission in India as also certain international interventions to make his writings more relevant to the world today.

English <http://goo.gl/v9SiVn>

Taana Baana – The Warp & Weft of India



Director: Gargi Sen

The story of weaving in India

Duration: 23 min

Year of Production: 2013



Set up as a musical with no interviews, 'Taana Baana: The Warp & Weft of India' weaves together the metaphoric act of weaving with the musical traditions of north India to reflect on what holds the nation together. A nation of heterogeneous and contradictory realities, India houses over a billion people from diverse regions, languages, and practices. The film uses the prism of poetry of the 14th century poet, Kabir, that is sung till date by a wide range of contemporary musicians from diverse genres, to look at the fabric of the nation, that is based on plurality. Weaving is an ancient metaphor that has for long been associated with the values of love, divinity and humanity, India's modernity is deeply rooted in ancient cultures and humane values. And like the act of weaving, the constitution binds together the heterogeneous people and cultures into one modern nation that espouses values of sovereignty, justice, liberty, equality and fraternity on the one hand while protecting and promoting diversity and plurality on the other.

English <http://goo.gl/cqRMLI>



Tapestries of Change: An Indo-African Story of Empowerment

Director: Anu Radha

A story depicting the lives of Indian and African craftswomen.

Duration: 11 min

Year of Production: 2012



Women are the backbone of every society and empowering them is essential. The 2nd Africa India Forum Summit opened a platform to provide knowledge exchange for a sustainable livelihood between women in Africa and India, through handicrafts. 'Tapestries of Change: An Indo-African Story of Empowerment' takes the viewer on a journey through the trials and achievements in the lives of craftswomen. Watch these women weave together a colourful tapestry of hope.

Arabic <http://goo.gl/1C6SkN>

English <http://goo.gl/d0IGYI>

French <http://goo.gl/TnErYG>

Temples of Learning

Premier Research Institutes of India
Part I & II
Director: Uma Swamy



An exploration of medical, scientific and technological research institutes of India from ancient times to the present

Duration: 59 min

Year of Production: 2004



India has been one of the foremost centres of learning and intellectual inquiry in the ancient as well as contemporary age. The ancient university at Nalanda in Bihar was described as one of the earliest universities in the world. It propagated rationalism, scientific search for truth and a rigorous and disciplined inquiry into the nature of beings. The film claims that the traditions of scientific inquiry is being carried forward by Indian Institute of Technology (IIT), Indian Space Research Organisation (ISRO) and the All India Institute of Medical Sciences (AIIMS). These learning centres foster critical thinking and emphasise on research geared towards solving practical problems.

Part I: English <http://goo.gl/UqZm5j>

Part II: English <http://goo.gl/6gzfz>



The Alkap Story

Director: Joydeep Ghosh, Premendu Bikash Chaki

Alkap, a traditional form of mass communication from Bengal and its present day situation of despair

Duration: 12 min

Year of Production: 2009



A traditional form of mass communication from Murshidabad, Alkap was used to raise awareness about social injustices and taboos. Today, however, the lack of financial support and influences of popular culture is rendering the original Alkap almost extinct. In Alkap, performers only have a notion of the plot, while the actual performance is an improvisation, in the manner of Italian Commedia del Arte. The performers are divided into two groups that evokes a verbal argument, and when the limits of oral exchange is reached, the play begins to evoke a sexual humour. Traditionally the plays were often performed outside the jurisdiction area because of the sexual connotations within the plays. The roles that men traditionally played by cross dressing as women, are slowly being taken over by women and traditional tunes replaced by Bengali film songs- rendering the original Alkap almost extinct.

English <http://goo.gl/v6BfFX>

The Blue Berets



Director: Ashok Raina

India's commitment and contribution to the UN peacekeeping effort.

Duration: 30 min

Year of Production: 2001



'The Blue Berets' is a film about the UN Peacekeepers and their efforts to maintain peace in the world. The peace keeping operations have grown in number and complexity after the end of the cold war. Today there is significant government involvement in social construction of peace keeping. Several countries contribute to this common force. India has been a committed contributor to the UN's peacekeeping efforts around the globe. The countries that contribute to these missions not only have to contribute in terms of soldiers and equipment but also have to be politically acceptable by both the conflicting parties. The presence of Indian Soldiers in UN missions in different parts of the world is a testimony of their acceptability and professional competence.

Arabic <http://goo.gl/gPtCuG>

Chinese <http://goo.gl/XFgLBf>

English <http://goo.gl/DaL3GU>

French <http://goo.gl/ngUeOj>

German <http://goo.gl/emRh1C>

Japanese <http://goo.gl/fu187d>

Persian <http://goo.gl/BxBSt1>

Portuguese <http://goo.gl/MXzYJV>

Russian <http://goo.gl/hw4xwG>

Spanish <http://goo.gl/BAAsfIQ>



The Carbon Merchants

Director: Aaradhana Kohli Kapur

Low carbon economy initiatives in India for sustainable economic growth.

Duration: 24 min

Year of Production: 2011



'The Carbon Merchants' explores the very pertinent question of India's most basic predicament with regards to development - on the one hand, unplanned urbanisation and industrialisation have wrecked irremediable damage on the environment, on the other the challenge of poverty alleviation forecloses the possibility of a reversal of the developmental trajectory. The film traces low carbon economy initiatives across the length and breadth of the country which are constantly involved in the creation of clean technologies. Some of these initiatives are endeavours of individual entrepreneurs while there are others which have been initiated by corporations. There is also the singular example of the state government of Kerala distributing 15 million CFL lamps to the people in the state. The film urges one to think creatively in terms of emulating some of these models nationally.

Arabic	http://goo.gl/YG5Oc8
English	http://goo.gl/5Eh7kv
French	http://goo.gl/d8CYEM
Portuguese	http://goo.gl/oKlwgq
Russian	http://goo.gl/KJfyjB
Spanish	http://goo.gl/QO2AL3

The Changing Face of Indian Countryside

Director: Ranjan Kumar Singh, Upender Sood



Efforts by the Government, NGOs and international agencies to improve the standard of living, education, healthcare and awareness in Indian villages.

Duration: 25 min

Year of Production: 1999



The film is a voyage through the Indian Countryside, a journey across the pulsating life and cultural ethos of rural India. Post Independence, rural India has witnessed tremendous change with new roads, bridges, rail tracks and transport systems that have been interwoven into a homogenous unit. The new age farmer is equipped with modern machines and techniques like tractors, pumps and combined harvesters that have helped to increase productivity by five to ten times higher as compared to a few decades back. The film observes the changes in the Indian rural lifestyle, especially the lives of women, who have also come a long way - from being confined within the four walls to taking charge of agriculture and working in mills and factories with men.

English <http://goo.gl/HYTfsJ>



The Empire Writes Back

Director: Shoma Chaudhury

The trajectory of Indian writing in English especially from 1980s onwards.

Duration: 30 min

Year of Production: 2004



English education was introduced in India by the British as part of their policy to train a class of Indian clerks. Early creative writing in English, while influenced by 19th century British novels, were already breaking literary conventions. However, early writers like Raja Rao struggled with trying to express in “a language that is not one’s own, the spirit that is one’s own.” It is not until Salman Rushdie wrote ‘Midnight’s Children’ (1981) that Indian writing in English could claim for itself a voice and a spirit completely unique and different. Writers like Amitav Ghosh, Allan Sealy, Vikram Seth, V. S. Naipaul, Upamanyu Chatterjee, Kiran Desai, Arundhati Roy are only a few outstanding examples of Indian writers in English. ‘The Empire Writes Back’ traces the history of Indian writing in English from the early part of the 20th century till the late 1990s.

English <http://goo.gl/QLwdBx>

The Healing Tree



Director: Usha Albuquerque

The rich biodiversity of India and its potential for healing.

Duration: 27 min

Year of Production: 2001



‘Healing Tree’ explores the rich biodiversity of India and its potential for healing people naturally. India’s great biodiversity has been responsible for many tribal communities using the natural flora and fauna for making medicines. Placed outside the modern hospitals and healthcare system of the country, the natural healing potential of this biodiversity has proven to be a big success in the commercial market as well and are now being marketed by the pharmaceutical and drug companies. The healing properties of nature has been the reason why trees are the object of reverence in India and often equated with divinity in indigenous cultures.

English <http://goo.gl/6g80oU>

Spanish <http://goo.gl/XebKkY>



The India of André Malraux

Director: Nikhil Padgaonkar

André Malraux lost and found himself in India.

Duration: 52 min

Year of Production: 2002



André Malraux was a French adventurer, award-winning author, statesman and known for his interest in archaeology. He came to India after his father's death and travelled extensively through Indochina and China. He was on friendly terms with Pt. Jawaharlal Nehru. Indians will recall that during India's ordeal André Malraux made a public declaration stating that he was willing to go and fight for Bangladesh. Three thousand Frenchmen, among whom senior officers, then immediately proposed to follow his example. The film narrates the life of André Malraux and his relation with India through interviews, images of old archaeological items and other old footage.

English <http://goo.gl/xelnUe>

The Indian Ocean



Director: Siddharth Bhatia

Oceans and their role in spreading culture, exchanging knowledge and ideas.

Duration: 45 min

Year of Production: 1995



The film likens the oceans to a highway that connect people, culture and communities. New initiatives have been taken to build bridges of co-operation based on historical ties. The Indian Ocean forms the eastern boundary of the African continent reaching towards the Middle East, washing up to the shores of the Indian subcontinent, and further linking up with the South China Sea. The Indian Ocean is the lifeline of the world's trade and economy and has been so for many decades. The film explores its role in connecting diverse culture and tradition and exchanging technology and ideas. The present day situation of the shores and the ocean is further explored in relation to trade and commerce, and the formation of the Indian Ocean Rim Association for regional co-operation.

English <http://goo.gl/Xfpc01>



The Joyful Rhythms of a Kashmiri Wedding

Director: David Devadas

The rituals and traditions of a Kashmir Wedding.

Duration: 25 min

Year of Production: 2005



The typical traditional Kashmiri wedding is a fun filled community event with lots of colour, food and singing. The bride and groom go through a number of rituals before the actual wedding that involve feasts, haircuts and ritual baths. The social and religious practices in a Kashmir are fascinating. Three great religions- Islam, Hinduism and Buddhism- have flowered in Kashmir and each has absorbed elements from the other. At a Kashmiri wedding one finds people from all religions taking part in the community events. A traditional Kashmiri wedding involves people coming together, eating from the same platter of food, preparing the food together. The film unravels the syncretic culture of Kashmir against the backdrop of the wedding of Tabish and Naseer.

English <http://goo.gl/Sa4KOW>

The Making of a Nation

Part 1: A prologue

Director: Ramesh Sharma



An introduction to a series of films that explore 50 years of India's independence

Duration: 28 min

Year of Production: 1997



The tricolour hoisted on 15th August 1947 symbolised the nation's liberty and gave birth to a multiracial, multilingual India. The partition resulted in a large population of displaced persons as they moved across new borders leaving their homes behind. Independence had a deep impact on the minds of people like Dr. A. P. J. Abdul Kalam, Ritwik Ghatak, Govind Nihalani, Captain Lakshmi Swaminathan or Harprasad Nanda, who were to shape the future of India. The assassination of Gandhi and other traumas dogged the birth of this nation. But leaders of high calibre taught the nation self-reliance. The film shows how India still has a long way to go to keep its promises to its citizens. It is still a nation in the making.

Arabic <http://goo.gl/qTrg3p>

English <http://goo.gl/Pm5qZF>

French <http://goo.gl/9NtPuR>

German <http://goo.gl/6ovqKY>

Japanese <http://goo.gl/sXR9po>

Persian <http://goo.gl/ibYWG0>

Portuguese <http://goo.gl/8LQLrE>

Pushto <http://goo.gl/p2xfFb>

Russian <http://goo.gl/E4bKYS>

Spanish <http://goo.gl/7QLIJJ>



The Making of a Nation

Part 2: Birth of nationalism

Director: Ramesh Sharma

Tracing the causes for the birth of nationalism during the British rule.

Duration: 29 min

Year of Production: 1997



There were several reasons for the rise of nationalism in India. One of them being the tallow greased rifle incident. To load the rifle, sepoys had to bite the cartridge open to release the powder. The grease used on these cartridges included tallow (pork or beef fat), which is considered sacrilegious by both Hindus and Muslims. The film profiles leaders like Rani Lakshmi Bai, Mangal Pandey, Tagore, Gandhi, Jawaharlal Nehru, Subhash Chandra Bose, among others, and their struggle for freedom from the British rule through a series of old videos, recreated scenes and interviews. Though there were traumatic events like the partition which separated India and Pakistan, India emerged as a strong independent nation on the midnight of 14th August 1947.

Arabic	http://goo.gl/7DsH6c	Persian	http://goo.gl/EQTdpz
English	http://goo.gl/DstWEk	Portuguese	http://goo.gl/4TzDuW
French	http://goo.gl/a7NUab	Pushto	http://goo.gl/jmqzba
German	http://goo.gl/DksQO9	Russian	http://goo.gl/orYZuz
Japanese	http://goo.gl/4XcFf5	Spanish	http://goo.gl/8696jM

The Making of a Nation

Part 3: The Economic Agenda

Director: Ramesh Sharma



An analysis of the Indian economic structure in the 50 years of independence.

Duration: 25 min

Year of Production: 1997



After independence the country faced a scarcity of food and basic amenities. The country was undergoing a transformation, the Indian economic model as envisaged by Nehru was a mixed one where private enterprise and state capital existed side by side. The current economic agenda of liberalisation was freeing private enterprise and India was being viewed as an emerging giant. Part 3 of 'The Making of a Nation' puts forth the growth of the country's economy post independence where economic reforms brought out the tremendous spirit of adventure and enterprise and helped to create one of the most dynamic competitive economies and a compassionate society.

Arabic	http://goo.gl/YgB7dj	Persian	http://goo.gl/1ONpfb
English	http://goo.gl/l9u2f6	Portuguese	http://goo.gl/tC9I9H
French	http://goo.gl/NHVtYb	Pushto	http://goo.gl/SZxwz4
German	http://goo.gl/UQuzme	Russian	http://goo.gl/FKjjUP
Japanese	http://goo.gl/Eb1xqr	Spanish	http://goo.gl/rjPxCn



The Making of a Nation

Part 4: The Shaping of India's foreign policy

Director: Ramesh Sharma

Shaping of India's Foreign Policy under the leadership of Nehru.

Duration: 27 min

Year of Production: 1997



The shaping of India's foreign policy began even before independence. Jawaharlal Nehru, the first Prime Minister of India, conceptualised the doctrine of Panchsheel: the Five Principles of Peaceful Coexistence to govern relations between states. Their first formal codification into a treaty was in an agreement between China and India in 1954. The film travels back to a time when India was still under British rule. Nehru's search for a Foreign Policy converged with the goal of self reliance. He believed that the development of the country could be assured only if there was peace. At no other time during the contemporary history of Modern India, was one man's vision so inextricably linked with the shaping of the country's foreign policy.

Arabic	http://goo.gl/36fngN	Persian	http://goo.gl/dRccZ6
English	http://goo.gl/ahtxUT	Portuguese	http://goo.gl/t5hB6h
French	http://goo.gl/gIJ1Gq	Pushto	http://goo.gl/laVV5j
German	http://goo.gl/UmV3Za	Russian	http://goo.gl/KNQkxs
Japanese	http://goo.gl/9TsBMI	Spanish	http://goo.gl/4U6VIm

The Making of a Nation

Part 5: Democracy in Action

Director: Ramesh Sharma

The story of the largest democracy in the world.

Duration: 25 min

Year of Production: 1997



Colourful, vibrant and seeking total participation of its citizens - that is what Indian democracy is all about. Part 5 of 'The Making of a Nation' highlights the momentous events that are the milestones of Indian democracy. Covering some of these milestones - the general elections, rise and fall of the Congress party, Nehru's death, the coming to power of the Communist Party in Kerala, coalition formed by the Janata Party, and finally, the Emergency declared by Indira Gandhi - the film underlines that democracy cannot be taken for granted. Media as the 4th estate of the country is also discussed in this episode. The sheer vitality with which democracy is practised in the country is proof that this form of governance by the people, of the people and for the people is here to stay.

Arabic	http://goo.gl/s9WD2L	Persian	http://goo.gl/gmGpfr
English	http://goo.gl/tquu2o	Portuguese	http://goo.gl/Bnu5qw
French	http://goo.gl/SLfaJk	Pushto	http://goo.gl/F17nTe
German	http://goo.gl/W0iayu	Russian	http://goo.gl/5o8hcb
Japanese	http://goo.gl/Pdvcg0	Spanish	http://goo.gl/yDzvBh



The Making of a Nation

Part 6: Women and the nation

Director: Ramesh Sharma

The role of women in the making of a nation.

Duration: 25 min

Year of Production: 1997



'Women and the Nation' is the saga of Indian women through the ages. Once oppressed, the freedom struggle provided an opportunity for change. Mahatma Gandhi said that unless women actively participate in the struggle, there would be no meaning for the movement. This episode shows the changes in the status of women, from mere commodities and vehicles for bearing children to independent lives of dignity. Economic independence has been at the core of the change. Abolition of child marriage and reservation of 33% seats for women in Panchayats and Municipality have been major steps to aid the process. Sarojini Naidu, Aruna Asaf Ali, Vijay Lakshmi Pandit, Indira Gandhi, Kiran Bedi, Shovana Narayan, Aparna Sen, among many others, are women who evoked respect, awe and admiration. They are the true symbols of emancipation of the Indian women.

Arabic	http://goo.gl/jnkJHp	Persian	http://goo.gl/9KNtMq
English	http://goo.gl/tHi3cY	Portuguese	http://goo.gl/ETkaEv
French	http://goo.gl/jT6iHr	Pushto	http://goo.gl/GhLVQP
German	http://goo.gl/Kc1aAg	Russian	http://goo.gl/kBfdis
Japanese	http://goo.gl/Y9ujmR	Spanish	http://goo.gl/fzvZbf

The Making of a Nation

Part 7: A society in transition

Director: Ramesh Sharma

Some of the major milestones in the 50 years of transformation.

Duration: 25 min

Year of Production: 1997



'A Society in Transition' is about the changes that Indian society has seen in its 50 years of independence. Many steps were taken to ensure that social injustices are erased and equality is restored: abolition of untouchability and Zamindari system, reservation for scheduled castes and tribes, women's right to property, legalisation of divorce, etc. One affirmative action that triggered protest was the Mandal Commission recommendations that politically legitimised caste politics. The embracing of economic liberalisation resulted in the growth of telecommunications and satellite television. Globalisation influenced new lifestyles with consumerism moving to new heights. People started using cyber space to spread awareness. The 50 years of independence has redefined civilisation in India.

Arabic	http://goo.gl/7jT5hR	Persian	http://goo.gl/orUU2u
English	http://goo.gl/i2dsvX	Portuguese	http://goo.gl/sAJlyK
French	http://goo.gl/ZnhzWd	Pushto	http://goo.gl/5BaiPG
German	http://goo.gl/8VFGFd	Russian	http://goo.gl/7EHjit
Japanese	http://goo.gl/pHjNdO	Spanish	http://goo.gl/f3g3zm



The Making of a Nation

Part 8: Cinema and the nation

Director: Ramesh Sharma

Traces the evolution of Indian cinema.

Duration: 27 min

Year of Production: 1997



In 1913, Dadasaheb Phalke, the father of Indian Cinema, became the first Indian to use the movie camera, out of which were born cinema based on mythologies. Subsequently, the form of Indian cinema matured under Baburao Painter, D. N. Sarkar and Himanshu Rai, who developed a unique narrative style. Followed by legends Bimal Roy, Guru Dutt, Raj Kapoor, India is now the largest film producing country in the world. 'Cinema and the Nation' is about the film industry that has produced both commercial and meaningful cinema. Satyajit Ray, Ritwik Ghatak and Mrinal Sen captured different aspects of India's emotions: trauma of partition, humanism, societal transition, etc. This persuasive form of entertainment has gone commercial creating personalities and stars and have reflected the mood of the nation. But somewhere, these films have also recorded the making of the nation.

