India’s long and layered history has left behind a wealth of monuments of all kinds dating from diverse periods. The march of India’s history - the rise and fall of dynasties, the changes in architectural styles, the advent of new peoples, administrative systems and streams of thoughts - can all be glimpsed through these monuments. Some monuments are poems of beauty and love, others symbolise the might of empire, while yet others are spaces for the quiet and simplicity of heartfelt worship.

A pictorial journey through some of these monuments will be possible for art and history lovers through an exhibition entitled Historical Monuments of India at the Muzium Teknologi Melayu from 1st to 14th December 2016. There will be two collections on display: 24 watercolours titled Monuments of India, by Kashinath Das, a talented artist from Kolkata; and 44 photographs by the famous Indian photographer Benoy Behl, entitled Islamic Monuments of India.

The Exhibition will be inaugurated by H.E. Yang Berhormat Pehin Dato Lailaraja Major General (Rtd) Dato Paduka Seri Haji Awang Haibin Haji Mohd Yussof, Minister for Culture, Youth and Sports of the Government of Brunei Darussalam on 1 December 2016. The Exhibition is jointly organized in Brunei by the Museums Department of the Ministry of Culture, Youth and Sports of the Government of Brunei Darussalam and the High Commission of India in Brunei Darussalam. The Exhibition has been curated and sent by the Indian Council for Cultural Relations.

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