Arabic	http://goo.gl/Z6t7pj	Persian	http://goo.gl/Q9qBaC
English	http://goo.gl/KYDilo	Portuguese	http://goo.gl/rqkWA6
French	http://goo.gl/tMZnZ9	Pushto	http://goo.gl/c7fmHW
German	http://goo.gl/zFDi2c	Russian	http://goo.gl/fJyxvt
Japanese	http://goo.gl/4QxsCD	Spanish	http://goo.gl/04rptQ

The Making of a Nation

Part 9: Secularism and the nation

Director: Ramesh Sharma



Secularism in India - unity despite diversity.

Duration: 28 min

Year of Production: 1997



'The Making of Nation – Secularism and the Nation' is an overwhelming film about the unity among the people of the nation even though they are from different castes and religions. Secularism, though forced, came about after an understanding that the Indian society rests and operates on an inter-community network. India is a country where not only are the practices of all religions tolerated but all religions come together to celebrate a number of festivals on the Indian calendar. With globalisation, where identities are coalescing with a desire to create a space in society, India is the only place that, with a long history of coexistence, offers a nurturing space to this fledgling ideal.

Arabic	http://goo.gl/ttMKSo	Persian	http://goo.gl/6d06WD
English	http://goo.gl/la6TQG	Portuguese	http://goo.gl/sHgS3l
French	http://goo.gl/ocfYA8	Pushto	http://goo.gl/kzIK2F
German	http://goo.gl/vicJQE	Russian	http://goo.gl/8AQJQz
Japanese	http://goo.gl/FAyOss	Spanish	http://goo.gl/RR8Wwg



The Making of a Nation

Part 10: Agenda for the future

Director: Ramesh Sharma

India's economic, social and political development and plans for the future.

Duration: 27 min

Year of Production: 1997



For 50 years after independence, the country struggled with conflicting economic agendas. Massive investment was required for basic infrastructure like ports, airports, power, roads, telecom or urban development. In the final part of 'The Making of a Nation' we see that even though agriculture is the backbone of the economy, urbanisation in the 80's, followed by economic liberalisation in the 90's, drastically changed the profile of a resurgent India. On the political front, the country has been playing a meaningful role in global peace and disarmament. It has been the voice representing the developing and underdeveloped countries. The film explores the economic, social and political development of the country and the development plans for the future, through a series of interviews and statistics.

Arabic	http://goo.gl/g6xGby	Persian	http://goo.gl/JAArP8
English	http://goo.gl/hLddFm	Portuguese	http://goo.gl/ajTVOP
French	http://goo.gl/ghwQiD	Pushto	http://goo.gl/P9vIo0
German	http://goo.gl/NBloJO	Russian	http://goo.gl/BgNrYU
Japanese	http://goo.gl/elwnLK	Spanish	http://goo.gl/L64Dlk

The Musalman

Preservation of a Dream

Director: Ishani K Dutta



The story of the world's only hand written Urdu daily: The Musalman.

Duration: 10 min

Year of Production: 2011



'The Musalman' is about the hand written Urdu daily published from Chennai, Tamil Nadu. Catering to a very small Urdu reading population, The Musalman is possibly the only hand written daily newspaper in the world. The film shows the history of the newspaper, and the passion that drives the people who run it. Established in 1927 by Chenab Syed Asmadullah Sahib, the newspaper was taken over by his son Syed Faisullah. It is presently run by Faisullah's son, Syed Arifullah, making it a heritage that the family owns. The film also converses with the calligraphers, who have dedicated their lives to The Musalman because of their love for Urdu and calligraphy.

Arabic	http://goo.gl/0y8jRm
English	http://goo.gl/S63iAf
French	http://goo.gl/Glq1Ot
Portuguese	http://goo.gl/rrhRE8
Russian	http://goo.gl/zV0xQ7
Spanish	http://goo.gl/c5vWp1



The Name of a River

Director: Anup Singh

An evocation of Ritwik Ghatak's cinema- a nostalgic longing for a cinematic past as well as cinema's attempt to return to a lost homeland.

Duration: 85 min

Year of Production: 2001



Written and performed as a tribute to Ritwik Ghatak's preoccupation with the trauma of partition and separation from a homeland, 'The Name of a River' can be placed in continuum with Ghatak's cinema- a nostalgic return to a lost homeland, and the bygone era of Ghatak's form and stylised treatment of memory and the loss of home. It is the story of Anusuya, a Bangladeshi refugee who travels by the river Padma to reach Kolkata to start a new life in a new land. At the same time, the journey is a reminder of many of Ghatak's central female characters who were burdened with the fragility of memory and the permanency of their refugee status. The film uses multiple roles of refugees found in literary and cinematic characters - to understand the mysteries of the events that led to the massacre of half a million people and forced ten million people to migrate across the newly established borders.

English <http://goo.gl/aNJPGz>

The Oneness of Creation



Director: Benoy K. Behl

The story of Buddha and the development of Buddhism in India.

Duration: 52 min

Year of Production: 2007



This film depicts the ancient Buddhist sites of India. The story of the Buddha and the development of Buddhism are traced through the art and architecture of ancient monuments. The film undertakes a visual journey through the life of the Buddha; to the places of his birth, enlightenment, first sermon and final renunciation. The four great Buddhist pilgrimage sites of Lumbini, Bodhgaya, Sarnath and Kushinagar are among the most revered places in the world. This film also provides a wide perspective of the heritage of both Theravada and Mahayana-Vajrayana orders of Buddhism.

English <http://goo.gl/FnzJCK>



The Path of Compassion

Buddhist Heritage of India

Director: Benoy K. Behl

The story of Buddha and his teaching through ancient Buddhist architectural sites.

Duration: 29 min

Year of Production: 2009



'The Path of Compassion' depicts the Buddhist heritage of India by visiting the ancient Buddhist sites located within the country. The story of Buddha and development of Buddhism is traced through these ancient art and architectural artefacts. Starting from sites in Andhra Pradesh, to the temples in Ladakh, the journey of Buddhism to other parts of the world like Sri Lanka, Myanmar, Indonesia, Thailand, Tibet is also shown. The film takes us through the life of Buddha and his path to enlightenment with the great pilgrimage sites of Lumbini, Bodhgaya, Sarnath and Kushinagar. The film also highlights the patronage of Kings like Ashoka in the nurturing and spreading of Buddhism.

English <http://goo.gl/5wrlSP>

The Pathbreakers

Part 1



Director: Anu Radha

Women community leaders and their quest to lead the oppressed and underprivileged towards empowerment.

Duration: 30 min

Year of Production: 2008



The 1st part of the series 'Pathbreakers' profiles three community leaders and their quest to lead the oppressed and underprivileged towards a life of sustainable empowerment. The film is an intimate journey with three community leaders and their work. Chewang Norphel, also hailed as the 'glacier man,' designed a water conservation system for his community in the Ladakh region to protect his people from severe drought in the summers. Chandralekha protects women in her village from trafficking and sex work. Shamshad Khan has taken on the carpet industry to crusade against child labour and works for rural development and children's education. Underlying all three stories is a common metaphor- amelioration of the underprivileged.

English <http://goo.gl/1luw7g>



The Pathbreakers

Part 2

Director: Naazish Hussaini and Sanjay Barnela

Women community leaders and their quest to lead the oppressed and underprivileged towards empowerment.

Duration: 30 min

Year of Production: 2008



The 2nd part of the series 'Pathbreakers' profiles three women community leaders and their quest to lead the oppressed and underprivileged towards empowerment. Kamla is India's first barefoot solar engineer. She has trained men and women in her village to construct lamps and create energy within the village and thereby run night schools for educating the villagers. Congress, a young girl who became the poster child for UNICEF, defied social norms to defend herself against child marriage. Vidya in her service to the environment mobilises her community to take steps towards conservation and preservation of the mountains. Underlying all these stories is a common metaphor- to make the lives of the underprivileged a matter of sustained importance.

English <http://goo.gl/XWstko>

The Pathbreakers

Part 3

Director: Srenik Sett, Sujata Sett



Women community leaders and their quest to lead the oppressed and underprivileged towards empowerment.

Duration: 24 min

Year of Production: 2010



The 3rd part of 'Pathbreakers' profiles three women who have struggled against entrenched social discrimination to create spaces of safety and nurturing for other women. Indrani Sinha's NGO Sanlaap works for the rights of sex workers in Calcutta; Moslema Bibi broke the shackles of class and community to set up a small mat manufacturing unit providing employment and economic independence for the women of her village; and Martha, who in spite of a very basic education, rose to become the Sarpanch of the village. Using narration and interviews with the protagonists and people around them, the film tells a tale of courage, fortitude, determination and success in the face of heaviest of odds.

English <http://goo.gl/PHCz50>



The Pathbreakers

Part 4

Director: Tarun Shahani

Initiatives to bring about change in the society and save lives.

Duration: 44 min

Year of Production: 2011



The 4th part of 'The Pathbreakers' shows Dashrath Manjhi's determination to cut the hill that separated his village from the town, bringing education, healthcare and better living conditions for his village people. Doctors Rani and Abhay Bang pioneered a project that took Public Health to a new level in the village of Gadchiroli, in the interiors of Maharashtra. Through their organisation SEARCH, their efforts reduced infant mortality from 121 to 39 per 1000 born in the village. Ahmed and Rasool Khan, brothers and managers of KK Plastics Pvt. Ltd., who, more than just producing plastics, took a step further by experimenting the use of powdered plastic for road building. Through their innovation, for the first time in the country, a road was constructed using plastic as a raw material in Bengaluru; another step that will save many lives from the hazards of waste plastic.

English <http://goo.gl/8KaFq6>

The Patient Stone



Director: Aaradhana Kohli Kapur

Traversing between myth, legend, fact and fiction in Ladakh, Jammu & Kashmir.

Duration: 36 min

Year of Production: 2005



Throughout time, the legend of stones that listened to people's sorrows and healed many, have travelled across Ladakh. 'The Patient Stone' is about the valley of Jammu & Kashmir and Ladakh - a film travelling between myth, legend, fact and fiction. Focusing on what people remember of contemporary history, the film explores places, history and culture. The people speak of their experience and the trauma of 1947, in their own words, without taking sides. The film brings out certain facts that at times shatter long-held myths about the land and people of Ladakh and Jammu & Kashmir.

Arabic <http://goo.gl/PibpL6>
 English <http://goo.gl/WkvmW8>
 French <http://goo.gl/cbbruF>
 Persian <http://goo.gl/OEmKiY>
 Russian <http://goo.gl/wm8hNv>
 Spanish <http://goo.gl/eCqyMw>



The Self Portrait

Director: Sabia Khan Shastri

A portrayal of Muslim women, their lives beyond the purdah and their efforts to carve out a new identity.

Duration: 36 min

Year of Production: 2004



'A Self Portrait' depicts the challenges before Muslim women who are faced with the daunting task of having to break out of the stereotypical world view thrust upon them by outsiders. The purdah has cast these women in a traditional and rigid framework, where the cloth is seen as a barrier to gaining literacy and self identity. However, today Muslim women are coming out in large numbers either by building mosques, which results in freedom from cleric-controlled jammats, or by propagating education and health care, thereby creating a new social space within the Muslim community. The scope to undertake work for societal benefit rests on these women who are faced with the dual challenge of breaking gender as well as religious stereotypes.

Arabic <http://goo.gl/sWhRi4>

English <http://goo.gl/cezpqQ>

French <http://goo.gl/0X2hKn>

German <http://goo.gl/tOCHmF>

Spanish <http://goo.gl/sX2dQC>

The Quantum Indians

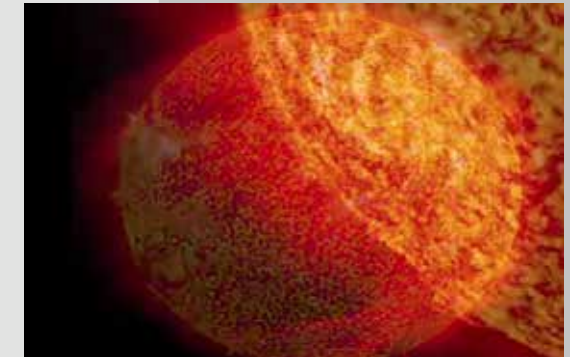


Director: Raja Choudhury

The amazing contributions of three renowned Indian scientists

Duration: 52 min

Year of Production: 2013



This documentary won the prestigious National Film Award for the best educational film in 2013 in India. President Shri Pranab Mukharjee gave away this award in a glittering ceremony on 3rd May 2014. It is an award for an extremely efficient and precise analysis of the contributions of three renowned scientists in a manner that not only educates today's generation but also provides insights into complex scientific phenomena in an accessible manner. At the turn of the 20th century, the world was witnessing a renaissance in the area of quantum physics through the work of great scientists such as Max Planck, Albert Einstein, Ernest Rutherford of Neils Bohr. Unknown to the world, three Indian scientists were also making significant contributions to the quantum world with revolutionary deductions, interpretations and theories. Dr. Satyendra Nath Bose formulated the Bose-Einstein Statistics and Bose-Einstein Condensate. Sir C. V. Raman gave the world the Raman effect, Dr. Meghnad Saha produced an equation that explained stellar radiation. The film is a tribute to the three exemplary minds, the significance of whose contributions remains of vital importance even today.

English <http://goo.gl/tpGCPW>



The Shillong Chamber Choir and the Little Home School

Director: Urmi Juvekar

A musical journey and a man's attempt to empower his community.

Duration: 27 min

Year of Production: 2008



'Shillong Chamber Choir and the Little Home School' is the story of one man's attempt to empower his community through music and create a space where children would be allowed to grow irrespective of their talents and skills. Neil Nongkynrih's vision to create a school for children in Meghalaya started out as an attempt to just gather people around and play a variety of music. But the choir gradually developed a unique repertoire. Mozart and Beethoven are intertwined with regional tunes from the Khasi area. Along with the music school, there is a home school run by Nongkynrih where sixteen children live, study and pray together.

English <http://goo.gl/2CYQuc>

The Sky is Not the Limit



Director: Ishani K. Dutta

A journey into the Indian Space Research Organisation (ISRO).

Duration: 25 min

Year of Production: 2007



The sky and what is beyond has always fascinated the human mind. Since ancient times, we have been trying to decipher the mysteries of outer space. With the coming of modern science many of these mysteries have been solved. While nations are trying to gain superiority in space for military purposes, India has been trying to create a better life for its citizens through its satellite technology. 'The Sky is Not The Limit' takes the audience on a journey into the Indian Space Research Organisation (ISRO) and the reason behind their success in bringing a billion Indians closer through advanced satellites. These satellites have been responsible for changing the course of communications, weather forecasting, collection of meteorological data and its analysis.

English <http://goo.gl/6mJm5H>



The South Imperatives of Co-operation

Director: Suhas Borker

Role of the ITEC in developing solidarity and South-South co-operation.

Duration: 14 min

Year of Production: 1999



'The South Imperatives of Co-operation' is about the role of the Indian Technical and Economic Co-operation (ITEC) in providing educational assistance to many countries. It highlights some projects of the ITEC, like the assistance in building the infrastructure of countries in Asia, Africa and Latin America; helping these countries with agricultural research, dairy development; photovoltaic revolution in Cuba; encouragement of small scale industry, etc. The success stories of these initiatives have been crucial in strengthening the bonds between India and these countries, and have helped in spreading it to other countries as well. The film also shows how ITEC is a symbol of common objective of peace, equity, justice and dignity.

English <http://goo.gl/pcNiko>



The Spirit of India

Director: Juhi Sinha

A musical journey celebrating the unity in the diversity that is India.

Duration: 06 min

Year of Production: 2009



'The Spirit of India' is a musical journey encapsulating the unity in the immense diversity of India. Stunning visuals provide glimpses of the diverse landscape, wildlife, history, architecture, places of worship, music, classical and folk dances, lifestyles and achievements, all of which embody the spirit and culture of the nation.

English <http://goo.gl/rbwuOU>



The Story of Gitanjali

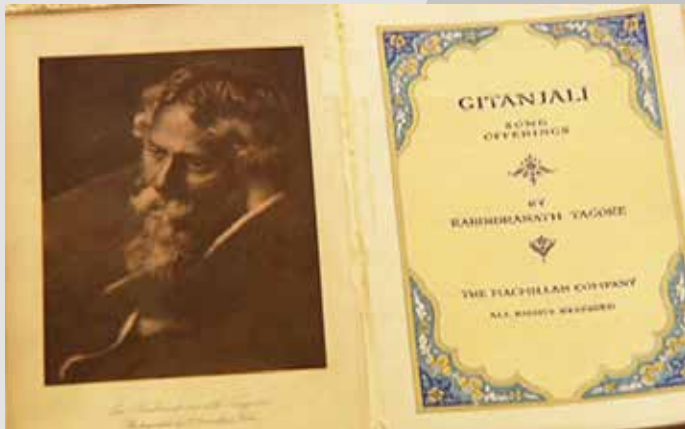
Song offerings

Director: Malay Bhattacharya

A story of a creative work rooted in Tagore's personal loss and witness to a world on the brink of war.

Duration: 30 min

Year of Production: 2008



Tagore's work has received scholarly attention from all across the world. The film presents not only the poetic emphasis of Tagore's work, but also traces the roots of his most acclaimed work- Gitanjali. Created at a moment in history when the world was on the brink of World War I, Gitanjali was treated as a piece of literature that touched the core of humanist tradition with a language possessing its own unique musicality. 'The Story of Gitanjali' is the story of the emergence of a piece of literary work arising from Tagore's own sense of personal loss and anguish on witnessing the world breaking out into a conflict.

Bengali <http://goo.gl/8kwoHt>
 English <http://goo.gl/hypLfj>
 French <http://goo.gl/M4nkhB>
 Portuguese <http://goo.gl/XPf0jc>
 Russian <http://goo.gl/MzR5jY>

The Trailblazer- Mulk Raj Anand



Director: Suresh Kohli

The story of writer Mulk Raj Anand and his works.

Duration: 26 min

Year of Production: 2006



The Trailblazer' explores the inimitable position of writer, Mulk Raj Anand, one of the pioneers of Indian writing in English in India. With novels such as Coolie, The Village, Untouchable, and many more, Anand heralded a literary movement that advocated the cause of class, caste and gender parity within India's plural social structure. His early novels set a precedent for a socially charged writing and simplicity of language that has inspired generations of English novelists to follow.

English <http://goo.gl/tzhr5M>



The Treasure in the Snow: A Film on Sikkim

Director: Goutam Ghose

A panoramic view of Sikkim's rich culture and tradition.

Duration: 28 min

Year of Production: 2002



Sikkim is a land of devotion and faith. In Sikkim religion is the fountainhead of art and culture. The Lepchas and Bhutias are aboriginal tribes of Sikkim. The Lepchas believe that dance and music are gifts from God and act as a bridge between the earth and the heavens. The Bhutias are responsible for the spread of Tibetan Buddhism in Sikkim. The people exhibit extraordinary skills in wood carving. The varied and colourful masks that are essential for traditional Buddhist ritual dances are stunningly beautiful and intricately carved. Metal craft is another sector where artisans combine their skills with religious devoutness. The Himalayan ranges and the physical landscape have left an indelible mark on the social and religious lives as well as the psyche of people. Many designers and craftsmen from Sikkim have found eminence across the world.

Arabic	http://goo.gl/4sGOew	Russian	http://goo.gl/ux2Tjd
English	http://goo.gl/hD5k8w	Spanish	http://goo.gl/nGUeyD
French	http://goo.gl/Aoc1GV		
German	http://goo.gl/InxEU7		
Portuguese	http://goo.gl/NEZczR		

The Unfinished Revolution

Part 1



Director: Suhas Borker

The history of the Non-Aligned Movement.

Duration: 28 min

Year of Production: 1998



'The Unfinished Revolution' presents the history of the Non Aligned Movement (NAM) that brought together a group of nations to work for world peace. Part 1 presents the people and circumstances that led to the creation of NAM. Drawing inspiration from non-violent movements led by leaders like Mohandas Karamchand Gandhi and Nelson Mandela, the NAM grew rapidly over a decade and was led by radical theorists and those insisting on a just world order. NAM also developed an economic wing and called for disarmament. Using archival footage, photographs, clips from fiction films and narration, the film presents a historical overview of the times that led to the emergence of NAM, its development and growth, its founding member, and the leadership provided by India.

English <http://goo.gl/FiuEux>



The Unfinished Revolution

Part 2

Director: Suhas Borker

The growing irrelevance of NAM despite holding the precise ideals necessary for world peace and development.

Duration: 30 min

Year of Production: 1998



'The Unfinished Revolution - Part 2' presents the disarray of NAM and its growing irrelevance despite holding the precise ideals that are necessary for world peace and development. The film discusses the relationship between countries of the Non Alignment Movement (NAM) and the United Nations, the challenges facing the NAM countries and how the leaders of these countries are trying to cope with these challenges. Since 1991, when the cold war ended, the future NAM has been questioned and a need to redefine its role, function and relevance has emerged. The film interviews a number of Indian and international leaders and analysts to find out what can possibly be the future of NAM.

English <http://goo.gl/DzTidT>

The Way of Buddha



Director: Umesh Bist

An educational and informational journey into the life of Buddha and the practice of Buddhism today.

Duration: 30 min

Year of Production: 1999



The tenets of Buddhism - equality and democracy, universal peace, steadfast love for all life and a secular practice that can help humanity to end suffering has attracted followers from all across the world to Buddha and Buddhism. 'The Way of Buddha' presents the popular mythical story of Buddha's life - his birth as a royal prince, his renunciation of worldly life, his search for truth, becoming enlightened and his teachings as the Buddha. The film expands on Buddha's teachings, the essence behind his concept of the middle path, and how direct action by humans can end misery and sufferings. It is also a look at the diverse practices of Buddhism that is followed in different parts of the country.

Arabic <http://goo.gl/ljngL6>

Chinese <http://goo.gl/h2DroQ>

English <http://goo.gl/zkeutT>

French <http://goo.gl/lhZx2M>

German <http://goo.gl/VFLMN7>

Japanese <http://goo.gl/U7dSO4>

Portuguese <http://goo.gl/vSPcLX>

Russian <http://goo.gl/iRLd2c>

Spanish <http://goo.gl/nXZVtv>

Vietnamese <http://goo.gl/vCaZef>



The Women in Blue Berets

Director: Farida Pacha

All women Indian police contingent in the UN Peacekeeping force deployed in Liberia.

Duration: 48 min
Year of Production: 2013



Liberia, a nation scarred by 14 years of brutal civil war, stands at a critical moment in its history as it heads for its second democratic election in October, 2011. This election will decide the country's future course- towards peace and stability or violence and chaos. Assisting the UN peacekeeping operations is a special unit from India – an all women police contingents. Deployed yearly since 2007, it is the first such unit of its kind. Will the Indian police women succeed in their mission to keep the peace in Liberia?

Arabic <http://goo.gl/LNwZxC>
English <http://goo.gl/XOI6kx>
French <http://goo.gl/UdOxQG>
Portuguese <http://goo.gl/Qlas89>
Russian <http://goo.gl/ruS6Qf>
Spanish <http://goo.gl/MGOLWt>

The World of Peries



Director: K. Bikram Singh

The Sri Lankan film maker Lester James Peries, his films, his relationship with Satyajit Ray and the laurels he has achieved.

Duration: 30 min
Year of Production: 2001



'The World of Peries' converses with the Sri Lankan film maker Lester James Peries on his films, his relationship with Satyajit Ray and the laurels he has achieved. Peries, who started his career as a writer in the journal 'Ceylon,' went to London and made two short films that received critical acclaim. He then returned to Sri Lanka and started making documentaries and mythological films. He also made the first Sri Lankan feature film to be accepted for competition at the prestigious Cannes film festival. In the film Peries talks to the camera and discusses his films, his relationship with his contemporaries like Satyajit Ray, the trilogy of films he made, which is often compared with Ray's Apu trilogy.

English <http://goo.gl/jLAV3Z>



This is Asia's Time

Director: Archana Kapoor

A film about the various collaborations India has with the ASEAN countries.

Duration: 24 min

Year of Production: 2011



'This is Asia's Time' is about India's relationship with the ASEAN countries. The 'Look East' policy adopted by India was a major step in building the relationship. The collaboration resulted in transformation of Indian society and economy. The film shows how India's relationship with the ASEAN countries has helped all the countries involved. India serves as a major market and the free trade policy has helped many South Asian enterprises to grow in the Indian market. India provides networking capabilities to countries like Thailand, Indonesia, and Malaysia and these countries, in turn, helps India's infrastructure development. Major Indian companies like Tata, Reliance, Aditya Birla group have set up industrial plants in these countries and have also helped CLMV countries in the developmental sector, namely education and agriculture.

English <http://goo.gl/2ZbMth>

Through a Lens Clearly

Raghu Rai's India



Director: Suresh Kohli

Witnessing the lived environment of Indian towns and cityscapes through the lens of photographer Raghu Rai.

Duration: 28 min

Year of Production: 2009



The film maps the diverse cultural, geographical and historical landscape of India through the lens of photographer Raghu Rai. Utilising the cinematic device of a frame within a frame, the film traces Rai's movements through the different cities of India as he stands amidst a human deluge, trying to capture a moment in history through his camera, and his attempts to untangle the myriad hues and human emotions he witnesses. Using narration, interview with Raghu Rai, photographs and real life that Rai draws from, the film also uses locale specific music and songs. Following Rai as he travels through India and capturing him as he shoots, the film tries to articulate the creative impulse of the artist.

English <http://goo.gl/CSp5US>



Timeless Friendship I: History and Heritage

Director: A. K. Kidwai, Tarun Mathur

The relationship between India and Afghanistan- two countries with a common and shared heritage and history.

Duration: 28 min

Year of Production: 2004



'Timeless Friendship, Part 1' traces the evolution of bilateral relations between India and Afghanistan- two countries that share heritage, ideas and history. India was ruled by Mughal emperors- who came to India via Afghanistan- for over three hundred years. But the significance of this relationship goes beyond the narrative of imperial conquest. Over the centuries, the cultures and religious identities of the two countries have intermingled and resultantly India nurtured multiple religions like Hinduism, Zoroastrianism, Sikhism, Buddhism and Islam. Today, the evidence of this relationship can be observed in architecture, poetry and literature. The interaction between intellectuals and poets of the two countries has created a fusion of social norms and cultural systems that have outlasted the impact of imperial and colonial manoeuvres.

Arabic <http://goo.gl/zpil7T>

English <http://goo.gl/1JtgSz>

Pushto <http://goo.gl/ukKz5X>

Timeless Friendship II: on to Modern Times



Director: A. K. Kidwai, Tarun Mathur

Modern times in Afghanistan and India's role in rebuilding the country.

Duration: 28 min

Year of Production: 2004



The second part of this film travels through the modern times in Afghanistan and depicts India's role in reconstruction of Afghanistan after the devastation caused by repeated wars. Afghan leaders and intellectuals were associated with Mahatma Gandhi and great leaders like Abdul Ghaffar Khan from Pashtun land during the struggle for independence. Foundations of Indian co-operation in Afghanistan are visible in efforts like the All India Radio and Indira Gandhi Memorial Hospital having their centres in Afghanistan and imparting training to the local people. Indian films are also very popular in Afghanistan.

Arabic <http://goo.gl/FKcXQM>

English <http://goo.gl/A7GYFL>

Pushto <http://goo.gl/ULc7ej>



Timeless Friendship III: Testimony for Future

Director: A. K. Kidwai, Tarun Mathur

The continuing friendship of India and its role in rebuilding Afghanistan after the Taliban rule.

Duration: 28 min

Year of Production: 2004



'Timeless Friendship - Part III' explores the continuing friendship of India and its role in rebuilding Afghanistan. Historical events have played a role in shaping their destinies in their own ways. Yet, neither the invasions of colonial powers nor internal upheavals have disturbed the bond between the people of the two countries. Afghan women have received tremendous support from India, where women hold major positions in the government. Post Taliban phase, India has helped rebuild schools and hospitals. Although many families had left Afghanistan due to the devastation caused by conflicts, they are slowly returning and hope to rebuild the country and their lives with the support of their oldest neighbour- India.

Arabic <http://goo.gl/Q7bsNy>

English <http://goo.gl/VtY32g>

Pushto <http://goo.gl/EtKSkB>

Transition Times Part 1

Director: Shantanu Dey



The myths, dreams and crisis of the new India in the new millennium.

Duration: 34 min

Year of Production: 1995



'Transition Times' tries to understand the myths, dreams and crisis of the new India in the new millennium. Part 1 of 'Transition Times' takes viewers through the major cities such as Delhi and Calcutta, and some villages of Punjab and Himachal Pradesh, attempting to show how the new and the old are struggling to coexist. A new economy, new technology, a new democracy, environmental movements, a new legal atmosphere, a new civil society- all come alive through snapshots of moments in the day to day lives of the common people, as well as through conversations with a few thinkers like Amartya Sen, the economist.

English <http://goo.gl/LjKHOL>



Transition Times

Part 2

Director: Shantanu Dey

The myths, dreams and crisis of the new India in the new millennium.

Duration: 33 min

Year of Production: 1995



'Transition Times' tries to understand the myths, dreams and crisis of the new India in the new millennium. Part 2 of 'Transition Times' travels to different parts of the country having candid interactions with people from urban areas and hinterlands of India. The film tries to understand the new Indian: the individuals, young professionals in cities, transformation of the work culture, growing consumerism amongst children, the fascination with supermarkets, obsession with glamour, changing personal relationships, the emergence and strengthening of the nuclear family and the disappearance of the joint family, the multiculturalism of the urban spaces, the changing concept of beauty among women and the global dream of the young.

English <http://goo.gl/cX1ccT>

Triveni: Where Rivers Meet

Part 1



Director: Abhilash Bhattacharya

A collage of diverse cultures amalgamating into a composite culture, that of India.

Duration: 23 min

Year of Production: 2002



India is a cultural collage, an aggregate of distinctive parts that have evolved through centuries of interaction and influences. Many such influences have come from foreign lands, but India assimilated them in its culture and lifestyle to enrich itself. The film begins its journey from the Mughal influence, a culture that brought to India a unique architecture, language, music and cuisine, all of which is now integral to the Indian identity. British and Portuguese cultures have also been significant influences that India assimilated seamlessly, be it cricket, tea, architecture or lifestyle. This journey culminates in an interaction with two distinct communities who came to India from elsewhere but became a piece of the glittering mosaic of Indian culture, yet retaining their distinct identities - the Jews and Parsis.

Arabic <http://goo.gl/Td3h9a>
 Chinese <http://goo.gl/Xs7VDr>
 English <http://goo.gl/XC3b10>
 French <http://goo.gl/5NQfD8>

Japanese <http://goo.gl/1fM8tu>
 Portuguese <http://goo.gl/Dg3YgC>
 Russian <http://goo.gl/uMlqYu>
 Spanish <http://goo.gl/uRksh4>



Triveni: Where Rivers Meet

Part 2

Director: Abhilash Bhattacharya

A collage of diverse cultures amalgamating into a composite culture, that of India.

Duration: 23 min

Year of Production: 2002



In the second part of the journey, the film explores common threads that run through various festivals of India, in spite of each being distinct and different. The Chinese in Calcutta, for instance, celebrate their new year following their traditional customs, but they also worship the Hindu goddess Kali. Dharamshala is known to be a microcosm of Tibetan culture where the Tibetan refugees feel free and secure. Many influences have seeped so deep in the Indian culture that they are barely recognised as foreign. The film explores some such influences in historical monuments, clothing and music. Finally the film highlights some unique initiatives in music and dance that attempt to create fusion between traditional Indian forms and those from other cultures. These initiatives also demonstrate the extraordinary ability of the Indian culture to accept new influences and offer its own to others.

Arabic <http://goo.gl/txK4L4>

Japanese <http://goo.gl/l64568>

Chinese <http://goo.gl/e97SUO>

Portuguese <http://goo.gl/J9OLG0>

English <http://goo.gl/UBFN6x>

Russian <http://goo.gl/uMlqYu>

French <http://goo.gl/5NQfD8>

Spanish <http://goo.gl/uRksh4>

Urdu and Modern India



Director: Aparna Reddy

Tracing the journey of Urdu as a language, a culture and a way of life in present day India.

Duration: 23 min

Year of Production: 2010



Urdu is not just any language, it is a complete culture. For centuries it has been the language of sophisticated literature as well as popular culture, a role it is living to the fullest in modern India. Through a series of interviews, the film traces the journey of Urdu in contemporary India as it meets the challenges of a society, a nation and the culture in the throes of transition. It shows how Urdu has gone beyond its script and is today fulfilling and extraordinary destiny - as a language of peace and love.

English <http://goo.gl/OW98GU>



Urdu Hai Jiska Naam

Director: Subhash Kapoor/ MEKA Films

Tracing the evolution and transformation of Urdu, and its contribution to the social polity in India.

Duration: 95 min

Year of Production: 2008



The film journeys through history to trace the evolution and transformation of Urdu and locates its contribution to the social polity in India. The film is an ode to Urdu and the Indian culture associated with it. After being born, Urdu was nourished with other Indian languages and matured into an articulation of modern idioms through beautiful poetic expressions. The film tells the story of fusion of cultures, music, architecture and lifestyles. During the Indian freedom struggle, Urdu played a crucial role as a language of protest and resistance through the work many famous poets and writers. The film traces this journey of Urdu, illustrating its contribution to the cultural and political life of India.

English <http://goo.gl/DOAHK5>

Vanashree - The Living Tree



Director: Siddharth Kak

A reflection on the vital emblem in the Indian tradition, the tree.

Duration: 22 min

Year of Production: 2001



The tree has always been an important part of the Indian tradition and culture. 'Vanashree - The Living Tree' reflects a vital emblem in the Indian tradition, marked by a symbiotic relationship between man and nature. India's history, religion and culture is replete with stories of nature and animal welfare. Dating back to the era of Krishna, people associated nature as gods who provided food and shelter, where the Vana, or the trees, were a part of lifestyle; or the Kalpavriksha, a mythological, wish-fulfilling divine tree, along with the kamadhenu, or 'wish-granting cow'. Within this context, the film tries to understand the way of life of tribal groups in the Andaman and Nicobar islands where the islanders live in harmony with nature. Even though stereotyped as barbarians, these communities highlight the growing need for conservation of nature on which survival of mankind is based.

English <http://goo.gl/55ZEoM>

Spanish <http://goo.gl/M88IIP>



Vibrant Colours

Director: Vivek Verma

The history of the Indian publishing industry.

Duration: 27 min

Year of Production: 2010



'Vibrant Colours' traces the journey of the Indian publishing industry. The film provides a vivid picture of its scale, variety, creativity and the use of state-of-the-art technologies. India's unique combination of low costs and high-end skills is making it the preferred destination for some of the world's largest publishing houses. India has a powerful presence in the global publishing sector for its sheer size, rapid growth and immense diversity in terms of languages, readers, writers and publishers. Employing about 1.3 million people, this industry is already third largest in the world. 'Vibrant Colours' traces the genesis of Indian publishing industry through ancient, medieval and colonial periods, to the present times.

English <http://goo.gl/Qjfb5P>

Vietnam-India Friendship Tree

Volume 1 : Cultures of India & Vietnam



Director: Ly Quang Trung

Revisiting the shared cultural bonds between India and Vietnam.

Duration: 20 min

Year of Production: 2001



'Vietnam-India Friendship Tree' is a series on the India-Vietnamese friendship, exploring the similarities of the two countries, in terms of their history, culture, faith and beliefs. Volume 1 of 'Cultures of India and Vietnam' emphasises the rich cultural heritage of both nations. The film explores the similarity of art forms like the temple architecture of India and Vietnam, and the Buddhist pagodas. Archaeologists have excavated ornaments of Indian origin and relics bearing influence of Hinduism and Buddhism. This film looks closely into the 2000 years old friendship, which started with the meeting of minds and developed into a common form of belief.

English <http://goo.gl/0iG5hl>



Vietnam-India Friendship Tree

Volume 2: Cultures of India & Vietnam

Director: Ly Quang Trung

Revisiting the shared cultural bonds between India and Vietnam.

Duration: 22 min

Year of Production: 2001



'Vietnam-India Friendship Tree' is a series on the India-Vietnamese friendship, exploring the similarities of the two countries, in terms of their history, culture, faith and beliefs. Volume 2 of 'Cultures of India & Vietnam' analyses the changes in Vietnam, with the coming of various faiths and beliefs. The film visits several ancient temples, mosques and stupas in Vietnam highlighting the change in art and architecture, its impact on the way of life and work on people centuries ago, after Hinduism, Islam and Buddhism spread to Vietnam.

English <http://goo.gl/cuNYM6>

Vietnam-India Friendship Tree

Volume 3: The Struggle for National Liberation

Director: Ly Quang Trung

Revisiting the shared cultural bonds between India and Vietnam.

Duration: 22 min

Year of Production: 2001



'Vietnam-India Friendship Tree' is a series on the Indo-Vietnamese friendship, exploring the similarities of the two countries, in terms of their history, culture, faith and beliefs. 'The Struggle for National Liberation, Volume- 3', delves deeper into the issue of colonisation of the two nations. The film examines the reasons for the failure of internal affairs of India when the British took over, simultaneously comparing it with the failure of the feudal lords in Vietnam when the northern part of Vietnam was occupied by the French army. It also highlights the role of freedom fighters of the two nations, who fought for their country's independence, tirelessly.

English <http://goo.gl/1BGT24>



Vietnam-India Friendship Tree

Volume 4: Struggle and Victory

Director: Ly Quang Trung

Revisiting the shared cultural bonds between India and Vietnam.

Duration: 23 min

Year of Production: 2001



'Vietnam-India friendship Tree' is a series on the India-Vietnamese friendship, exploring the similarities of the two countries, in terms of their history, culture, faith and beliefs. 'Struggle and Victory' highlights the struggle of the Vietnamese people against the French rule. Through rare file footage, the film gives a sense of the struggle of the Vietnamese people. During the Southern resistance against French colonialism, Nehru and Gandhi provided significant support, which extended to the time when American forces attacked Vietnam. Many demonstrations were held in Calcutta by the Communist Party of India, and the slogan "Vietnam – Tomar Naam, Amar Naam" (Vietnam – Your Name, My Name) became a household slogan. The film also shows how the warm relationship between the two countries became important for the Non Aligned Movement.

English <http://goo.gl/HpPLly>

Vietnam-India Friendship Tree

Volume 5: Vietnam-India on the Move

Director: Ly Quang Trung



Revisiting the shared cultural bonds between India and Vietnam.

Duration: 23 min

Year of Production: 2001



'Vietnam-India friendship Tree' is a series on the India-Vietnamese friendship, exploring the similarities of the two countries, in terms of their history, culture, faith and beliefs. In September 1976, Vietnam officially became a member of the Non Aligned movement. The meeting between Prime Ministers of the two countries once again confirmed the relations of solidarity and loyalty between the two countries, which was established by Ho Chi Minh and Pt. Jawaharlal Nehru. The film also depicts the trade relations between the two nations, which are helping both nations to develop. Both countries have expanded co-operation in various fields of development like information technology, education, economy, culture, science etc. Both countries also share views on regional and international issues.

English <http://goo.gl/DsGZud>



Vietnam-India Friendship Tree

Volume 6: Vietnam-India on the move

Director: Ly Quang Trung

Revisiting the shared cultural bonds between India and Vietnam.

Duration: 23 min

Year of Production: 2001



The final part of the series, this film brings out the benefits of mutual co-operation between India and Vietnam in the fields of agriculture, science and technology, trade and commerce that have maximised the potential of the friendship. The film also evaluates the economic development due to such co-operation and presents a number of visits and meetings between politicians and officials that have strengthened economic and political relationship between the two nations. India is supporting Vietnam by providing technology and funds. The film also talks about the future of this friendship between the two countries and how over the years India has always supported Vietnam, even during the time of war.

English <http://goo.gl/M0klZp>

Watering the Grassroots



Director: Vibhu Kashyap R. Sarada

Change in the rural economy catalysed by micro financing.

Duration: 30 min

Year of Production: 2009



'Watering the Grassroots' tells the story of how micro financing has played an important role in bringing about significant changes in the rural economy of India, leading to financial prosperity for many marginalised, especially rural women, across the country. Micro financing has been a key concept behind rural banking and for providing rural India with the benefits of a credit system. Increasingly, women are using micro financing to develop business solutions and solve problems of financial crisis. The documentary covers a group of women from different parts of the country who have faced hardships and today make use of micro financing to change their circumstances for a better future.

English <http://goo.gl/ntWgWA>



Why Can't I?

Director: Dr. Lavlin Thadani

Three unique women from Rajasthan who have changed their villages.

Duration: 24 min

Year of Production: 2011



Three women from Rajasthan are making a change in their village. 'Why Can't I?' is about Ratni Bai, Seema Bishnoi and Chhavi Rajawat, who have become inspirational figures through their efforts to serve their village. Ratni Bai Kathik, once a victim of physical abuse by her in-laws, is now an active member of Consumer Unity and Trust Society (CUTS), an NGO. She has been instrumental in bringing education, health and other facilities to her village. Seema Bishnoi from Popas village is a B. Ed graduate who now runs a school in her village, changing lives of a number of girls through education. Chhavi Rajawat left her corporate life to serve her village as the Sarpanch (Village Head). She initiated water conservation techniques and brought health care, education and transport to her village. The film shows how contributions by these women have changed hundreds of lives.

Arabic	http://goo.gl/xDKyna
English	http://goo.gl/0FQcxG
French	http://goo.gl/sqq7Wm
Portuguese	http://goo.gl/UhQvjG
Russian	http://goo.gl/94qYki
Spanish	http://goo.gl/HdBxJf

Winning a future

Part 1



Director: Arun Kumar

Relationship between Nepal and India.

Duration: 29 min

Year of Production: 2005



'Winning a Future' is a documentary on Nepal. It is a nation of rich cultural heritage and traditions. Part 1 of the film portrays the political, cultural, religious and economic ties that India and Nepal have shared for centuries. In mythology, Sita was born in Nepal; so was the Buddha. Gorkha soldiers, a pride of the Indian Army, hail from the hill tribes of Nepal. Nepal invests significantly on education, thus the rise in its literacy level. Although urbanisation is growing, 80% of the population live in rural areas and are dependent on agriculture and cattle. Nepal has become an attractive tourist destination as well. The film captures the essence of the strong friendship between India and Nepal.

English <http://goo.gl/CgmnZc>



Winning a future

Part 2

Director: Arun Kumar

Irrigation projects that have harnessed prosperity in Nepal, Bhutan and Himalayan states of India.

Duration: 29 min

Year of Production: 2005



Part 2 of the film is on irrigation projects on the Himalayan rivers. Nepal's three major river systems, Kosi, Gandaki and Karnali along with Mahakali have caused misery through erosion in the hills and siltation in the plains. Dams built for hydroelectric power projects helped to an extent and provided irrigation to vast areas, increasing the agricultural produce. The film portrays how properly planned projects can change the situation and help build a better future, through the success stories of hydroelectric power projects from Bhutan. The country has prospered in many aspects, including education and resource mobilisation because of the electricity. The film suggests how similar projects in the Ganges river could help to solve problems of floods and droughts in the Gangetic plains.

English <http://goo.gl/pCQi6u>

Women Entrepreneurs



Director: Madhureeta Anand

Some women entrepreneurs who have carved a niche for themselves in the male dominated corporate world.

Duration: 30 min

Year of Production: 2006



Indian women have come a long way since the country achieved independence. Within the process of nation building, women have had to undertake a long and arduous task to garner respect and equal rights within the deep rooted traditions of the Indian society. 'Women Entrepreneurs' explores the lives of such women who have risen to this challenge in the male dominated corporate world. Balancing work and family, women entrepreneurs today account for three percent of the senior positions in the Indian private sector, from none at the time of independence.

English <http://goo.gl/1bbBmS>



Women in Panchayati Raj

Director: Anjali Khosla, Sanjay Barnela

Story of women fulfilling vital roles in the governance of their villages.

Duration: 32 min

Year of Production: 1999



The fight for women's participation in governance has been a long standing issue in Indian politics. A history of marginalisation by way of denial of education, land rights and sometimes even basic human rights, has relegated Indian women to an extremely low status in the society. However, a quiet revolution has started to take place in Indian villages. The film takes us into the lives of some of these women and shows how small efforts are improving many lives. More and more women are coming out to participate in village councils, thereby bringing a different perspective in solving a wide gamut of issues such as domestic violence, water management and energy conservation.

Arabic	http://goo.gl/d7srzl	Portuguese	http://goo.gl/t0rc1o
Bengali	http://goo.gl/WZ8Nxa	Pushto	http://goo.gl/Qi1blw
English	http://goo.gl/xDCBGO	Russian	http://goo.gl/1jbUOa
French	http://goo.gl/s9Z1WB	Spanish	http://goo.gl/5rPFop
Persian	http://goo.gl/H35AW3		

Yoga: Aligning to the Source



Director: Raja Choudhury

The origin and development of Yoga

Duration: 26 min

Year of Production: 2013



The film introduces audiences to the vast subject of Yoga. Millions of people around the world today practice some form of Yoga and this Film explores the origins of Yoga, its development and practices its integration across religions in India, the science behind it and its successful spread all over the world. It demonstrates how Yoga can be comprehensive set of tools for life, for realigning one's mind and body in equilibrium and for accessing a higher sense of consciousness and awareness.

Chinese <http://goo.gl/rd2iRP>

English <http://goo.gl/StChlK>



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- The Indian Ocean / Siddharth Bhatia / Pg 327
- Transition Times - Part 1 / Shantanu Dey / Pg 367
- Transition Times - Part 2 / Shantanu Dey / Pg 368



1994

- A Nation Celebrates / Kabir Khan / Pg 13
- Dwitaya / Suraj Purohit / Pg 94
- India Business Overview '94 / Ramesh Sharma / Moving Picture Company / Pg 152
- Islam in India - A Fusion of Cultures / Prashun Bhaumik / Pg 199
- Rasayatra - The Travelling Song / Nandan Kudhyadi / Pg 273

1992

- Rooted Imagination / Shoma Chaudhury / Pg 286

1991

- Bhavantarana / Kumar Shahani / Pg 45
- Sanchari / Arun Khopkar / Pg 292

1990

- Figures of Thought / Arun Khopkar / Pg 104
- Sufi Traditions of India / Khalid Sultan / Pg 314

1989

- Agriculture First - Achievements in Agricultural Sciences and Technology in India / Mohi- Ud-Din Mirza / Pg 28

1987

- Design Classics of India / Madhureeta Negi / Anand / Pg 85

1985

- Indian Wins Freedom / Bhanumurthy Alur / Pg 173
- Quit India / R. Krishnamohan / Pg 270



Year Of Production

1982

People of Peace - Part 1: The Message / John Dayal / Pg 258
 People of Peace - Part 2: The Mission / John Dayal / Pg 259
 People of Peace - Part 3: The Fusion / John Dayal / Pg 260

1980

Aao Hajj Karen / Mazahir Rahim / Pg 22

Documentary films available in Arabic



Sl. No.	Name of Documentary	Year	Duration	Shorter YouTube link
1	1000 feet of hope	2011	25 Minutes	http://goo.gl/2OzTPc
2	A Brush with Life	2011	32Minutes	http://goo.gl/5J4wyf
3	A La Cart (Food in the Street of India)	2009	29 Minutes	http://goo.gl/NSK1bO
4	A Land, Strangely Familiar	2013	50 Minutes	http://goo.gl/qVubQN
5	A Nation Celebrates	1994	28 Minutes	http://goo.gl/jg42PC
6	A River's Story: The Quest for Brahmaputra	1998	55 Minutes	http://goo.gl/zY6oKm
7	A World of Beauty and Grace: Islamic Architecture of India	2011	32Minutes	http://goo.gl/aZeObA
8	Abiding Grace: Glimpses of the North East	1999	55 Minutes	http://goo.gl/EAXd5V
9	An Indian Symphony	2011	26 minutes	http://goo.gl/N9NY6e
10	An Indivisible Unity: A film on Indian Muslims Part 1	2005	30 Minutes	http://goo.gl/PAQYRK
11	An Indivisible Unity: A film on Indian Muslims Part 2	2005	30 Minutes	http://goo.gl/1JsvHk
12	An Indivisible Unity: A film on Indian Muslims Part 3	2005	30 Minutes	http://goo.gl/e4euAP
13	Bandhan	2011	26 Minutes	http://goo.gl/SazJE4
14	Beyond Chicken Tikka Masala	2013	26 minutes	http://goo.gl/s5ZLSC
15	Blending Borders: Africa India Forum Summit-II	2012	29 Minutes	http://goo.gl/vr5z6T
16	Bridges of Friendship	2002	26 Minutes	http://goo.gl/ul1E7R
17	Bridging the Gap between India and Bharat: MGNREGA	2011	52 Minutes	http://goo.gl/vjDrbw
18	CityScapes: Chandigarh	1998	30 Minutes	http://goo.gl/IoPKfP
19	CityScapes: Lucknow	1999	30 Minutes	http://goo.gl/jFk9Th
20	Connecting Hearts: India's Pan Africa E-Network	2011	9 Minutes	http://goo.gl/p6pTM8
21	Dharma: The Path of Righteousness Part 1	2009	22 Minutes	http://goo.gl/4r0bv0
22	Dharma: The Path of Righteousness Part 2	2009	21 Minutes	http://goo.gl/4r0bv0



Documentary films available in Arabic

Sl.	Name of Documentary	Year	Duration	Shorter YouTube link
23	Echoes From The Past	2000	30 Minutes	http://goo.gl/ciCgdt
24	Expressions in Harmony	2012	9 Minutes	http://goo.gl/8UmWmQ
25	Faith Revisited	2011	26 Minutes	http://goo.gl/BPxeFc
26	Fragrance of Love	1998	60 Minutes	http://goo.gl/9OFAJO
27	Gandhi Lives	2013	52 Minutes	http://goo.gl/N5rxsr
28	Green Signals: The Environment in India	2005	30 Minutes	http://goo.gl/QVpJAK
29	Harmony Fest	2013	45 Minutes	http://goo.gl/44VSNz
30	Hello India	2013	45 Minutes	http://goo.gl/c3iuI8
31	Her Own Sky	2000	27 Minutes	http://goo.gl/jDwHjC
32	Homing Pigeons	2003	31 Minutes	http://goo.gl/zTqPwg
33	Humsaye-Two Nations, Two Neighbours	2010	30 Minutes	http://goo.gl/vTF0jd
34	India 2.0: Towards a Networked Nation	2011	24 minutes	http://goo.gl/ZuHq2Q
35	India by Choice	2010	29 Minutes	http://goo.gl/n5MZVg
36	India In Space	1997	56Minutes	http://goo.gl/M8zLP1
37	India: The Cyber Frontiers (Pt.I)	2000	26 Minutes	http://goo.gl/eZII5h
38	India: The Cyber Frontiers (Pt.II)	2000	24 Minutes	http://goo.gl/xUM8Ru
39	India: The Cyber Frontiers (Pt.III)	2000	25 Minutes	http://goo.gl/1LvhpG
40	Indian Democracy Spreads its Wings	2001	30 Minutes	http://goo.gl/uwnSQ2
41	Indian Nobel Laureates	1998	31 Minutes	http://goo.gl/6TxQPB
42	Integral India: Guru Lama	2005	4 Minutes	http://goo.gl/6OY7nk
43	Integral India: A Perfect Harmony	2005	5 Minutes	http://goo.gl/6OY7nk
44	Integral India: Apostle of Peace	2005	4 Minutes	http://goo.gl/6OY7nk
45	Integral India: Twin Villages	2005	5 Minutes	http://goo.gl/6OY7nk
46	Integral India: Divine Music	2005	3 Minutes	http://goo.gl/6OY7nk
47	Integral India: Game for the Brave	2005	5 Minutes	http://goo.gl/6OY7nk
48	Integral India: Perfect Strokes	2005	5 Minutes	http://goo.gl/6OY7nk

Documentary films available in Arabic



Sl.	Name of Documentary	Year	Duration	Shorter YouTube link
49	Integral India: Prayers in Stone	2005	5 Minutes	http://goo.gl/6OY7nk
50	Integral India: The Cosmopolitan Haven	2005	5 Minutes	http://goo.gl/6OY7nk
51	Integral India: The Legend of Sohni Mahiwal	2005	5 Minutes	http://goo.gl/6OY7nk
52	Integral India: The Pashmina Story	2005	5 Minutes	http://goo.gl/6OY7nk
53	Integral India: The Gastronomical Journey	2005	5 Minutes	http://goo.gl/6OY7nk
54	Integral India: In Search of Shiva	2005	5 Minutes	http://goo.gl/6OY7nk
55	Integral India: Sublime Art	2005	4 Minutes	http://goo.gl/6OY7nk
56	Integral India: A Last Harmony	2005	5 Minutes	http://goo.gl/6OY7nk
57	Integral India: Dardpura... A Village of Pain	2005	6 Minutes	http://goo.gl/hAxInI
58	Integral India: Invisible Lines	2005	6 Minutes	http://goo.gl/hAxInI
59	Integral India: Of Rights and Wrong	2005	6 Minutes	http://goo.gl/hAxInI
60	Integral India: Hamlavar Khabardar	2005	6 Minutes	http://goo.gl/hAxInI
61	Integral India: Iron Butterflies	2005	5 Minutes	http://goo.gl/hAxInI
62	Integral India: Four Days in 1947	2005	6 Minutes	http://goo.gl/hAxInI
63	Integral India: Peace for Development	2005	6 Minutes	http://goo.gl/hAxInI
64	Integral India: Accession	2005	6 Minutes	http://goo.gl/hAxInI
65	Integral India: Healing Touch	2005	6 Minutes	http://goo.gl/hAxInI
66	Islam In India – A Fusion of Cultures (Part-I)	1994	30 Minutes	http://goo.gl/vsZ4o1
67	Islam In India - A Fusion of Cultures (Part II)	1994	30 Minutes	http://goo.gl/g6KnyI
68	IT Revolution In India	2005	30 Minutes	http://goo.gl/HMkAgy
69	Jana Gana Mana	2002	45Minutes	http://goo.gl/BWT5hb
70	Journey of Ayurveda	2012	46 Minutes	http://goo.gl/XnE5rr



Documentary films available in Arabic

Sl.	Name of Documentary	Year	Duration	Shorter YouTube link
71	Kashmir in Indian Poetry	2005	51 Minutes	http://goo.gl/Wwf4vY
72	Kashmir: The Land of Divine Love	2005	50 Minutes	http://goo.gl/DI2T9l
72	Ladakh - A Cradle of Buddhism	2006	9 Minutes	http://goo.gl/w7HOxE
73	Land Of Buddha	2000	60 Minutes	http://goo.gl/p42FPU
74	Life Encoded Biotechnology: The Indian Effort	2004	31 Minutes	http://goo.gl/pJ8Evj
75	Living Stories: Story telling traditions of India	2011	36 Minutes	http://goo.gl/cRLt5e
76	Love Song of the world	2010	26minutes	http://goo.gl/TMRJza
77	Made in Bollywood	2002	25 Minutes	http://goo.gl/71MJ17
78	Medieval Marvels	2011	25 Minutes	http://goo.gl/CRcjfG
79	Modern Spaces Indian Light	2011	26 Minutes	http://goo.gl/FVzsE7
80	Mrinalini Sarabhai: The Artist and Her Art	2013	51 Minutes	http://goo.gl/KstfmL
81	Nectar In Stone	2005	56 Minutes	http://goo.gl/ENuXyV
82	Nisbat... Connection	1999	30 Minutes	http://goo.gl/gmUciM
83	No problem! 6 months with the Barefoot Grandmamas	2013	56 minutes	http://goo.gl/J4sSAA
84	October Vignettes Delhi: CGW 2010	2011	28 Minutes	http://goo.gl/Lh0Vlp
85	Of Melodies Divine	1999	29 Minutes	http://goo.gl/wtxXlP
86	PeaceKeepers	2005	28Minutes	http://goo.gl/Zr61a5
87	Pride of India – Ela Bhatt	2002	24 Minutes	http://goo.gl/pbjIuu
88	Pride of India – Kiran Mazumdar Shaw	2002	21 Minutes	http://goo.gl/1K087H
89	Pride of India – Mallika Sarabhai	2003	24 Minutes	http://goo.gl/Tp6eFB
90	Pride of India – Naina Lal Kidwai	2002	23 Minutes	http://goo.gl/VgQzDG
91	Pride of India – Ritu Kumar	2003	24 Minutes	http://goo.gl/2DBzrx
92	Pride of India – Shama Zaidi	2003	23 Minutes	http://goo.gl/Wd3coZ

Documentary films available in Arabic



Sl. No.	Name of Documentary	Year	Duration	Shorter YouTube link
93	Pride of India – Shruti Sharma	2002	21 Minutes	http://goo.gl/PZ2dfF
94	Rasa- The Fountain of Life	2002	45 Minutes	http://goo.gl/WZmZbx
95	Rasamanjari	2001	50 Minutes	http://goo.gl/pECuNE
96	Rebuilding The Playground	2004	28 Minutes	http://goo.gl/niDDsi
97	Revealed: The Golden Temple	2011	48 Minutes	http://goo.gl/kKX594
98	Revisiting India By Rail	2005	60 Minutes	http://goo.gl/tb8ZQF
99	Rhythmic Echoes and Reflections	2003	30 Minutes	http://goo.gl/Hfmddf
100	Rising Over the Oceans	2003	25 Minutes	http://goo.gl/V36jOV
101	Rumi in the Land of Khusrau	2001	30 Minutes	http://goo.gl/drHi87
102	Sama – Muslim Mystic Music of India	2013	52 Minutes	http://goo.gl/PsrGxz
103	Sewa: Banking on Indian Women	2004	30 Minutes	http://goo.gl/AwHV4X
104	Six Yards of Grace: The Handicrafted Indian Saree	2011	23 Minutes	http://goo.gl/tcXY6n
105	Steps and Strides: A Silent White Revolution – Baroda	2005	5 Minutes	http://goo.gl/AbcM9q
106	Steps and Strides: Jewelry Design	2005	5 Minutes	http://goo.gl/AbcM9q
107	Steps and Strides: Urga Gram – Palahi, Punjab	2005	5 Minutes	http://goo.gl/AbcM9q
108	Steps and Strides: Sikkim orchids	2005	5 Minutes	http://goo.gl/AbcM9q
109	Steps and Strides: Golf in Martinpurva, Lucknow	2005	5 Minutes	http://goo.gl/AbcM9q
110	Steps and Strides: Women's Micro Credit in Karala	2005	5 Minutes	http://goo.gl/AbcM9q
111	Steps and Strides: Bharat Ratna MGR School – Chennai	2005	5 Minutes	http://goo.gl/AbcM9q
112	Steps and Strides: PARAM Super Computer – Pune	2005	5 Minutes	http://goo.gl/AbcM9q



Documentary films available in Arabic

Sl.	Name of Documentary	Year	Duration	Shorter YouTube link
113	Steps and Strides: Women's India Trust – Mumbai	2005	5 Minutes	http://goo.gl/AbcM9q
114	Steps and Strides: Women's Fisheries and Share Cropping-Bihar	2005	5 Minutes	http://goo.gl/AbcM9q
115	Tapestries of Change: An Indo-African Story of Empowerment	2012	11 Minutes	http://goo.gl/1C6SkN
116	The Blue Berets	2001	30 Minutes	http://goo.gl/gPtCuG
117	The Carbon Merchants	2011	24 Minutes	http://goo.gl/YG5Oc8
118	The Making of A Nation Part 1: A Prologue	1997	28 Minutes	http://goo.gl/qTrg3p
119	The Making of A Nation Part 2: Birth of Nationalism	1997	29 Minutes	http://goo.gl/7DsH6c
120	The Making of A Nation Part 3: The Economic Agenda	1997	25 Minutes	http://goo.gl/YgB7dj
121	The Making of A Nation Part 4: The Shaping of India's Foreign Policy	1997	27 Minutes	http://goo.gl/36fngN
122	The Making of A Nation Part 5: Democracy in Action	1997	25 Minutes	http://goo.gl/s9WD2L
123	The Making of A Nation Part 6: Women and the Nation	1997	25 Minutes	http://goo.gl/jnkJHp
124	The Making of A Nation Part 7: A Society in Transition	1997	25 Minutes	http://goo.gl/7jT5hR
125	The Making of A Nation Part 8: Cinema and the Nation	1997	27 Minutes	http://goo.gl/Z6t7pj
126	The Making of A Nation Part 9: Secularism and the Nation	1997	28 Minutes	http://goo.gl/ttMKSo
127	The Making of A Nation Part 10: Agenda for the Future	1997	27 Minutes	http://goo.gl/g6xGby
128	The Musalman: Preservation of a Dream	2011	10 Minutes	http://goo.gl/0y8jRm

Documentary films available in Arabic



Sl.	Name of Documentary	Year	Duration	Shorter YouTube link
129	The Patient Stone	2005	36 Minutes	http://goo.gl/PibpL6
130	The Self Portrait (Muslim Women-India)	2004	36 Minutes	http://goo.gl/sWhRi4
131	The Treasure in the Snow : A Film on Sikkim	2002	28 Minutes	http://goo.gl/4sGOew
132	The Way of Buddha	1999	30 Minutes	http://goo.gl/ljngL6
133	The Women in Blue Berets	2013	48 Minutes	http://goo.gl/LNwZxC
134	Timeless Friendship Part 1	2004	28 Minutes	http://goo.gl/zpiI7T
135	Timeless Friendship Part 2	2004	28 Minutes	http://goo.gl/FKCxQM
136	Timeless Friendship Part 3	2004	28 Minutes	http://goo.gl/Q7bsNy
137	Triveni: Where Rivers Meet Part 1	2002	23 Minutes	http://goo.gl/Td3h9a
138	Triveni: Where Rivers Meet Part 2	2002	23 Minutes	http://goo.gl/txK4L4
139	Why can't I?	2011	24 Minutes	http://goo.gl/xDKyna
140	Women In Panchayati Raj	1999	32 Minutes	http://goo.gl/d7srzl



Documentary films available in Chinese

Sl.	Name of Documentary	Year	Duration	Shorter YouTube link
1	Bridges of Friendship	2002	26 Minutes	http://goo.gl/E28dN9
2	Dharma: The Path of Righteousness Part 1	2009	22 Minutes	http://goo.gl/KvofWd
3	Dharma: The Path of Righteousness Part 2	2009	21 Minutes	http://goo.gl/KvofWd
4	Fulfilling the Vision	2003	12 Minute	http://goo.gl/mqcM0M
5	India: The Cyber Frontiers (Pt.I)	2000	26 Minutes	http://goo.gl/ixSmfa
6	India: The Cyber Frontiers (Pt.II)	2000	24 Minutes	http://goo.gl/EBS2rw
7	India: The Cyber Frontiers (Pt.III)	2000	25 Minutes	http://goo.gl/MB4wjB
8	Indian Legends Part 1	2004	25 Minutes	http://goo.gl/kGIbHL
9	Kashmir: The Land of Divine Love	2004	50 Minutes	http://goo.gl/6LgBlc
10	Ladakh - A Cradle of Buddhism	2006	9 Minutes	http://goo.gl/e01n4U
11	PeaceKeepers	2005	28Minutes	http://goo.gl/HrXqQS
12	Pride of India – Ela Bhatt	2002	24 Minutes	http://goo.gl/p5mtE5
13	Pride of India – Mallika Sarabhai	2003	24 Minutes	http://goo.gl/8IbafJ
14	Pride of India – Naina Lal Kidwai	2002	23 Minutes	http://goo.gl/EuKaQ7
15	Pride of India – Ritu Kumar	2003	24 Minutes	http://goo.gl/MxhjMk
16	Pride of India – Shama Zaidi	2003	23 Minutes	http://goo.gl/1SIJYb
17	Pride of India – Shruti Sharma	2002	21 Minutes	http://goo.gl/DNLAu0
18	Rasa- The Fountain of Life	2002	45 Minutes	http://goo.gl/xkZrOm
19	Rasamanjari	2001	50 Minutes	http://goo.gl/RjBdev
20	Rising Over the Oceans	2003	25 Minutes	http://goo.gl/h4wyTD
21	Steps and Strides Part 1 to Part 10	2005	51 Minutes	http://goo.gl/u4OFE1
22	The Blue Berets	2001	30 Minutes	http://goo.gl/XFgLBI

Documentary films available in Chinese



Sl.	Name of Documentary	Year	Duration	Shorter YouTube link
23	The Way of Buddha	1999	30 Minutes	http://goo.gl/h2DroQ
24	Triveni: Where Rivers Meet Part 1	2002	23 Minutes	http://goo.gl/Xs7VDr
25	Triveni: Where Rivers Meet Part 2	2002	23 Minutes	http://goo.gl/e97SUO
26	Yoga: Aligning to the Source	2013	26 Minutes	http://goo.gl/rd2iRP



Documentary films available in French

Sl. No.	Name of Documentary	Year	Duration	Shorter You Tube Link
1	1000 feet of hope	2011	25 Minutes	http://goo.gl/e4JVvB
2	A Brush with Life	2011	32Minutes	http://goo.gl/btzJ61
3	A La Cart (Food in the Street of India)	2009	29 Minutes	http://goo.gl/BAh9XP
4	A Land, Strangely Familiar	2013	50 Minutes	http://goo.gl/5sNX8N
5	A River's Story : The Quest for Brahmaputra	1998	55 Minutes	http://goo.gl/CGa6hl
6	A World of Beauty and Grace: Islamic Architecture of India	2011	32Minutes	http://goo.gl/oRqc8y
7	Abiding Grace: Glimpses of the North East	1999	55 Minutes	http://goo.gl/pKjv1c
8	Adventure Sports in India	2004	27 Minutes	http://goo.gl/SYla1T
9	Adya-Unbounded	1999	30 Minutes	http://goo.gl/WTbeqd
10	An Indian Symphony	2011	26 minutes	http://goo.gl/yMbcDp
11	An Indivisible Unity: A film on Indian Muslims Part 1	2005	30 Minutes	http://goo.gl/pqgmlx
12	An Indivisible Unity: A film on Indian Muslims Part 2	2005	30 Minutes	http://goo.gl/ZR7Xub
13	An Indivisible Unity: A film on Indian Muslims Part 3	2005	30 Minutes	http://goo.gl/ZrwZ53
14	Bandhan	2011	26 Minutes	http://goo.gl/la811D
15	Beyond Chicken Tikka Masala	2013	26 minutes	http://goo.gl/EvGtVi
16	Blending Borders: Africa India Forum Summit-II	2012	29 Minutes	http://goo.gl/yHTQHL
17	Bridges of Friendship	2002	26 Minutes	http://goo.gl/v5CdGf
18	Bridging the Gap between India and Bharat: MGNREGA	2011	52 Minutes	http://goo.gl/PCDJFM

Documentary films available in French



19	CityScapes: Lucknow	1999	30 Minutes	http://goo.gl/EQzTaU
20	CityScapes: Mysore	1999	30 Minutes	http://goo.gl/qgWJ90
21	Connecting Hearts: India's Pan Africa E-Network	2011	9 Minutes	http://goo.gl/34tLRH
22	Dharma: The Path of Righteousness Part 1	2009	22 Minutes	http://goo.gl/hOIR02
23	Dharma: The Path of Righteousness Part 2	2009	21 Minutes	http://goo.gl/hOIR02
24	Echoes From The Past	2000	30 Minutes	http://goo.gl/C5iG69
25	Expressions in Harmony	2012	9 Minutes	http://goo.gl/LH4wZl
26	Fabric of Love	2001	24 Minutes	http://goo.gl/rVnkYK
27	Faith Revisited	2011	26 Minutes	http://goo.gl/ix1beA
28	Fragrance of Love	1998	60 Minutes	http://goo.gl/Gf2PHv
29	Gandhi Lives	2013	52 Minutes	http://goo.gl/TJ5RXp
30	Glimpses of Indian Paintings Part 1	1997	30 Minutes	http://goo.gl/E4SjXD
31	Glimpses of Indian Paintings Part 2	1997	30 Minutes	http://goo.gl/lJlckT
32	Green Signals: The Environment in India	2005	30 Minutes	http://goo.gl/JQxhJY
33	Harmony Fest	2013	45 minutes	http://goo.gl/ros43l
34	Hello India	2013	45 Minutes	http://goo.gl/sSgPRm
35	Homing Pigeons	2003	31 Minutes	http://goo.gl/b0lCt3
36	Humsaye-Two Nations, Two Neighbours	2010	30 Minutes	http://goo.gl/651vLs
37	India 2.0: Towards a Networked Nation	2011	24 minutes	http://goo.gl/rUanKR
38	India by Choice	2010	29 Minutes	http://goo.gl/54qFXU
39	India's Tryst With Destiny	1995	30 Minutes	http://goo.gl/9UdTS6



Documentary films available in French

40	India In Space	1997	56Minutes	http://goo.gl/C1uW3E
41	India: The Cyber Frontiers (Pt.I)	2000	26 Minutes	http://goo.gl/bgRMgl
42	India: The Cyber Frontiers (Pt.II)	2000	24 Minutes	http://goo.gl/EPZ8Rx
43	India: The Cyber Frontiers (Pt.III)	2000	25 Minutes	http://goo.gl/m4rMpK
44	Indian Democracy Spreads its Wings	2001	30 Minutes	http://goo.gl/5MUEtT
45	Indian Legends Part 2	2004	29 Minutes	http://goo.gl/65S3eF
46	Indian Nobel Laureates	1998	31 Minutes	http://goo.gl/fvm7Ka
47	Integral India: A Last Harmony	2005	5 Minutes	http://goo.gl/sldXIK
48	Integral India: A Perfect Harmony	2005	5 Minutes	http://goo.gl/uANVZ3
49	Integral India: Accession	2005	6 Minutes	http://goo.gl/6dFc5i
50	Integral India: Apostle of Peace	2005	4 Minutes	http://goo.gl/uANVZ3
51	Integral India: Dardpura... A Village of Pain	2005	6 Minutes	http://goo.gl/6dFc5i
52	Integral India: Divine Music	2005	3 Minutes	http://goo.gl/uANVZ3
53	Integral India: Four Days in 1947	2005	6 Minutes	http://goo.gl/6dFc5i
54	Integral India: Game for the Brave	2005	5 Minutes	http://goo.gl/uANVZ3
55	Integral India: Guru Lama	2005	4 Minutes	http://goo.gl/uANVZ3
56	Integral India: Hamlavar Khabardar	2005	6 Minutes	http://goo.gl/6dFc5i
57	Integral India: Healing Touch	2005	6 Minutes	http://goo.gl/6dFc5i
58	Integral India: In Search of Shiva	2005	5 Minutes	http://goo.gl/uANVZ3
59	Integral India: Invisible Lines	2005	6 Minutes	http://goo.gl/6dFc5i
60	Integral India: Iron Butterflies	2005	5 Minutes	http://goo.gl/6dFc5i
61	Integral India: Of Rights and Wrong	2005	6 Minutes	http://goo.gl/6dFc5i

Documentary films available in French



62	Integral India: Peace for Development	2005	6 Minutes	http://goo.gl/6dFc5i
63	Integral India: Perfect Strokes	2005	5 Minutes	http://goo.gl/uANVZ3
64	Integral India: Prayers in Stone	2005	5 Minutes	http://goo.gl/uANVZ3
65	Integral India: Sublime Art	2005	4 Minutes	http://goo.gl/uANVZ3
66	Integral India: The Cosmopolitan Haven	2005	5 Minutes	http://goo.gl/uANVZ3
67	Integral India: The Gastronomical Journey	2005	5 Minutes	http://goo.gl/uANVZ3
68	Integral India: The Legend of Sohni Mahiwal	2005	5 Minutes	http://goo.gl/uANVZ3
69	Integral India: The Pashmina Story	2005	5 Minutes	http://goo.gl/uANVZ3
70	Integral India: Twin Villages	2005	5 Minutes	http://goo.gl/uANVZ3
71	Islam In India – A Fusion of Cultures (Part-I)	1994	30 Minutes	http://goo.gl/s2aO5E
72	Islam In India - A Fusion of Cultures (Part-II)	1994	30 Minutes	http://goo.gl/waWdA5
73	IT Revolution In India	2005	30 Minutes	http://goo.gl/24Q9h9
74	Journey of Ayurveda	2012	46 Minutes	http://goo.gl/GjhM87
75	Kashmir in Indian Poetry	2005	51 Minutes	http://goo.gl/45zPIB
76	Kashmir: The Land of Divine Love	2004	50 Minutes	http://goo.gl/ZBxmhd
77	Ladakh - A Cradle of Buddhism	2006	9 Minutes	http://goo.gl/Xyvncq
78	Land Of Buddha	2000	60 Minutes	http://goo.gl/6HAlaJ
79	Life Encoded Biotechnology: The Indian Effort	2004	31 Minutes	http://goo.gl/zGba3G
80	Living Stories: Story telling traditions of India	2011	36 Minutes	http://goo.gl/EDNIPr
81	Love Song of the world	2010	26minutes	http://goo.gl/ryqdg9



Documentary films available in French

82	Made in Bollywood	2002	25 Minutes	http://goo.gl/20Wnkn
83	Medieval Marvels	2011	25 Minutes	http://goo.gl/iB5rPw
84	Modern Spaces Indian Light	2011	26 Minutes	http://goo.gl/fJBMPe
85	Mrinalini Sarabhai: The Artist and Her Art	2013	51 Minutes	http://goo.gl/1b1Y7u
86	Nectar In Stone	2005	56 Minutes	http://goo.gl/OdAJmW
87	Nisbat... Connection	1999	30 Minutes	http://goo.gl/D2KRSo
88	No problem! 6 months with the Barefoot Grandmamas	2013	56 minutes	http://goo.gl/MPvKzH
89	October Vignettes Delhi: CGW 2010	2011	28 Minutes	http://goo.gl/JcLgZ1
90	Of Melodies Divine	1999	29 Minutes	http://goo.gl/l2h8dM
91	PeaceKeepers	2005	28Minutes	http://goo.gl/1kcNfo
92	Pride of India – Ela Bhatt	2002	24 Minutes	http://goo.gl/xCLBTc
93	Pride of India – Kiran Mazumdar Shaw	2002	21 Minutes	http://goo.gl/nqy5CN
94	Pride of India – Mallika Sarabhai	2003	24 Minutes	http://goo.gl/bMqYQN
95	Pride of India – Naina Lal Kidwai	2002	23 Minutes	http://goo.gl/lqc4OX
96	Pride of India – Shama Zaidi	2003	23 Minutes	http://goo.gl/8GvjCk
97	Pride of India – Shruti Sharma	2002	21 Minutes	http://goo.gl/CoS95Q
98	Rasa- The Fountain of Life	2002	45 Minutes	http://goo.gl/c6Uy1k
99	Rasamanjari	2001	50 Minutes	http://goo.gl/dq6Q2Y
100	Rebuilding The Playground	2004	28 Minutes	http://goo.gl/1eSKr5
101	Revealed: The Golden Temple	2011	48 Minutes	http://goo.gl/V90YPL
102	Revisiting India By Rail	2005	60 Minutes	http://goo.gl/XL3SRA
103	Rhythmic Echoes and Reflections	2003	30 Minutes	http://goo.gl/YdLZr0

Documentary films available in French



104	Rising Over the Oceans	2003	25 Minutes	http://goo.gl/524vvc
105	Rooh Punjab Di	2004	30 Minutes	http://goo.gl/A0RJxv
106	Sewa: Banking on Indian Women	2004	30 Minutes	http://goo.gl/S5VrpH
107	Six Yards of Grace: The Handicrafted Indian Saree	2011	23 Minutes	http://goo.gl/U4sGGM
108	Soul Connection	2003	54 Minutes	http://goo.gl/zGIBxY
109	Steps and Strides: A Silent White Revolution – Baroda	2005	5 Minutes	http://goo.gl/anB0On
110	Steps and Strides: Bharat Ratna MGR School – Chennai	2005	5 Minutes	http://goo.gl/anB0On
111	Steps and Strides: Golf in Martinpurva, Lucknow	2005	5 Minutes	http://goo.gl/anB0On
112	Steps and Strides: Jewelry Design	2005	5 Minutes	http://goo.gl/anB0On
113	Steps and Strides: PARAM Super Computer – Pune	2005	5 Minutes	http://goo.gl/anB0On
114	Steps and Strides: Sikkim orchids	2005	5 Minutes	http://goo.gl/anB0On
115	Steps and Strides: Uрга Gram – Palahi, Punjab	2005	5 Minutes	http://goo.gl/anB0On
116	Steps and Strides: Women’s Fisheries and Share Cropping- Bihar	2005	5 Minutes	http://goo.gl/anB0On
117	Steps and Strides: Women’s India Trust – Mumbai	2005	5 Minutes	http://goo.gl/anB0On
118	Steps and Strides: Women’s Micro Credit in Karala	2005	5 Minutes	http://goo.gl/anB0On
119	Tapestries of Change: An Indo-African Story of Empowerment	2012	11 Minutes	http://goo.gl/TnErYG
120	The Blue Berets	2001	30 Minutes	http://goo.gl/ngUe0j
121	The Carbon Merchants	2011	24 Minutes	http://goo.gl/d8CYEM



Documentary films available in French

122	The Making of A Nation Part 1: A Prologue	1997	28 Minutes	http://goo.gl/9NtPuR
123	The Making of A Nation Part 10: Agenda for the Future	1997	27 Minutes	http://goo.gl/ghwQiD
124	The Making of A Nation Part 2: Birth of Nationalism	1997	29 Minutes	http://goo.gl/a7NUab
125	The Making of A Nation Part 3: The Economic Agenda	1997	25 Minutes	http://goo.gl/NHvtYb
126	The Making of A Nation Part 4: The Shaping of India's Foreign Policy	1997	27 Minutes	http://goo.gl/gJJ1Gq
127	The Making of A Nation Part 5: Democracy in Action	1997	25 Minutes	http://goo.gl/SLfajk
128	The Making of A Nation Part 6: Women and the Nation	1997	25 Minutes	http://goo.gl/jT6iHr
129	The Making of A Nation Part 7: A Society in Transition	1997	25 Minutes	http://goo.gl/ZnhzWd
130	The Making of A Nation Part 8: Cinema and the Nation	1997	27 Minutes	http://goo.gl/tMznZ9
131	The Making of A Nation Part 9: Secularism and the Nation	1997	28 Minutes	http://goo.gl/ocfYA8
132	The Musalman: Preservation of a Dream	2011	10 Minutes	http://goo.gl/Glq1Ot
133	The Patient Stone	2005	36 Minutes	http://goo.gl/cbbuF
134	The Self Portrait (Muslim Women-India)	2004	36 Minutes	http://goo.gl/0X2hKn
135	The Story of Gitanjali: Song offerings	2008	30 Minutes	http://goo.gl/M4nkhB
136	The Treasure in the Snow : A Film on Sikkim	2002	28 Minutes	http://goo.gl/Aoc1GV
137	The Way of Buddha	1999	30 Minutes	http://goo.gl/lhZx2M
138	The Women in Blue Berets	2013	48 Minutes	http://goo.gl/UdOxQG

Documentary films available in French



139	Triveni: Where Rivers Meet Part 1	2002	23 Minutes	http://goo.gl/5NQfD8
140	Triveni: Where Rivers Meet Part 2	2002	23 Minutes	http://goo.gl/5NQfD8
141	Why can't I?	2011	24 Minutes	http://goo.gl/sqq7Wm
142	Women In Panchayati Raj	1999	32 Minutes	http://goo.gl/s9Z1WB



Documentary films available in German

Sl.	Name of Documentary	Year	Duration	Shorter YouTube link
1	A Nation Celebrates	1994	28 Minutes	http://goo.gl/3DPGqw
2	A River's Story : The Quest for Brahmaputra	1998	55 Minutes	http://goo.gl/7fFE4b
3	Adventure Sports in India	2004	27 Minutes	http://goo.gl/bPIkib
4	An Indivisible Unity: A film on Indian Muslims Part 1	2005	30 Minutes	http://goo.gl/LYL5cY
5	An Indivisible Unity: A film on Indian Muslims Part 2	2005	30 Minutes	http://goo.gl/IG3sSD
6	An Indivisible Unity: A film on Indian Muslims Part 3	2005	30 Minutes	http://goo.gl/GGqdFP
7	Bridges of Friendship	2002	26 Minutes	http://goo.gl/iK6cGF
8	CityScapes: Lucknow	1999	30 Minutes	http://goo.gl/rGHOau
9	Dharma: The Path of Righteousness Part 1	2009	22 Minutes	http://goo.gl/rgAxRr
10	Dharma: The Path of Righteousness Part 2	2009	21 Minutes	http://goo.gl/rgAxRr
11	Glimpses of Indian Paintings Part 1	1997	30 Minutes	http://goo.gl/kgxMF7
12	Glimpses of Indian Paintings Part 2	1997	30 Minutes	http://goo.gl/J5lfBW
13	Green Signals: The Environment in India	2005	30 Minutes	http://goo.gl/zADq6j
14	Her Own Sky	2000	27 Minutes	http://goo.gl/h5NHkO
15	Homing Pigeons	2003	31 Minutes	http://goo.gl/8xVCII
16	India In Space	1997	56Minutes	http://goo.gl/F6kTUC
17	India: The Cyber Frontiers (Pt.II)	2000	24 Minutes	http://goo.gl/YZiBXT
18	India: The Cyber Frontiers (Pt.III)	2000	25 Minutes	http://goo.gl/EacpaU
19	Indian Democracy Spreads its Wings	2001	30 Minutes	http://goo.gl/3qdbmS
20	Indian Nobel Laureates	1998	31 Minutes	http://goo.gl/zc29gE

Documentary films available in German



21	Indian Root of Tibetan Buddhism	2014	50 Minutes	http://goo.gl/wp9ANU
22	IT Revolution In India	2005	30 Minutes	http://goo.gl/vFGbFo
23	Kashmir in Indian Poetry	2005	51 Minutes	http://goo.gl/YYInvp
24	Land Of Buddha	2000	60 Minutes	http://goo.gl/ImaAI9
25	Life Encoded Biotechnology: The Indian Effort	2004	31 Minutes	http://goo.gl/Ss77jq
26	Nectar In Stone	2005	56 Minutes	http://goo.gl/EDf8D2
27	Nisbat... Connection	1999	30 Minutes	http://goo.gl/4RvNDR
28	Of Melodies Divine	1999	29 Minutes	http://goo.gl/8WzSAQ
29	Pride of India – Ela Bhatt	2002	24 Minutes	http://goo.gl/mqqk6i
30	Pride of India – Kiran Mazumdar Shaw	2002	21 Minutes	http://goo.gl/0jJ9h5
31	Pride of India – Mallika Sarabhai	2003	24 Minutes	http://goo.gl/xnE5f0
32	Pride of India – Naina Lal Kidwai	2002	23 Minutes	http://goo.gl/vl66OO
33	Pride of India – Ritu Kumar	2003	24 Minutes	http://goo.gl/zULeQK
34	Pride of India – Shama Zaidi	2003	23 Minutes	http://goo.gl/w6aKeW
35	Pride of India – Shruti Sharma	2002	21 Minutes	http://goo.gl/WWo8JI
36	Rasa- The Fountain of Life	2002	45 Minutes	http://goo.gl/Y1g7Zj
37	Rasamanjari	2001	50 Minutes	http://goo.gl/HKZ8iF
38	Rebuilding The Playground	2004	28 Minutes	http://goo.gl/lqdbE3
39	Revisiting India By Rail	2005	60 Minutes	http://goo.gl/7JjwTQ
40	Rhythmic Echoes and Reflections	2003	30 Minutes	http://goo.gl/epjY1J
41	Rising Over the Oceans	2003	25 Minutes	http://goo.gl/8YYOP2
42	Rooh Punjab Di	2004	30 Minutes	http://goo.gl/snmZMI



Documentary films available in German

43	Steps and Strides- Part 1 to Part 10	2005	5 Minutes	http://goo.gl/8IPUzM
44	The Blue Berets	2001	30 Minutes	http://goo.gl/emRh1C
45	The Making of A Nation Part 1: A Prologue	1997	28 Minutes	http://goo.gl/6ovqKY
46	The Making of A Nation Part 10: Agenda for the Future	1997	27 Minutes	http://goo.gl/NBloJO
47	The Making of A Nation Part 2: Birth of Nationalism	1997	29 Minutes	http://goo.gl/DksQO9
48	The Making of A Nation Part 3: The Economic Agenda	1997	25 Minutes	http://goo.gl/UQuzme
49	The Making of A Nation Part 4: The Shaping of India's Foreign Policy	1997	27 Minutes	http://goo.gl/UmV3Za
50	The Making of A Nation Part 5: Democracy in Action	1997	25Minutes	http://goo.gl/W0iayu
51	The Making of A Nation Part 6: Women and the Nation	1997	25 Minutes	http://goo.gl/Kc1aAg
52	The Making of A Nation Part 7: A Society in Transition	1997	25Minutes	http://goo.gl/8VFGFd
53	The Making of A Nation Part 8: Cinema and the Nation	1997	27 Minutes	http://goo.gl/zFDi2c
54	The Making of A Nation Part 9: Secularism and the Nation	1997	28 Minutes	http://goo.gl/vicJQE
55	The Self Portrait (Muslim Women-India)	2004	36 Minutes	http://goo.gl/tOCHmF
56	The Treasure in the Snow : A Film on Sikkim	2002	28 Minutes	http://goo.gl/lnxEU7
57	The Way of Buddha	1999	30 Minutes	http://goo.gl/VFLMN7

Documentary films available in Japanese



Sl. No.	Name of Documentary	Year	Duration	Shorter You Tube link
1	A Nation Celebrates	1994	28 Minutes	http://goo.gl/Nwlwdf
2	A River's Story : The Quest for Brahmaputra	1998	55 Minutes	http://goo.gl/9LuubO
3	Bridges of Friendship	2002	26 Minutes	http://goo.gl/xz7SvD
4	CityScapes: Lucknow	1999	30 Minutes	http://goo.gl/k1RKOJ
5	Dharma: The Path of Righteousness Part 1	2009	22 Minutes	http://goo.gl/HeuRG2
6	Dharma: The Path of Righteousness Part 2	2009	21 Minutes	http://goo.gl/HeuRG2
7	Her Own Sky	2000	27 Minutes	http://goo.gl/oKnySj
8	Homing Pigeons	2003	31 Minutes	http://goo.gl/mHalWm
9	India In Space	1997	56Minutes	http://goo.gl/lckdxH
10	India: The Cyber Frontiers (Pt.I)	2000	26 Minutes	http://goo.gl/YgEVHN
11	India: The Cyber Frontiers (Pt.II)	2000	24 Minutes	http://goo.gl/2DIJ2Q
12	India: The Cyber Frontiers (Pt.III)	2000	25 Minutes	http://goo.gl/YJXAyl
13	Indian Legends Part 1	2004	25 Minutes	http://goo.gl/Y9DISU
14	Indian Nobel Laureates	1998	31 Minutes	http://goo.gl/6IHD9Z
15	IT Revolution In India	2005	30 Minutes	http://goo.gl/7RT3Zy
16	Land Of Buddha	2000	60 Minutes	http://goo.gl/GEadMh
17	Life Encoded Biotechnology: The Indian Effort	2004	31 Minutes	http://goo.gl/yb6bv
18	Nisbat... Connection	1999	30 Minutes	http://goo.gl/OIWMxx
19	Of Melodies Divine	1999	29 Minutes	http://goo.gl/Tlo035
20	Pride of India – Ela Bhatt	2002	24 Minutes	http://goo.gl/1gvcDJ
21	Pride of India – Mallika Sarabhai	2003	24 Minutes	http://goo.gl/EdbsjH
22	Pride of India – Naina Lal Kidwai	2002	23 Minutes	http://goo.gl/bF9TE8



Documentary films available in Japanese

23	Pride of India – Ritu Kumar	2003	24 Minutes	http://goo.gl/FSUW2z
24	Pride of India – Shama Zaidi	2003	23 Minutes	http://goo.gl/OHld4H
25	Pride of India – Shruti Sharma	2002	21 Minutes	http://goo.gl/UyMjHJ
26	Rasa- The Fountain of Life	2002	45 Minutes	http://goo.gl/TqMXup
27	Rasamanjari	2001	50 Minutes	http://goo.gl/S6k7kd
28	Rising Over the Oceans	2003	25 Minutes	http://goo.gl/IBSq0k
29	Steps and Strides Part 1 to Part 10	2005	5 Minutes each part	http://goo.gl/mLRUxF
30	The Blue Berets	2001	30 Minutes	http://goo.gl/fu187d
31	The Making of A Nation Part 1: A Prologue	1997	28 Minutes	http://goo.gl/sXR9po
32	The Making of A Nation Part 10: Agenda for the Future	1997	27 Minutes	http://goo.gl/elwnLK
33	The Making of A Nation Part 2: Birth of Nationalism	1997	29 Minutes	http://goo.gl/4XcFf5
34	The Making of A Nation Part 3: The Economic Agenda	1997	25 Minutes	http://goo.gl/Eb1xqr
35	The Making of A Nation Part 4: The Shaping of India's Foreign Policy	1997	27 Minutes	http://goo.gl/9TsBMI
36	The Making of A Nation Part 5: Democracy in Action	1997	25 Minutes	http://goo.gl/Pdvcg0
37	The Making of A Nation Part 6: Women and the Nation	1997	25 Minutes	http://goo.gl/Y9ujmR
38	The Making of A Nation Part 7: A Society in Transition	1997	25 Minutes	http://goo.gl/pHjNdO
39	The Making of A Nation Part 8: Cinema and the Nation	1997	27 Minutes	http://goo.gl/4QxsCD
40	The Making of A Nation Part 9: Secularism and the Nation	1997	28 Minutes	http://goo.gl/FAyOss
41	The Way of Buddha	1999	30 Minutes	http://goo.gl/U7dSO4
42	Triveni: Where Rivers Meet Part 1	2002	23 Minutes	http://goo.gl/1fM8tu
43	Triveni: Where Rivers Meet Part 2	2002	23 Minutes	http://goo.gl/l64568

Documentary films available in Persian



Sl. No.	Name of Documentary	Year	Duration	Shorter You Tube link
1	A Nation Celebrates	1994	28 Minutes	http://goo.gl/nwxAv7
2	An Indivisible Unity: A film on Indian Muslims Part 1	2005	30 Minutes	http://goo.gl/XETWIX
3	An Indivisible Unity: A film on Indian Muslims Part 2	2005	30 Minutes	http://goo.gl/eCh9VI
4	An Indivisible Unity: A film on Indian Muslims Part 3	2005	30 Minutes	http://goo.gl/mQY0ar
5	Echoes From The Past	2000	30 Minutes	http://goo.gl/34npZo
6	Fragrance of Love	1998	60 Minutes	http://goo.gl/EOyPLd
7	Homing Pigeons	2003	31 Minutes	http://goo.gl/tB7fQ4
8	India In Space	1997	56 Minutes	http://goo.gl/AzVu51
9	India: The Cyber Frontiers (Pt.I)	2000	26 Minutes	http://goo.gl/iMyBfK
10	India: The Cyber Frontiers (Pt.II)	2000	24 Minutes	http://goo.gl/Yi5FbS
11	India: The Cyber Frontiers (Pt.III)	2000	25 Minutes	http://goo.gl/ByYoA6
12	Indian Democracy Spreads its Wings	2001	30 Minutes	http://goo.gl/wB0ms2
13	Integral India: Guru Lama	2005	4 Minutes	http://goo.gl/HyzSHc
14	Integral India: A Perfect Harmony	2005	5 Minutes	http://goo.gl/HyzSHc
15	Integral India: Apostle of Peace	2005	4 Minutes	http://goo.gl/HyzSHc
16	Integral India: Twin Villages	2005	5 Minutes	http://goo.gl/HyzSHc
17	Integral India: Divine Music	2005	3 Minutes	http://goo.gl/HyzSHc
18	Integral India: Game for the Brave	2005	5 Minutes	http://goo.gl/HyzSHc
19	Integral India: Perfect Strokes	2005	5 Minutes	http://goo.gl/HyzSHc
20	Integral India: Prayers in Stone	2005	5 Minutes	http://goo.gl/HyzSHc
21	Integral India: The Cosmopolitan Haven	2005	5 Minutes	http://goo.gl/HyzSHc



Documentary films available in Persian

22	Integral India: The Legend of Sohni Mahiwal	2005	5 Minutes	http://goo.gl/HyzSHc
23	Integral India: The Pashmina Story	2005	5 Minutes	http://goo.gl/HyzSHc
24	Integral India: The Gastronomical Journey	2005	5 Minutes	http://goo.gl/HyzSHc
25	Integral India: In Search of Shiva	2005	5 Minutes	http://goo.gl/HyzSHc
26	Integral India: Sublime Art	2005	4 Minutes	http://goo.gl/HyzSHc
27	Integral India: A Last Harmony	2005	5 Minutes	http://goo.gl/HyzSHc
28	Integral India: Dardpura... A Village of Pain	2005	6 Minutes	http://goo.gl/5ORV7B
29	Integral India: Invisible Lines	2005	6 Minutes	http://goo.gl/5ORV7B
30	Integral India: Of Rights and Wrong	2005	6 Minutes	http://goo.gl/5ORV7B
31	Integral India: Hamlavar Khabardar	2005	6 Minutes	http://goo.gl/5ORV7B
32	Integral India: Iron Butterflies	2005	5 Minutes	http://goo.gl/5ORV7B
33	Integral India: Four Days in 1947	2005	6 Minutes	http://goo.gl/5ORV7B
34	Integral India: Peace for Development	2005	6 Minutes	http://goo.gl/5ORV7B
35	Integral India: Accession	2005	6 Minutes	http://goo.gl/5ORV7B
36	Integral India: Healing Touch	2005	6 Minutes	http://goo.gl/5ORV7B
37	Islam In India – A Fusion of Cultures (Part-I)	1994	30 Minutes	http://goo.gl/brKUrQ
38	Islam In India - A Fusion of Cultures (Part-II)	1994	30 Minutes	http://goo.gl/cXYmdl
39	Nisbat... Connection	1999	30 Minutes	http://goo.gl/VIFdtX
40	Of Melodies Divine	1999	29 Minutes	http://goo.gl/gLJCOA
41	Sewa: Banking on Indian Women	2004	30 Minutes	http://goo.gl/DuYlbz

Documentary films available in Persian



42	The Blue Berets	2001	30 Minutes	http://goo.gl/BxBSt1
43	The Making of A Nation Part 1: A Prologue	1997	28 Minutes	http://goo.gl/ibYWG0
44	The Making of A Nation Part 10: Agenda for the Future	1997	27 Minutes	http://goo.gl/JAArP8
45	The Making of A Nation Part 2: Birth of Nationalism	1997	29 Minutes	http://goo.gl/EQTdpz
46	The Making of A Nation Part 3: The Economic Agenda	1997	25 Minutes	http://goo.gl/1ONpfb
47	The Making of A Nation Part 4: The Shaping of India's Foreign Policy	1997	27 Minutes	http://goo.gl/dRccZ6
48	The Making of A Nation Part 5: Democracy in Action	1997	25 Minutes	http://goo.gl/gmGpfr
49	The Making of A Nation Part 6: Women and the Nation	1997	25 Minutes	http://goo.gl/9KNtMq
50	The Making of A Nation Part 7: A Society in Transition	1997	25 Minutes	http://goo.gl/orUU2u
51	The Making of A Nation Part 8: Cinema and the Nation	1997	27 Minutes	http://goo.gl/Q9qBaC
52	The Making of A Nation Part 9: Secularism and the Nation	1997	28 Minutes	http://goo.gl/6d06WD
53	The Patient Stone	2005	36 Minutes	http://goo.gl/OEmKiY
54	Women In Panchayati Raj	1999	32 Minutes	http://goo.gl/H35AW3



Documentary films available in Portuguese

Sl. No.	Name of Documentary	Year	Duration	Shorter You Tube link
1	1000 feet of hope	2011	25 Minutes	http://goo.gl/TIXDfP
2	A Brush with Life	2011	32Minutes	http://goo.gl/q9iijB
3	A La Cart !!!	2009	29 Minutes	http://goo.gl/536ymR
4	A Nation Celebrates	1994	28 Minutes	http://goo.gl/9lvKZP
5	A World of Beauty and Grace: Islamic Architecture of India	2011	32Minutes	http://goo.gl/9LCOAa
6	Abiding Grace: Glimpses of the North East	1999	55 Minutes	http://goo.gl/pVHI4V
7	An Indian Symphony	2011	26 minutes	http://goo.gl/oofuAQ
8	Bandhan	2011	26 Minutes	http://goo.gl/Dve8Pi
9	Beyond Chicken Tikka Masala	2013	26 minutes	http://goo.gl/Pp8IET
11	Bridging the Gap between India and Bharat: MGNREGA	2011	52 Minutes	http://goo.gl/FwulDn
12	CityScapes: Calcutta	1998	30 Minutes	http://goo.gl/afdk2u
13	CityScapes: Chandigarh	1998	30 Minutes	http://goo.gl/A3vEC7
14	CityScapes: Delhi	1998	30 Minutes	http://goo.gl/nAeSdf
15	CityScapes: Lucknow	1999	30 Minutes	http://goo.gl/f05Scg
16	Dharma: The Path of Righteousness Part 1	2009	22 Minutes	http://goo.gl/nuVw6j
17	Dharma: The Path of Righteousness Part 2	2009	21 Minutes	http://goo.gl/nuVw6j
18	Fabric of Love	2001	24 Minutes	http://goo.gl/fqpmcd
19	Faith Revisited	2011	26 Minutes	http://goo.gl/dpVfJq
20	Fragrance of Love	1998	60 Minutes	http://goo.gl/PjXzF9
21	Fulfilling the Vision	2003	15 Minutes	http://goo.gl/AGtZAv
22	Gandhi Lives	2013	52 Minutes	http://goo.gl/9vvnyn



Documentary films available in Portuguese

23	Glimpses of Indian Paintings Part 1	1997	30 Minutes	http://goo.gl/xcyelA
24	Glimpses of Indian Paintings Part 2	1997	30 Minutes	http://goo.gl/rGQFBV
25	Harmony Fest	2013	45 minutes	http://goo.gl/N0qeTu
26	Hello India	2013	45 Minutes	
27	Her Own Sky	2000	27 Minutes	http://goo.gl/TleIWH
28	Homing Pigeons	2003	31 Minutes	http://goo.gl/mXQXOy
29	Humsaye-Two Nations, Two Neighbours	2010	30 Minutes	http://goo.gl/N2Gakz
30	India 2.0: Towards a Networked Nation	2011	24 minutes	http://goo.gl/QxyF59
31	India by Choice	2010	29 Minutes	http://goo.gl/lukgE3
32	India: The Cyber Frontiers (Pt.I)	2000	26 Minutes	http://goo.gl/s0WTBB
33	India: The Cyber Frontiers (Pt.II)	2000	24 Minutes	http://goo.gl/NxZhIk
34	India: The Cyber Frontiers (Pt.III)	2000	25 Minutes	http://goo.gl/uQhUop
35	Indian Democracy Spreads its Wings	2001	30 Minutes	http://goo.gl/h2FnBB
36	Indian Legends Part 1	2004	25 Minutes	http://goo.gl/gqAZHn
37	Indian Nobel Laureates	1998	31 Minutes	http://goo.gl/l79oF7
38	Journey of Ayurveda	2012	46 Minutes	http://goo.gl/uroA1l
39	Kashmir: The Land of Divine Love	2004	50 Minutes	http://goo.gl/OZqS3o
40	Living Stories: Story telling traditions of India	2011	36 Minutes	http://goo.gl/wU7tk0
41	Love Song of the world	2010	26minutes	http://goo.gl/d8Bb3m
42	Made in Bollywood	2002	25 Minutes	http://goo.gl/QMshtZ
43	Medieval Marvels	2011	25 Minutes	http://goo.gl/GBAojP



Documentary films available in Portuguese

44	Modern Spaces Indian Light	2011	26 Minutes	http://goo.gl/MZ2Jne
45	Mrinalini Sarabhai: The Artist and Her Art	2013	51 Minutes	http://goo.gl/hmIFQy
46	Nisbat... Connection	1999	30 Minutes	http://goo.gl/iC4BV6
47	No problem! 6 months with the Barefoot Grandmamas	2013	56 minutes	http://goo.gl/FQPiLu
48	October Vignettes Delhi: CGW 2010	2011	28 Minutes	http://goo.gl/NJTKPw
49	Of Melodies Divine	1999	29 Minutes	http://goo.gl/Z1EXqb
50	Pride of India – Ela Bhatt	2002	24 Minutes	http://goo.gl/OLxD4J
51	Pride of India – Kiran Mazumdar Shaw	2002	21 Minutes	http://goo.gl/i5UNWL
52	Pride of India – Mallika Sarabhai	2003	24 Minutes	http://goo.gl/w51rFb
53	Pride of India – Naina Lal Kidwai	2002	23 Minutes	http://goo.gl/nkUGew
54	Pride of India – Ritu Kumar	2003	24 Minutes	http://goo.gl/7yh3z0
55	Pride of India – Shama Zaidi	2003	23 Minutes	http://goo.gl/YalC5B
56	Pride of India – Shruti Sharma	2002	21 Minutes	http://goo.gl/kPYoC7
57	Rasa- The Fountain of Life	2002	45 Minutes	http://goo.gl/tZeaU7
58	Rasamanjari	2001	50 Minutes	http://goo.gl/HZNGqH
59	Revealed: The Golden Temple	2011	48 Minutes	http://goo.gl/oPCezB
60	Rhythmic Echoes and Reflections	2003	30 Minutes	http://goo.gl/grI4je
61	Sama – Muslim Mystic Music of India	2013	52 Minutes	http://goo.gl/6gwkH0
62	Sewa: Banking on Indian Women	2004	30 Minutes	http://goo.gl/uSchbP
63	Six Yards of Grace: The Handicrafted Indian Saree	2011	23 Minutes	http://goo.gl/Ov10UW
64	Soul Connection	2003	54 Minutes	http://goo.gl/ffrtP7
65	Steps and Strides: Part 1 to 10	2005	5 Minutes	http://goo.gl/Qlhljj



Documentary films available in Portuguese

66	The Blue Berets	2001	30 Minutes	http://goo.gl/MXzYJV
67	The Carbon Merchants	2011	24 Minutes	http://goo.gl/oKlwgq
68	The Making of A Nation Part 1: A Prologue	1997	28 Minutes	http://goo.gl/8LQLrE
69	The Making of A Nation Part 10: Agenda for the Future	1997	27 Minutes	http://goo.gl/ajTVOP
70	The Making of A Nation Part 2: Birth of Nationalism	1997	29 Minutes	http://goo.gl/4TzDuW
71	The Making of A Nation Part 3: The Economic Agenda	1997	25 Minutes	http://goo.gl/tC9I9H
72	The Making of A Nation Part 4: The Shaping of India's Foreign Policy	1997	27 Minutes	http://goo.gl/t5hB6h
73	The Making of A Nation Part 5: Democracy in Action	1997	25 Minutes	http://goo.gl/Bnu5qw
74	The Making of A Nation Part 6: Women and the Nation	1997	25 Minutes	http://goo.gl/ETkaEv
75	The Making of A Nation Part 7: A Society in Transition	1997	25 Minutes	http://goo.gl/sAJlyK
76	The Making of A Nation Part 8: Cinema and the Nation	1997	27 Minutes	http://goo.gl/rqkWA6
77	The Making of A Nation Part 9: Secularism and the Nation	1997	28 Minutes	http://goo.gl/sHgS3l
78	The Musalman: Preservation of a Dream	2011	10 Minutes	http://goo.gl/rrhRE8
79	The Story of Gitanjali: Song offerings	2008	30 Minutes	http://goo.gl/XPf0jc
80	The Treasure in the Snow : A Film on Sikkim	2002	28 Minutes	http://goo.gl/NEZczR
81	The Way of Buddha	1999	30 Minutes	http://goo.gl/vSPcLX
82	The Women in Blue Berets	2013	48 Minutes	http://goo.gl/Qlas89
83	Triveni: Where Rivers Meet Part 1	2002	23 Minutes	http://goo.gl/Dg3YgC
84	Triveni: Where Rivers Meet Part 2	2002	23 Minutes	http://goo.gl/J9OLG0
85	Why can't I?	2011	24 Minutes	http://goo.gl/UhQvjG
86	Women In Panchayati Raj	1999	32 Minutes	http://goo.gl/t0rc1o



Documentary films available in Pushto

Sl. No	Name of Documentary	Year	Duration	Shorter You Tube Link
1	A Nation Celebrates	1994	28 Minutes	http://goo.gl/YGd2Tk
2	CityScapes: Delhi	1998	30 Minutes	http://goo.gl/8IYmnA
3	CityScapes: Lucknow	1999	30 Minutes	http://goo.gl/2Q7P8N
4	Her Own Sky	2000	27 Minutes	http://goo.gl/4Hj25s
5	Homing Pigeons	2003	31 Minutes	http://goo.gl/ZacO1v
6	India In Space	1997	56Minutes	http://goo.gl/NnWriS
7	India: The Cyber Frontiers (Pt.I)	2000	26 Minutes	http://goo.gl/FRpASY
8	India: The Cyber Frontiers (Pt.II)	2000	24 Minutes	http://goo.gl/R8iKdH
9	India: The Cyber Frontiers (Pt.III)	2000	25 Minutes	http://goo.gl/wAMMB2
10	Indian Legends Part 1	2004	25 Minutes	http://goo.gl/4sZl6Y
11	Islam In India – A Fusion of Cultures (Part-I)	1994	30 Minutes	http://goo.gl/5dbE5u
12	Islam In India - A Fusion of Cultures (Part-II)	1994	30 Minutes	http://goo.gl/eRF8ob
13	Nisbat... Connection	1999	30 Minutes	http://goo.gl/VZCKBV
14	Of Melodies Divine	1999	29 Minutes	http://goo.gl/jv1l1r
15	Road to Afghanistan	2006	30 Minutes	http://goo.gl/ftqdIA
16	Sewa: Banking on Indian Women	2004	30 Minutes	http://goo.gl/bw6SI9
17	Steps and Strides part 1 to 10	2005	5 Minutes Each part	http://goo.gl/W8sz00
18	The Making of A Nation Part 1: A Prologue	1997	28 Minutes	http://goo.gl/p2xfFb
19	The Making of A Nation Part 2: Birth of Nationalism	1997	29 Minutes	http://goo.gl/jmqzbA

Documentary films available in Pushto



20	The Making of A Nation Part 3: The Economic Agenda	1997	25 Minutes	http://goo.gl/SZxwz4
21	The Making of A Nation Part 4: The Shaping of India's Foreign Policy	1997	27 Minutes	http://goo.gl/laVV5j
22	The Making of A Nation Part 5: Democracy in Action	1997	25Minutes	http://goo.gl/F17nTe
23	The Making of A Nation Part 6: Women and the Nation	1997	25 Minutes	http://goo.gl/GhLVQP
24	The Making of A Nation Part 7: A Society in Transition	1997	25Minutes	http://goo.gl/5BaiPG
25	The Making of A Nation Part 8: Cinema and the Nation	1997	27 Minutes	http://goo.gl/c7fmHW
26	The Making of A Nation Part 9: Secularism and the Nation	1997	28 Minutes	http://goo.gl/kzIK2F
27	The Making of A Nation Part 10: Agenda for the Future	1997	27 Minutes	http://goo.gl/P9vIo0
28	Timeless Friendship Part 1	2004	28 Minutes	http://goo.gl/ukKz5X
29	Timeless Friendship Part 2	2004	28 Minutes	http://goo.gl/ULc7ej
30	Timeless Friendship Part 3	2004	28 Minutes	http://goo.gl/EtKSkB
31	Women In Panchayati Raj	1999	32 Minutes	http://goo.gl/Qi1blw



Documentary films available in Russian

Sl. No.	Name of Documentary	Year	Duration	Shorter You Tube Link
1	1000 feet of hope	2011	25 Minutes	http://goo.gl/lqNsnE
2	A Brush with Life	2011	32Minutes	http://goo.gl/WejPXi
3	A La Cart (Food in the Street of India)	2009	29 Minutes	http://goo.gl/YISqIT
4	A Nation Celebrates	1994	28 Minutes	http://goo.gl/UUV1rc
5	A River's Story : The Quest for Brahmaputra	1998	55 Minutes	http://goo.gl/Z0HYGR
6	A World of Beauty and Grace: Islamic Architecture of India	2011	32Minutes	http://goo.gl/IgNKve
7	Abiding Grace: Glimpses of the North East	1999	55 Minutes	http://goo.gl/JFFe6x
8	An Indivisible Unity: A film on Indian Muslims Part 1	2005	30 Minutes	http://goo.gl/kpyDse
9	An Indivisible Unity: A film on Indian Muslims Part 2	2005	30 Minutes	http://goo.gl/RxNXos
10	An Indivisible Unity: A film on Indian Muslims Part 3	2005	30 Minutes	http://goo.gl/Y1kdnj
11	Bandhan	2011	26 Minutes	http://goo.gl/8QcPcd
12	Beyond Chicken Tikka Masala	2013	26 minutes	http://goo.gl/dXuUxp
13	Bridges of Friendship	2002	26 Minutes	http://goo.gl/oQQryh
14	Bridging the Gap between India and Bharat: MGNREGA	2011	52 Minutes	http://goo.gl/E6PwEa
15	CityScapes: Chandigarh	1998	30 Minutes	http://goo.gl/zCOHmf
16	CityScapes: Mysore	1999	30 Minutes	http://goo.gl/Yz2PI6
17	Colours From India	2002	40 Minutes	http://goo.gl/JPNEd1
18	Dharma: The Path of Righteousness Part 1	2009	22 Minutes	http://goo.gl/7PxS0a
19	Dharma: The Path of Righteousness Part 2	2009	21 Minutes	http://goo.gl/7PxS0a

Documentary films available in Russian



20	Faith Revisited	2011	26 Minutes	http://goo.gl/YMbg1W
21	Fragrance of Love	1998	60 Minutes	http://goo.gl/tLiYd7
22	Footsteps of Nikitin	2007	61 Minutes	http://goo.gl/Jz9Q4Q
23	Gandhi Lives	2013	52 Minutes	http://goo.gl/LfozEF
24	Glimpses of Indian Paintings Part 1	1997	30 Minutes	http://goo.gl/TIQwtX
25	Glimpses of Indian Paintings Part 2	1997	30 Minutes	http://goo.gl/My1O1b
26	Green Signals: The Environment in India	2005	30 Minutes	http://goo.gl/MXkRGA
27	Harmony Fest	2013	45 minutes	http://goo.gl/fEH90s
28	Her Own Sky	2000	27 Minutes	http://goo.gl/zGpzfN
29	Homing Pigeons	2003	31 Minutes	http://goo.gl/M8edzh
30	Humsaye-Two Nations, Two Neighbours	2010	30 Minutes	http://goo.gl/UI4DeM
31	India 2.0: Towards a Networked Nation	2011	24 minutes	http://goo.gl/RRcm5s
32	India by Choice	2010	29 Minutes	http://goo.gl/JPTTrCt
33	India In Space	1997	56Minutes	http://goo.gl/aJkC1n
34	India: The Cyber Frontiers (Pt.I)	2000	26 Minutes	http://goo.gl/ZUWG0h
35	India: The Cyber Frontiers (Pt.II)	2000	24 Minutes	http://goo.gl/fww3xU
36	India: The Cyber Frontiers (Pt.III)	2000	25 Minutes	http://goo.gl/EA8PQn
37	Indian Democracy Spreads its Wings	2001	30 Minutes	http://goo.gl/WQd2NJ
38	Indian Legends Part 2	2004	29 Minutes	http://goo.gl/J46Dq8
39	Indian Nobel Laureates	1998	31 Minutes	http://goo.gl/UGRkYq
40	Integral India: Guru Lama	2005	4 Minutes	http://goo.gl/hFeJs8
41	Integral India: A Perfect Harmony	2005	64 Minutes	http://goo.gl/hFeJs8



Documentary films available in Russian

42	Integral India: Apostle of Peace	2005	5 Minutes	http://goo.gl/hFeJs8
43	Integral India: Twin Villages	2005	4 Minutes	http://goo.gl/hFeJs8
44	Integral India: Divine Music	2005	5 Minutes	http://goo.gl/hFeJs8
45	Integral India: Game for the Brave	2005	3 Minutes	http://goo.gl/hFeJs8
46	Integral India: Perfect Strokes	2005	5 Minutes	http://goo.gl/hFeJs8
47	Integral India: Prayers in Stone	2005	5 Minutes	http://goo.gl/hFeJs8
48	Integral India: The Cosmopolitan Haven	2005	5 Minutes	http://goo.gl/hFeJs8
49	Integral India: The Legend of Sohni Mahiwal	2005	5 Minutes	http://goo.gl/hFeJs8
50	Integral India: The Pashmina Story	2005	5 Minutes	http://goo.gl/hFeJs8
51	Integral India: The Gastronomical Journey	2005	5 Minutes	http://goo.gl/hFeJs8
52	Integral India: In Search of Shiva	2005	5 Minutes	http://goo.gl/hFeJs8
53	Integral India: Sublime Art	2005	5 Minutes	http://goo.gl/hFeJs8
54	Integral India: A Last Harmony	2005	4 Minutes	http://goo.gl/hFeJs8
55	Integral India: Dardpura... A Village of Pain	2005	5 Minutes	http://goo.gl/9yzglW
56	Integral India: Invisible Lines	2005	6 Minutes	http://goo.gl/9yzglW
57	Integral India: Of Rights and Wrong	2005	6 Minutes	http://goo.gl/9yzglW
58	Integral India: Hamlavar Khabardar	2005	6 Minutes	http://goo.gl/9yzglW
59	Integral India: Iron Butterflies	2005	6 Minutes	http://goo.gl/9yzglW
60	Integral India: Four Days in 1947	2005	5 Minutes	http://goo.gl/9yzglW
61	Integral India: Peace for Development	2005	6 Minutes	http://goo.gl/9yzglW

Documentary films available in Russian



62	Integral India: Accession	2005	6 Minutes	http://goo.gl/9yzglW
63	Integral India: Healing Touch	2005	6 Minutes	http://goo.gl/9yzglW
64	Islam In India – A Fusion of Cultures (Part-I)	1994	30 Minutes	http://goo.gl/3JTrR4
65	Islam In India - A Fusion of Cultures (Part-II)	1994	30 Minutes	http://goo.gl/oSw7g
66	IT Revolution In India	2005	30 Minutes	http://goo.gl/OhchMN
67	Jana Gana Mana	2002	45Minutes	http://goo.gl/tW18kl
68	Journey of Ayurveda	2012	46 Minutes	http://goo.gl/y0i4ic
69	Land Of Buddha	2000	60 Minutes	http://goo.gl/3mD4ic
70	Life Encoded Biotechnology: The Indian Effort	2004	31 Minutes	http://goo.gl/KAFuTG
71	Living Stories: Story telling traditions of India	2011	36 Minutes	http://goo.gl/AHgrmC
72	Love Song of the world	2010	26minutes	http://goo.gl/Kj06ag
73	Made in Bollywood	2002	25 Minutes	http://goo.gl/d5uH1J
74	Medieval Marvels	2011	25 Minutes	http://goo.gl/f6ETHW
75	Modern Spaces Indian Light	2011	26 Minutes	http://goo.gl/gcmzje
76	Mrinalini Sarabhai: The Artist and Her Art	2013	51 Minutes	http://goo.gl/n0YXCL
77	Nectar In Stone	2005	56 Minutes	http://goo.gl/aPbh2D
78	Nisbat... Connection	1999	30 Minutes	http://goo.gl/Pzc5KP
79	No problem! 6 months with the Barefoot Grandmamas	2013	56 minutes	http://goo.gl/qYDepr
80	October Vignettes Delhi: CGW 2010	2011	28 Minutes	http://goo.gl/fJF4cW
81	Of Melodies Divine	1999	29 Minutes	http://goo.gl/Y7qnB0
82	PeaceKeepers	2005	28Minutes	http://goo.gl/DNDTIX



Documentary films available in Russian

83	Pride of India – Ela Bhatt	2002	24 Minutes	http://goo.gl/rbCN3f
84	Pride of India – Kiran Mazumdar Shaw	2002	21 Minutes	http://goo.gl/Wii1XG
85	Pride of India – Mallika Sarabhai	2003	24 Minutes	http://goo.gl/goQKRj
86	Pride of India – Naina Lal Kidwai	2002	23 Minutes	http://goo.gl/YhU4SW
87	Pride of India – Ritu Kumar	2003	24 Minutes	http://goo.gl/jycjBz
88	Pride of India – Shama Zaidi	2003	23 Minutes	http://goo.gl/U217FK
89	Pride of India – Shruti Sharma	2002	21 Minutes	http://goo.gl/6rZz40
90	Rasa- The Fountain of Life	2002	45 Minutes	http://goo.gl/fyA72L
91	Rasamanjari	2001	50 Minutes	http://goo.gl/WH5i3m
92	Revealed: The Golden Temple	2011	48 Minutes	http://goo.gl/zqlSP3
93	Revisiting India By Rail	2005	60 Minutes	http://goo.gl/HIRXrp
94	Rising Over the Oceans	2003	25 Minutes	http://goo.gl/IRw9W6
95	Sama – Muslim Mystic Music of India	2013	52 Minutes	http://goo.gl/ODL2En
96	Sewa: Banking on Indian Women	2004	30 Minutes	http://goo.gl/42N4Mv
97	Shunya – The Beginning of Knowledge	2002	46 Minutes	http://goo.gl/ETehJ6
98	Six Yards of Grace: The Handicrafted Indian Saree	2011	23 Minutes	http://goo.gl/xoZqmu
99	Steps and Strides Part 1 to 10	2005	5 Minutes	http://goo.gl/NLYMqo
100	The Blue Berets	2001	30 Minutes	http://goo.gl/hw4xwG
101	The Carbon Merchants	2011	24 Minutes	http://goo.gl/KJfyjB
102	The Making of A Nation Part 1: A Prologue	1997	28 Minutes	http://goo.gl/E4bKYS
103	The Making of A Nation Part 10: Agenda for the Future	1997	27 Minutes	http://goo.gl/BgNrYU

Documentary films available in Russian



104	The Making of A Nation Part 2: Birth of Nationalism	1997	29 Minutes	http://goo.gl/orYZuz
105	The Making of A Nation Part 3: The Economic Agenda	1997	25 Minutes	http://goo.gl/FKjjUP
106	The Making of A Nation Part 4: The Shaping of India's Foreign Policy	1997	27 Minutes	http://goo.gl/KNQkxs
107	The Making of A Nation Part 5: Democracy in Action	1997	25 Minutes	http://goo.gl/5o8hcb
108	The Making of A Nation Part 6: Women and the Nation	1997	25 Minutes	http://goo.gl/kBfdis
109	The Making of A Nation Part 7: A Society in Transition	1997	25 Minutes	http://goo.gl/7EHjit
110	The Making of A Nation Part 8: Cinema and the Nation	1997	27 Minutes	http://goo.gl/fjyxvt
111	The Making of A Nation Part 9: Secularism and the Nation	1997	28 Minutes	http://goo.gl/8AQJQz
112	The Musalman: Preservation of a Dream	2011	10 Minutes	http://goo.gl/zV0xQ7
113	The Patient Stone	2005	36 Minutes	http://goo.gl/wm8hNv
114	The Story of Gitanjali: Song offerings	2008	30 Minutes	http://goo.gl/MzR5jY
115	The Treasure in the Snow : A Film on Sikkim	2002	28 Minutes	http://goo.gl/ux2Tjd
116	The Way of Buddha	1999	30 Minutes	http://goo.gl/iRLd2c
117	The Women in Blue Berets	2013	48 Minutes	http://goo.gl/ruS6Qf
118	Triveni: Where Rivers Meet Part 1	2002	23 Minutes	http://goo.gl/uMlqYu
119	Triveni: Where Rivers Meet Part 2	2002	23 Minutes	http://goo.gl/uMlqYu
120	Why can't I?	2011	24 Minutes	http://goo.gl/94qYki
121	Women In Panchayati Raj	1999	32 Minutes	http://goo.gl/1jbUOa



Documentary films available in Spanish

Sl. No.	Name of the Documentary	Year	Duration	Shorter You Tube Link
1	1000 feet of hope	2011	25 Minutes	http://goo.gl/XZ0sqh
2	A Bridge Over Time Ganga Mekong Part 2	2001	30 Minutes	http://goo.gl/3JDyPI
3	A Bridge Over Time Ganga Mekong Part 1	2001	30 Minutes	http://goo.gl/3JDyPI
4	A Brush with Life	2011	32Minutes	http://goo.gl/IRbW4E
5	A La Cart !!!	2009	29 Minutes	http://goo.gl/gzIrbR
6	A Land, Strangely Familiar	2013	50 Minutes	http://goo.gl/pXn65J
7	A Nation Celebrates	1994	28 Minutes	http://goo.gl/52lLyQ
8	A River's Story : The Quest for Brahmaputra	1998	55 Minutes	http://goo.gl/IJXd2e
9	A World of Beauty and Grace: Islamic Architecture of India	2011	32Minutes	http://goo.gl/oLYD2Q
10	Abiding Grace: Glimpses of the North East	1999	55 Minutes	http://goo.gl/E1Y0DS
11	Adoor: Journey In Frames	1999	33 Minutes	http://goo.gl/GMeznY
12	Adventure Sports in India	2004	27 Minutes	http://goo.gl/hdSC5J
13	An Indian Symphony	2011	26 minutes	http://goo.gl/iETQNF
14	Beyond Chicken Tikka Masala	2013	26 minutes	http://goo.gl/j6s2D9
15	Bridges of Friendship	2002	26 Minutes	http://goo.gl/UHYdgH
16	Bridging the Gap between India and Bharat: MGNREGA	2011	52 Minutes	http://goo.gl/utTgGX
17	Call of Hidden Paradise	2003	55 Minutes	http://goo.gl/GgKLA8
18	CityScapes: Chandigarh	1998	30 Minutes	http://goo.gl/IRrri6
19	CityScapes: Lucknow	1999	30 Minutes	http://goo.gl/JD53Kj
20	CityScapes: Mysore	1999	30 Minutes	http://goo.gl/uw1Ay1

Documentary films available in Spanish



21	Design Classics of India	1987	32 Minutes	http://goo.gl/zh8naU
22	Dharma: The Path of Righteousness Part 1	2009	22 Minutes	http://goo.gl/Tycy7
23	Dharma: The Path of Righteousness Part 2	2009	21 Minutes	http://goo.gl/Tycy7
24	Echoes From The Past	2000	30 Minutes	http://goo.gl/vYlfjf
25	Fabric of Love	2001	24 Minutes	http://goo.gl/NVaiCN
26	Faith Revisited	2011	26 Minutes	http://goo.gl/Jbc3jx
27	Fragrance of Love	1998	60 Minutes	http://goo.gl/3hq5DL
28	Gandhi Lives	2013	52 Minutes	http://goo.gl/EB9A9f
29	Glimpses of Indian Paintings Part 1	1997	30 Minutes	http://goo.gl/P2YEOT
30	Glimpses of Indian Paintings Part 2	1997	30 Minutes	http://goo.gl/xqldWy
31	Green Signals: The Environment in India	2005	30 Minutes	http://goo.gl/NLe2GB
32	Harmony Fest	2013	45 minutes	http://goo.gl/ydbUKA
33	Hello India	2013	45 Minutes	http://goo.gl/1uBE1
34	Her Own Sky	2000	27 Minutes	http://goo.gl/nGVmQv
35	Homing Pigeons	2003	31 Minutes	http://goo.gl/EVzeck
36	Humsaye – Two Nations, Two Neighbours	2010	30 Minutes	http://goo.gl/icamb6
37	India's Tryst With Destiny	1995	30 Minutes	http://goo.gl/FiPHx8
38	India 2.0: Towards a Networked Nation	2011	24 minutes	http://goo.gl/SYjk3Z
39	India by Choice	2010	29 Minutes	http://goo.gl/uAQxBD
40	India In Space	1997	56Minutes	http://goo.gl/S8Negi
41	India: The Cyber Frontiers (Pt.I)	2000	26 Minutes	http://goo.gl/w9NTcW



Documentary films available in Spanish

42	India: The Cyber Frontiers (Pt.II)	2000	24 Minutes	http://goo.gl/If70zU
43	India: The Cyber Frontiers (Pt.III)	2000	25 Minutes	http://goo.gl/fYKweL
44	Indian Democracy Spreads its Wings	2001	30 Minutes	http://goo.gl/IOtNIZ
45	Indian Legends Part 1	2004	25 Minutes	http://goo.gl/hy3UYy
46	Indian Legends Part 2	2004	29 Minutes	http://goo.gl/4vsW09
47	Indian Nobel Laureates	1998	31 Minutes	http://goo.gl/BT58BU
48	Indian Root of Tibetan Buddhism	2014	50 Minutes	http://goo.gl/PFqUs5
49	Integral India: Guru Lama	2005	4 Minutes	http://goo.gl/ablWd0
50	Integral India: A Perfect Harmony	2005	5 Minutes	http://goo.gl/ablWd0
51	Integral India: Apostle of Peace	2005	4 Minutes	http://goo.gl/ablWd0
52	Integral India: Twin Villages	2005	5 Minutes	http://goo.gl/ablWd0
53	Integral India: Divine Music	2005	3 Minutes	http://goo.gl/ablWd0
54	Integral India: Game for the Brave	2005	5 Minutes	http://goo.gl/ablWd0
55	Integral India: Perfect Strokes	2005	5 Minutes	http://goo.gl/ablWd0
56	Integral India: Prayers in Stone	2005	5 Minutes	http://goo.gl/ablWd0
57	Integral India: The Cosmopolitan Haven	2005	5 Minutes	http://goo.gl/ablWd0
58	Integral India: The Legend of Sohni Mahiwal	2005	5 Minutes	http://goo.gl/ablWd0
59	Integral India: The Pashmina Story	2005	5 Minutes	http://goo.gl/ablWd0
60	Integral India: The Gastronomical Journey	2005	5 Minutes	http://goo.gl/ablWd0
61	Integral India: In Search of Shiva	2005	5 Minutes	http://goo.gl/ablWd0
62	Integral India: Sublime Art	2005	4 Minutes	http://goo.gl/ablWd0



Documentary films available in Spanish

63	Integral India: A Last Harmony	2005	5 Minutes	http://goo.gl/ablWd0
64	Integral India: Dardpura... A Village of Pain	2005	6 Minutes	http://goo.gl/Mz8Hm4
65	Integral India: Invisible Lines	2005	6 Minutes	http://goo.gl/Mz8Hm4
66	Integral India: Of Rights and Wrong	2005	6 Minutes	http://goo.gl/Mz8Hm4
67	Integral India: Hamlavar Khabardar	2005	6 Minutes	http://goo.gl/Mz8Hm4
68	Integral India: Iron Butterflies	2005	5 Minutes	http://goo.gl/Mz8Hm4
69	Integral India: Four Days in 1947	2005	6 Minutes	http://goo.gl/Mz8Hm4
70	Integral India: Peace for Development	2005	6 Minutes	http://goo.gl/Mz8Hm4
71	Integral India: Accession	2005	6 Minutes	http://goo.gl/Mz8Hm4
72	Integral India: Healing Touch	2005	6 Minutes	http://goo.gl/Mz8Hm4
73	Islam In India – A Fusion of Cultures (Part-I)	1994	30 Minutes	http://goo.gl/L519eD
74	Islam In India - A Fusion of Cultures (Part-II)	1994	30 Minutes	http://goo.gl/p9t2WA
75	IT Revolution In India	2005	30 Minutes	http://goo.gl/nVPmYT
76	Jana Gana Mana	2002	45Minutes	http://goo.gl/VrKi2l
77	Journey of Ayurveda	2012	46 Minutes	http://goo.gl/HXbvxx
78	Kashmir in Indian Poetry	2005	51 Minutes	http://goo.gl/hHZ8Ep
79	Kashmir: The Land of Divine Love	2004	50 Minutes	http://goo.gl/2UxBWi
80	Ladakh - A Cradle of Buddhism	2006	9 Minutes	http://goo.gl/f1Bu1f
81	Land Of Buddha	2000	60 Minutes	http://goo.gl/UmyYJ1
82	Life Encoded Biotechnology: The Indian Effort	2004	31 Minutes	http://goo.gl/IWGU9l
83	Living Stories: Story telling traditions of India	2011	36 Minutes	http://goo.gl/u9NkrH



Documentary films available in Spanish

84	Love Song of the world	2010	26minutes	http://goo.gl/cgDMHe
85	Made in Bollywood	2002	25 Minutes	http://goo.gl/A50R3u
86	Medieval Marvels	2011	25 Minutes	http://goo.gl/gVknFu
87	Modern Spaces Indian Light	2011	26 Minutes	http://goo.gl/i0utFi
88	Mrinalini Sarabhai: The Artist and Her Art	2013	51 Minutes	http://goo.gl/Be4nCA
89	Nectar In Stone	2005	56 Minutes	http://goo.gl/www29w
90	Nisbat... Connection	1999	30 Minutes	http://goo.gl/6ZW06w
91	No problem! 6 months with the Barefoot Grandmamas	2013	56 minutes	http://goo.gl/l6FSAB
92	October Vignettes Delhi: CGW 2010	2011	28 Minutes	http://goo.gl/VR4Toc
93	Of Melodies Divine	1999	29 Minutes	http://goo.gl/epkyNe
94	PeaceKeepers	2005	28Minutes	http://goo.gl/L7017p
95	Pride of India – Ela Bhatt	2002	24 Minutes	http://goo.gl/puzdVF
96	Pride of India – Mallika Sarabhai	2003	24 Minutes	http://goo.gl/zwlAe4
97	Pride of India – Naina Lal Kidwai	2002	23 Minutes	http://goo.gl/8tn7sV
98	Pride of India – Ritu Kumar	2003	24 Minutes	http://goo.gl/cIWtAw
99	Pride of India – Shama Zaidi	2003	23 Minutes	http://goo.gl/NpFjWs
100	Pride of India – Shruti Sharma	2002	21 Minutes	http://goo.gl/01wUI5
101	Rasa- The Fountain of Life	2002	45 Minutes	http://goo.gl/3VOK7v
102	Rasamanjari	2001	50 Minutes	http://goo.gl/iYp03T
103	Rebuilding The Playground	2004	28 Minutes	http://goo.gl/OUq78o
104	Revealed: The Golden Temple	2011	48 Minutes	http://goo.gl/c3N4cq
105	Revisiting India By Rail	2005	60 Minutes	http://goo.gl/WV4SBX



Documentary films available in Spanish

106	Rising Over the Oceans	2003	25 Minutes	http://goo.gl/2ATCKn
107	Rooh Punjab Di	2004	30 Minutes	http://goo.gl/uaWisA
108	Rumi in the Land of Khusrau	2001	30 Minutes	http://goo.gl/YccPd2
109	Sewa: Banking on Indian Women	2004	30 Minutes	http://goo.gl/Az1QfP
110	Six Yards of Grace: The Handicrafted Indian Saree	2011	23 Minutes	http://goo.gl/iAwdJE
111	Soul Connection	2003	54 Minutes	http://goo.gl/d0EJc4
112	Steps and Strides Part 1 to 10	2005	5 Minutes	http://goo.gl/JY0tjN
113	The Blue Berets	2001	30 Minutes	http://goo.gl/BASflQ
114	The Carbon Merchants	2011	24 Minutes	http://goo.gl/QO2AL3
115	The Healing Tree	2001	27 Minutes	http://goo.gl/XebKkY
116	The Making of A Nation Part 1: A Prologue	1997	28 Minutes	http://goo.gl/7QLIJJ
117	The Making of A Nation Part 2: Birth of Nationalism	1997	29 Minutes	http://goo.gl/8696jM
118	The Making of A Nation Part 3: The Economic Agenda	1997	25 Minutes	http://goo.gl/rjPxCn
119	The Making of A Nation Part 4: The Shaping of India's Foreign Policy	1997	27 Minutes	http://goo.gl/4U6VIm
120	The Making of A Nation Part 5: Democracy in Action	1997	25Minutes	http://goo.gl/yDzvBh
121	The Making of A Nation Part 6: Women and the Nation	1997	25 Minutes	http://goo.gl/fzvZbf
122	The Making of A Nation Part 7: A Society in Transition	1997	25Minutes	http://goo.gl/f3g3zm
123	The Making of A Nation Part 8: Cinema and the Nation	1997	27 Minutes	http://goo.gl/04rptQ
124	The Making of A Nation Part 9: Secularism and the Nation	1997	28 Minutes	http://goo.gl/RR8Wwg



Documentary films available in Spanish

125	The Making of A Nation Part 10: Agenda for the Future	1997	27 Minutes	http://goo.gl/L64Dlk
126	The Musalman: Preservation of a Dream	2011	10 Minutes	http://goo.gl/c5vWp1
127	The Patient Stone	2005	36 Minutes	http://goo.gl/eCqyMw
128	The Self Portrait (Muslim Women-India)	2004	36 Minutes	http://goo.gl/sX2dQC
129	The Story of Gitanjali: Song offerings	2008	30 Minutes	http://goo.gl/8SyUR7
130	The Treasure in the Snow : A Film on Sikkim	2002	28 Minutes	http://goo.gl/nGUeyD
131	The Way of Buddha	1999	30 Minutes	http://goo.gl/nXZVtv
132	The Women in Blue Berets	2013	48 Minutes	http://goo.gl/MGOLWt
133	Triveni: Where Rivers Meet Part 1	2002	23 Minutes	http://goo.gl/uRksh4
134	Triveni: Where Rivers Meet Part 2	2002	23 Minutes	http://goo.gl/uRksh4
135	Vanashree: The living Tree	2001	22 Minutes	http://goo.gl/M88IIP
136	Why can't I?	2011	24 Minutes	http://goo.gl/HdBxJf
137	Women In Panchayati Raj	1999	32 Minutes	http://goo.gl/5rPFop

List of Films for non-commercial screening rights in DVD format



Sl.	Name of the films	Producer/ Director	Category	Original language	Sub-titles available				
					English	French	Spanish	Arabic	German
1	27 Down	Awatar Krishna Kaul	NFDC	Hindi	√	√	√	√	√
2	3 Idiot	Rajkuamr Hirani	Bollywood	Hindi	√				
3	Achhoot Kanya	Franz Osten	NFDC	Hindi	√				
4	Adi Shankarcharya	G.V.Iyer	NFDC	Sanskrit	√	√	√	√	√
5	Agantuk	Satyajit Ray	NFDC	Bangla	√	√	√	√	√
6	Antareen	Mrinal Sen	NFDC	Bangla	√	√	√	√	√
7	Antarjali Yatra (Mahayatra)	Gautam Ghose	NFDC	Bangla	√	√	√		√
8	Atyachar	Bhaskar Chandavakar	NFDC	Marathi	√	√	√	√	√
9	Badshah	Abbas-Mustan	Bollywood	Hindi	√				
10	Bandh Jharokhen	Prema Karanth	NFDC	Hindi	√	√	√	√	√
11	Bandhan	N.R.Acharya	NFDC	Hindi					
12	Bidyapati	Debaki Bose	NFDC	Bangla	√				
13	Black	Sanjay Leela Bhanshali	Bollywood	Hindi	√				
14	Border	J.P. Dutta	Bollywood	Hindi	√				
15	Chalte Chalte	Aziz Mirza	Bollywood	Hindi	√				
16	Dhadkan	Dharmesh Dharshan	Bollywood	Hindi	√				
17	Dharavi	Sdhir Mishra	NFDC	Hindi	√	√	√	√	√
18	Diksha	Arun Kaul	NFDC	Hindi	√	√	√	√	√
19	Doghi	Sumitra Bhave, Sunil Sukthankar	NFDC	Marathi	√	√	√	√	√
20	Ek Doctor ki maut	Tapan Sinha	NFDC	Hindi	√	√	√	√	√
21	Ek Ghar	Girish Kasaravalli	NFDC	Hindi	√			√	√
22	Gadar Ek Prem Katha	Anil Sharma	Bollywood	Hindi	√				
23	Ganashatru	Satyajit Ray	NFDC	Bangla	√	√	√	√	√




List of Films for non-commercial screening rights in DVD format

Sl.	Name of the films	Producer/ Director	Category	Original	Sub-titles available				
					English	French	Spanish	Arabic	German
24	Godan	Dilip Chitre	NFDC	Hindi	√	√	√	√	√
25	Hum Saath Saath Hain	Sooraj Barjatiya	Bollywood	Hindi	√				
26	Iqbaal	Nagesh Kukunoor	Bollywood	Hindi	√				
27	Jaane Bhi do Yaaro	Kundan Shah	NFDC	Hindi		√	√	√	√
28	Jhukti Takko aar Gappo	Ritwik Ghatak	NFDC	Bangla	√	√			
29	Kasba	Kumar Shahani	NFDC	Hindi	√	√	√	√	√
30	Katha Don Ganpatravanchi	Arun Khopkar	NFDC	Marathi	√	√	√	√	√
31	Koi Mil Gaya	Rakesh Roshan	Bollywood	Hindi	√				
32	Komal Gandhar	Ritwik Ghatak	NFDC	Bangla	√	√			
33	Kunku	V. Shantaram	NFDC	Marathi	√				
34	Main Zinda Hoon	Sudhir Mishra	NFDC	Hindi		√	√	√	√
35	Mammo	Shayam Benegal	NFDC	Hindi	√	√	√	√	√
36	Marhi Da Deeva	Surinder Singh	NFDC	Punjabi	√	√	√	√	√
37	Nagarik	Ritwik Ghatak	NFDC	Bangla	√	√			
38	Naseem	Saeed Akhtar Mirza	NFDC	Hindi	√	√	√	√	√
39	Paheli	Amol Palekar	Bollywood	Hindi	√				
40	Pardes	Subhash Ghai	Bollywood	Hindi	√				
41	Party	Govind Nihlani	NFDC	Hindi	√	√	√	√	√
42	Phir Milenge	Revathy	Bollywood	Hindi	√				
43	Pinjar	Chandra Prakash Dwivedi	Bollywood	Hindi	√				
44	Sant Dyaneshwar	Vishnupant Govind Damle, Sheikh	NFDC	Marathi	√				
45	Sati	Aparna Sen	NFDC	Bangla		√			√
46	Sholay	Ramesh Sippy	Bollywood	Hindi	√				

List of Films for non-commercial screening rights in DVD format



Sl. No.	Name of the films	Producer/ Director	Category	Original	Sub-titles available				
					English	French	Spanish	Arabic	German
47	Shool	Eeshwar Nivas	Bollywood	Hindi	√				
48	Stri	K.S. Sethumadhavan	NFDC	Telugu	√	√	√	√	√
49	Subarnarekha	Ritwik Ghatak	NFDC	Bangla	√	√			
50	Suraj ka Satvan Ghoda	Shayam Benegal	NFDC	Hindi	√	√	√	√	√
51	Taal	Subhash Ghai	Bollywood	Hindi	√				
52	Taare Zameen Par	Aamir Khan	Bollywood	Hindi	√				
53	Tarang	Kumar Shahani	NFDC	Hindi	√	√	√	√	√
54	The Making of the Mahatma	Shayam Benegal	NFDC	English	√	√	√	√	
55	Titash Ekti Nadir Nam	Ritwik Ghatak	NFDC	Bangla	√	√			
56	Yaadein	Subhash Ghai	Bollywood	Hindi	√				
57	Yugant	Aparna Sen	NFDC	Bangla	√	√	√	√	√



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